

**Post-Impressionism and More (French art, circa 1880s to early 20<sup>th</sup> century)**

1a. Compare Claude Monet, *Grainstack, Sun in the Mist*, 1891, 93.20 to Georges Seurat, *Port-en-Bessin*, 1888, 55.38 (G355), looking at the artists' use of color and light in their compositions.

2. Spend some time in the gallery with Vincent van Gogh's *Olive Trees*, 1889, 51.7 (G355). Examine the painting, but also observe the reactions of other visitors in the gallery, if present. Why do you think this painting is a highlight of Mia's collection? What did you see that makes you say that?

3. Compare van Gogh's painting with Paul Cézanne's *Chestnut Trees at Jas de Bouffan*, c. 1885-1886, 49.9. Do you think the artists transform, exaggerate, or simplify nature in their paintings? What do you see that makes you say that?

4. Examine Pierre Bonnard's *Dining Room in the Country*, 1913, 54.15 and Paul Gauguin's *I Raro Te Ovirī (Under the Pandanus)*, 1891, 41.4. How would you describe the artists' use of color in their compositions? What emotions do the colors convey to you, the viewer?

Pierre Bonnard:

Paul Gauguin: