

Participatory Museum Gallery Talks

Suggested Objects

Euro-American:

1. John Henry Twachtman, *The White Bridge*, c. 1895, 14.114
2. George Bellows, *Mrs. T in Cream Silk*, No. 2, 1920, 60.33
3. Alexis Jean Fournier, *Mill Pond at Minneapolis*, 1888, 46.8 or *Lowry Hill, Minneapolis*, 1888, 50.14
4. John Singer Sargent, *The Birthday Party*, 1887, 62.84
5. John Frederick Peto, *Reminiscences of 1865*, 1904, 44.25

Western Europe:

6. Vincent van Gogh, *Olive Trees*, 1889, 51.7
7. Jean-Léon Gérôme, *The Carpet Merchant*, c. 1887, 70.40
8. Jean-Baptiste Carpeaux, *The Three Graces*, c. 1872-74, 75.52
9. Pierre Bonnard, *Dining Room in the Country*, 1913, 54.15
10. Paul Gauguin, *I Raro Te Oviri (Under the Pandanus)*, 1891, 41.4
11. Auguste Rodin, *Study for a Burgher of Calais*, modeled c. 1885 in plaster, 59.20 or *The Age of Bronze*, 1876–1877 (plaster model); casting date unknown, 54.1

Africa:

12. Bwa, *Plank Mask*, 98.2
13. Fon artist, *Royal parasol*, mid to late 19th century, 2016.1
14. Chokwe, *Citwamo Ca Mangu (Throne)*, 20th century, 87.65
15. Haitian vodou flags (select one, two, or all three, L2010.200.555)
16. Leele, *Drum*, mid 20th century, 2011.71.3

Pacific Islands:

17. Asmat, *Bis Pole*, 20th century, 74.79.1
18. Papua New Guinea, *Malagan Pole*, c. 1910, 68.9.3
19. Djunmal, *Bark Painting with Suns, Fish and Plants*, 20th century, 95.37.2

Native American:

20. Nellie Two Bear Gates/Mahpiya Bogawin, *Suitcase*, 1880-1910, 2010.19
21. Richard Hunt, *Transformation Mask*, 1993, 93.42
22. Pair of objects, on display in G255: Lak'hóta (Lakota) artist, *Tipi Bag*, before 1890, 91.85.6 and Joan Mitchell, *Sunflowers II*, 1992, 2011.74.9A,B
23. Tlingit or Haida, *Chilkat dancing blanket (Naaxin)*, c. 1840-1890, 47.30.2
24. Pair of Southwestern ceramic objects, choose one contemporary ceramic object and one historic ceramic object in the same case (in Gallery 259)

Judaica:

25. Torah objects (various objects in The Torah display case)
26. Jacob "Jack" Liebenberg; Designer: Chester Weston, *Half-circle stained glass window*, 1927, 2002.173.1

Photography:

27. *Resistance, Protest, Resilience* – choose two examples from the current exhibition