

Brief Tour Planning Worksheet for Group Tour

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INTRODUCTION: *Provide a warm welcome to visitors, introduce yourself, give a general introduction to the museum, and discuss museum rules. Then clearly state the theme and goals of the tour and give a short preview of what will be learned/discussed.*

Love, Honor, Betrayal. What have they meant through the ages? While the names and descriptions of art periods over time have changed, human emotions have not. Artists since the beginning of time have created works that depict many of these emotions: joy, sadness, grief, love, friendship, envy, anger, and many more. Today, our Highlights of World Art tour will include objects from the 17th - 19th centuries. We will be viewing these works of art through the lens of three key emotions: Love, Honor and Betrayal. Each artist has depicted the respective objects in different ways, for different times, and for different cultures.

I encourage you to participate and add your own observations to our discussion. We will be learning together. Remember there are no wrong answers! I want to remind you while here in the museum we will each stay at least 1 foot away from the art

You are now invited to experience the emotions surrounding honor as special guests at the Abbott's Audience Hall.

ORGANIZATION: (Order your 7-8 objects into a logical tour route, both spatially and thematically. Keep in mind the overall theme and think about connections between objects that will facilitate transitions.)

1. *Formal Audience Hall* (Shoin), constructed 2001, Japan, 2001.204.2
2. Tawaraya Sotatsu, *Nine Scenes from the Tale of Genji*, early 17th century, Japanese, 2015.79.5
3. *Jade Mountain*, Ch'ing Dynasty, 1784, China, 92.103.13
4. *St. Anthony of Padua* (Toni Malau), Kongo culture, early 19th century, 2012.6
5. Ignazio Collino, *Judith with the Head of Holofernes*, 1750, Italian, 63.55
6. Antoine-Louis Barye, *Theseus and the Centaur*, bronze, 1850, French, 55.11a,b
7. Michel Garnier, *The Poorly Defended Rose*, 1789, 64.63.1, and Michel Garnier, *The Letter*, 1791, French, 64.63.2
8. Francisco de Goya, *Self-portrait with Dr. Arrietta*, 1820, Spanish, 52.14

Alternate #1 Kitagawa Utamaro, *The Courtesan Agemaki, the Ruffian Hero Sukeroku, and Hige*

no Ikyu, c. 1798-1800, Japan, 81.133.238

Transitions: (1-2 sentences to transition between one object and the next, keeping your theme alive and allowing your audience to make connections between objects.)

Transition between 1 and 2:

This space exudes honor in an elegantly simple and pure way. Now we are going to view an object that tells the story of a simple and pure love.

Transition between 2 and 3:

We are now going to leave this painting about a story about poetry and love and move to an amazing sculpture about a story about poetry and honor.

Transition between 3 and 4: J

Jade Mountain was commissioned by Emperor Qianlong (chee-en-long) to HONOR Chinese cultural values and traditions. Our next object, while much smaller in size, also reflects a tradition of honor for the Kongo people.

Transition between 4 and 5:

We've just seen how a beloved Catholic saint became an amulet for the Kongo people during a time of great upheaval. Next we're going to see how a Biblical story of betrayal, honor, and love played out in an 18th century European sculpture.

Transition between 5 and 6:

Love of Community, Honor or Virtue and the Betrayal of Holofernes are all depicted in this statue of a strong woman of high moral character and strength. As we have seen, this 18th century Italian sculptor portrayed a woman of honor and virtue as she betrayed the enemy she lured into his tent only to slice off his head with his own scimitar! She saved the community she loved and represented the power and sly nature of women. Now let's look at a Scene from a Greek Myth that shows a hero defending the honor of his friend's new wife at their wedding feast.

Transition between 6 and 7:

We've just experienced a piece that exhibits love, betrayal, and honor! The Classic Greek event that inspired this item was the wedding of Theseus' friend Pirithous to Hippodamia. The wedding being the obvious love connection. Betrayal occurred when the drunken centaur wedding guests tried to abduct the bride. And honor is exhibited in the form of Theseus battling and defeating the centaurs to protect Hippodamia's honor.

Let's now move to our next item and see which of these emotions are present there.

Transition between 7 and 8:

An argument could be made that the love and betrayal theme shown here in these two French Rococo paintings feels a little like a staged scene; that the people depicted are simply actors. In the next and last painting that we will be viewing today, there is no doubt about the intentions of the Spanish artist and of the people that he has depicted.

CONCLUSION: Use your conclusion to summarize the key points of your tour/theme and recall a few of the objects seen. Also give your audience ideas for future learning, identify any new skills the group may have learned on the tour that can be applied in other learning situations/museum experiences, and encourage them to return for further exploration.

Love. Honor. Betrayal. Very strong emotions indeed. Across time and culture and language, they are universal. Today, we looked at eight art objects that gave us a sense of those emotions. Whether it's honoring the past with Jade Mountain, the love found in *Tales of Genji*, or the drama of love, honor and betrayal expressed in *Judith and the Head of Holofernes*, these artists were able to empathize and visually express those emotions that connect us as human beings. Love and honor, and even betrayal are the stuff of life, worthy of acknowledgement.

So thank you all for spending your day with us. I invite you to come back to Mia again, and as you look at the art objects, just as yourself as we did on this tour, what emotions are the artists trying to convey, and how might you convey that emotion? Thank you!