

Feb. 22 Participatory Activity: Terry K., Angie S., Sara W.
In Photography Galleries

2 min. – 3 min. Introduction: Sara

Welcome to this recently installed photography exhibition titled: Resistance, Protest and Resilience. Ever since photography emerged in the early 1800, it has played a key role in telling the stories of conflicts and oppressions, as they exist in societies. Photography has also served as a powerful tool for those who lack political power. Today, we will look at photographs while considering our theme: The Power and Plight of the People. We will see examples of both oppression and power.

Let's begin by focusing on this photograph by Danny Lyon, who, as a college student, became a civil rights activist in the early '60s. In fact, he became the official photographer for the SNCC – Student Nonviolent Coordinating Committee, which was a leading civil rights organization active in promoting integration and voting rights. (show photo on ipad as well, so that everyone gets a good view)

What one word would you use to describe this scene?
After listening to a few words.....

Transition to Terry: "Keep these words in mind, as Terry explains our activity today."

3 min. Explanation of Activity: Terry
(on ipad: two photos of Malcom X: one cropped)

We want you to look at other photographs of power and resistance in this gallery. We encourage you to work in small groups, including someone with a smartphone. Please find an image that connects with your group in portraying the theme of power and the plight of the people and save it on the phone. You may either use a full image, or you may crop the photo to focus on something specific. (display examples of a full image and a cropped section). When everyone has an image, we will reconvene to discuss what you saw.

(When discussing images, form groups to allow discussion. If only a couple of groups, one large group will work, but if there are four or five small groups, create two larger groups for discussion to allow more people to share.)

7 min. Activity.

We all circulate during this time, taking part in conversations as approp.

7 min. Guiding Sharing of Photos/Conclusion: ANGIE

Split in $\frac{1}{2}$ so 3 groups and 3 groups. Tie in with conclusion:
Perhaps hear from one or two groups as to what
Photo they chose.

We've just seen and discussed how photography is so important to documenting power and oppression in societies. It's a really powerful tool which you also used today to document the fight and resistance against injustice and inequality. We encourage you to share the images you took today on social media and maybe even highlight some of the words this exhibit is built around Protest, Resistance, Resilience.