

Brief Tour Planning Worksheet for Group Tour

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(Starting location = Totem Pole near the Frontlet)

INTRODUCTION:

Good afternoon! We welcome you and are happy that you have come to see some of the wonderful art here at Mia. Our theme for today is Ceremonies and Celebrations: Bringing People Together. We will look at art objects from far corners of the world, spanning nearly 800 years, which help people come together. These beautiful objects serve different and multiple purposes within their culture- some religious, others political, social or economic. Our goal is to bring the art to life through glimpses of the people and cultures. Please take care not to get too close and to follow a "one foot rule" here at the museum. And so we begin!

(Move to the Frontlet...)

Come look closely at this frontlet from the Nuxalk people who live in British Columbia...

Highlights of World Art, about 1600-1850

THEME: Ceremonies and Celebrations - Bringing People Together

ORGANIZATION:

#	Title / Accession #	Type / Material	Date / Time Period	Culture / Country	Artist	Gallery	Note/ Story/ Prop?	
1	<i>Frontlet</i> #2008.61	Wood, pigments, ...	19th century c. 1850	Nuxalk (Bella Coola) Canada?	-	G261		
2	<i>Teahouse (Chashitsu)</i> #2001.204.1	Room	21st century 2001 (constructed)	Japan	-	G225		
3	<i>Wedding Procession</i> #89.60.1-33	Earthenware	Middle Ages 1368-1644	China; Ming Dynasty	-	G215		
4	<i>Ceremonial Gate</i> #98.61.3	Gate - Hand carved tile	18th century 1728	China; Qing Dynasty	-	G217	Back of gate G207	
~~~ Marble staircase ~~~								
5	<i>The Convulsionists of Tangiers</i> #73.42.3	Oil on canvas	19th century 1837-1838	French	Eugène Delacroix	G321		
6	<i>Templeman Tea Service</i> #60.22.1-9	Dec Arts Silver, wood	18th century 1792	American	Paul Revere, Jr.	G350		
7	<i>Table Cover</i> #2015.71	Dec Arts Linen, silk embroidery	17th century c. 1650	Denmark	-	G340		
ALT	Artist unknown, <i>Ifa Divination Tapper</i> , Yoruba, Nigeria, 19 th century, 95.23 Rundell, Bridge, and Rundell, <i>Presentation Vase</i> , 1822, English, 2011.63							

## Transitions:

*Transition:* Frontlet/Canada (19th c./1850 >> Tea Room (18th c.)

Now we will travel to another place on the Pacific Ocean and to a different kind of ceremony, one that also has deep roots and carries with it centuries of tradition...

*Transition:* Tea Room (18th c.) >> Wedding Procession/China-Ming (Middle Ages)

The Japanese tea house, and the tea ceremony performed within, brought together a small group of people to enjoy a serene, contemplative experience while sharing a cup of tea. With our next piece, we will explore a festive Chinese celebration, one that brought together many people for an important family event.

*Transition:* Wedding Procession/China-Ming (Middle Ages) > Ceremonial Gate/China-Qing (18th c.)

We now leave this marital commemoration within a tomb in the Medieval Ming dynasty. However, we will remain in China to view another ceremonious structure built several hundred years later...for an aristocratic home of the Qing dynasty. (KQ)

*Transition:* Ceremonial Gate/China-Qing (18th century) > Convulsionists of Tangiers / France (19th c.)

Soak in the dignified calm of people coming together through this 18th century Qing Ceremonial Gate. We now depart for 19th century France, to a depiction of people gathering in a far less calm and serene manner. Prepare for a bit of a frenzy.

*Transition:* Convulsionists of Tangiers / France (19th c.) > Templeman Tea Service / America (18th c.)

After looking at this frenetic image, let's go look at an elegant object that brought people together both in domestic ritual and by its makers actions.

*Transition:* Templeman Tea Service / America (18th c.) > Table Cover / Denmark (17th c.)

We have looked at and discussed this exquisite silver tea set and how people came together to enjoy tea as part of their new country. We will now travel to Denmark and discuss a different domestic item that was used in celebration.

## CONCLUSION:

As we come to the conclusion of our tour, I would like you all to think about all the varied works we saw today. Which of the works that brought people together in celebration and ceremony, resonated with you the most? Why?

(Give people a chance to respond and then conclude)

We have had the opportunity to explore objects that are integral to the ceremonies or celebrations such as the Frontlet, Ceremonial Gate, The Tea Service, and more (objects not mentioned by tour participants), all in the service of bringing people together.

I appreciated all the input today and your skills at carefully examining objects to discover your own personal meaning. I invite you all to return to the museum and use your skills to discover other works.

Thank you all for joining us today.