

Group 4 Participatory Experience – Taking a Stand

Presented 2/8/2017 by Cathie, Jung and Pat

Select Art that prompts a response or an opinion. We chose two photographs from Current Photography exhibit: Resistance, Protest, Resilience. 2 of MIA's own photos.



Jan Rose Kasmir Facing the Pentagon and Guns
1967

Photographer: Marc Riboud
Gallery 365 / 2007.86.18



Demonstration against War in Vietnam
1965

Photographer: Marc Riboud
Gallery 365 / 207.8.24

Part 1- View and discuss photographs, include compare and contrast if time permits. Include Jan Rose Kasmir's personal comments about this march and the impact in her life. "I threw away a college education because I took a stand".

Part 2- Set up the mood for the activity by reminding everyone we all react in different ways at different times and all reactions are respected in this setting. Invite visitors to share their reactions to these photos or to how they are feeling at the time by selecting from variety of symbols. No pressure if someone wants to just observe the group.

Our group provided a variety of symbols: a flower, a peace sign, a clenched fist, a picture of a person with tape across the mouth indicating SILENT Protest and an envelope indicating any type of communication (letter, Social media, petitions). After participants selected their symbols, they were invited to share their thoughts. Our group had symbols on little sticks/straws but symbols could be just 4"x4" paper squares to keep things simple.

Great discussion followed.

