

# Brief Tour Planning Worksheet for Group Tour

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**INTRODUCTION:** Provide a warm welcome to visitors, introduce yourself, give a general introduction to the museum, and discuss museum rules. Then clearly state the theme and goals of the tour and give a short preview of what will be learned/discussed.

We all long for a sense of “place”, yet what this means to each of us could be very different. While one person may desire to travel and seek a “place” in a foreign city or land, another may be craving a sense of security and comfort in a “place” that is home. Perhaps “place” is sought through connection with others in the form of community or shared ideas, or perhaps “place” is found in the beauty and serenity of nature. Whatever your “passion” may be, there is a “place” for us all.

On this tour we will explore a variety of objects connected to many different places. Let’s begin and see what ignites your “Passion for Place”!

**ORGANIZATION:** (Order your 6-8 objects into a logical tour route, both spatially and thematically. Keep in mind the overall theme and think about connections between objects that will facilitate transitions.)

1. Grand Canal-56.41-G307
2. Ink Stand-69.80.a,b & 69.80.2a-c-G301
3. Cottage on Fire-84.53-G306
4. Caretaker’s Cottage-2001.233-G321
5. View of Tangier-93.67.G357
6. Yanagi-bashi Bridge-P75.51.322-G226
7. Autumn Mountains-92.103.15-G210
8. \_\_\_\_\_

Alternate #1 \_\_\_\_\_

Alternate #2 \_\_\_\_\_

**Transitions:** (1-2 sentences that make a smooth transition between one object and the next, allowing your audience to make connections and follow the tour more easily.)

*Transition between 1 and 2:*

We have now seen how the venduta painter Guardi has shown his passion for place by featuring an infamous view of The Grand Canal in his hometown of Venice, Italy. Let's now travel to Rome and see how another Italian artist has featured a very different iconic Italian site.

*Transition between 2 and 3:*

Here we see how Coaci showed his passion for Rome by hiding an inkstand in a replica of a Roman monument. Next we will see how an English artist made use of what he experienced on his Grand Tour in Italy to show his passion for a different place in a painting..

*Transition between 3 and 4:*

We have just spent a few minutes looking at the incredible emotionality of this beautiful and explosive landscape. Wright's passion was for the use of light in presenting his landscape. He painted from the sublime to the pastoral. We are going to move forward to look at another artist who also loved landscape. We will look at the differences in how he presents his themes and the beauty of his world.

*Transition between 4 and 5:*

Here we've looked at how Paul Huet depicts an actual place in the French forest in a personally expressive way. Next up on our Grand Tour is Africa, where we'll see how his friend Delacroix painted a considerably more exotic scene.

*Transition between 5 and 6:*

Now that we've seen how Delacroix's passion for Morocco inspired him to depict exotic scenes that introduced the French to an unfamiliar culture, let's travel to Japan and see how a Japanese artist depicted contemporary Japanese scenes.

*Transition between 6 and 7:*

There is always balance. Even with the places we go and the passions we have. Here we experienced the "Yang". Fast, active, focused, hot. Now for balance we' will experience the "Yin". Slow, soft, passive, yielding.

*Transition between 7 and 8:*

NA

**CONCLUSION:** Use your conclusion to summarize the key points of your tour/theme and recall a few of the objects seen. Also give your audience ideas for future learning, identify any new skills the group may have learned on the tour that can be applied in other learning situations/museum experiences, and encourage them to return for further exploration.

You have now completed our tour of places from around the globe. We discovered the different kinds of passion, meaning and emotion artists and viewers brought to a sense of place.

For example, we saw that going on the Grand Tour of Italy inspired a view painting of Venice, an elaborate inkstand and even a Cottage on Fire in England. Others found meaning in the countryside or nature as in the French Caretakers Cottage or the Chinese jade object.

Lastly, exotic locales brought us a View of Tangiers and a look at “pictures of the floating world.”

I hope you have discovered some of your “Passion for Place” and will share some of it with your friends and family when you next visit Mia. Remember, admission to Mia is free. Thank you for joining our tour.