

## **Prints and Printmaking, 1700-1900**

**Rachel McGarry, Associate Curator of Prints and Drawings**

### *PRINTS 18<sup>TH</sup> CENTURY in Mia's Collection*

#### *FRANCE*

- Claude Mellan, French, 1598-1688, The Sudarium of St. Veronica, Engraving, 16 7/8 x 12 3/8 in. (42.86 x 31.43 cm), Gift of Herschel V. Jones, 1916 P.1,535
- Rembrandt Harmensz. van Rijn, The Three Trees, 1643, etching, P.1,307
- Anne of Austria, Queen of France, (after Mignard), 1660, engraving, MIA P.1,552
- Louis XIV, King of France, 1676, Engraving, MIA P.14,506
- Guillaume Chasteau after Nicolas Poussin, Death of Germanicus, engraving, 1663
- Charles-Nicolas Cochin II, French, 1715-1790, Decoration for a Masked Ball Given by the King, 1746, Etching and engraving, 18 7/8 x 30 1/2 in. (47.94 x 77.47 cm) , Gift of the funds from the Print and Drawing Council P.97.10
- Jean-Honoré Fragonard, French, 1732-1806, A Nymph Supported by Two Satyrs, etching, From Bacchanales series, 1763, The Mrs. Charles S. Pillsbury Memorial Fund, 1962
- Ange-Laurent de La Live de Jully, French, 1725 – 1779. After Jacques Francois Saly, Recueil de caricaturesca, c. 1754 etching, MIA 2005.15.1-36
- Antoine Watteau, Actor Standing with Head Turned to the Right, Red chalk, MIA 69.88
- Gilles Demarteau, French, 1722 - 1776 after François Boucher, Nereids and Tritons, after 1761, chalk-manner etching and engraving in sanguine, 284 x 530 mm, Gift of Marion and John Andrus P.92.28.2
- Jean-Baptiste Le Prince, The Russian Conversation, also called The Wagon, Driver and the Milkmaid, 1768, etching. Gift of Herschel V. Jones P.1,376 AND La Danse Russe (The Russian Dance), 1769, Etching and aquatint printed in brown ink, The Ethel Morrison Van Derlip Fund, P.81.28
- Mia's Le Prince album, Gift of Herschel V. Jones, by exchange, P.85.35.1-137

- Philibert-Louis Debucourt (French, 1755-1832), *The Public Promenade*, 1792, Etching and engraving and aquatint printed in color, Printed by Pierre Blin, Publisher: Chez Depeuille, Paris, The William Hood Dunwoody Fund P.85.32

## *ENGLAND*

- William Hogarth (English, 1697-1764), *The Sleeping Congregation*, Oil on canvas, 1728, Gift of Mrs. Lyndon M. King 58.10, Etching and engraving, 1736, *The Misc. Works of Art Purchase Fund* 1958
- Bernard Baron after William Hogarth, *The Breakfast Scene*, engraving and etching, Plate 2 from *Marriage a la Mode*, 1745; AND, *Gin Lane*, 1751, etching and engraving; AND *Beer Street*, 1751, etching and engraving
- James Gillray, English (1756-1815), *Very Slippery Weather*, 1808, Hand-colored etching
- Paul Sandby (British, Nottingham 1725–1809 London), *Saint Quintins Castle near Cowbridge in Glamorgan Shire*, Etching and aquatint, 1775, Plate from *Twelve Views in Aquatinta from Drawings Taken on the Spot in South Wales* (Published by John Boydell, London, 1775), *The Ethel Morrison Van Derlip Fund* P.92.14
- Valentine Green (British, 1734-1797) After Joseph Wright of Derby (Publisher, John Boydell), *A Philosopher Shewing an Experiment on the Air Pump*, 1769, Mezzotint, *The William M. Ladd Collection Gift of Herschel V. Jones*, 1916 P.3,391
- Richard Earlom's *Liber Veritatis* (Published by John Boydell in 1777 and 1819), Three volumes of etchings with mezzotints after drawings by Claude Lorrain, *The William M. Ladd Collection*, Gift of Herschel V. Jones, 1916

## *SPAIN*

- Francisco de Goya (Spanish, 1746-1828), *Various Plates, Los Caprichos*, Etching and aquatint
- (In response to Goya) Yinka Shonibare (British, b. 1963), *The Sleep of Reason Produces Monsters*, 2008
- Francisco de Goya (Spanish, 1746-1828), *Various Plates, The Disasters of War*, 1810-1823 (*Los Desastres de la Guerra*), *Various etchings, aquatints, drypoint, lavis, burin*

- Francisco de Goya (Spanish, 1746-1828), Various Plates, Disparates, ca. 1816-1819, published posthumously

### ***LITHOGRAPHY***

- Francisco Goya, The Renowned American Mariano Cebellos, from the Bulls of Bordeaux series, 1825, lithograph, MIA
- Francisco Goya, The Renowned American Mariano Cebellos, from the Bulls of Bordeaux series, 1825, lithograph, Mia, The William Dunwoody Fund 1941
- Francisco Goya, Picador Caught by a Bull from the Bulls of Bordeaux series, 1825, Lithograph
- Honoré Daumier (French, 1808-1879), “Bring Down the Curtain: The Farce is over”, 1834, (for l’Association Mensuelle), Lithograph
- Honoré Daumier, Gargantua, 1831, Lithograph
- Honoré Daumier, Rue Transnonain, April 15, 1834, (for l’Association Mensuelle), Lithograph
- Edouard Manet, Civil War, 1871, lithograph, published in 1874

### ***ITALIA***

- Giovanni Battista Piranesi, Italian, 1720-1778, View of the Basilica and Piazza of St. Peters, etching and engraving; View of Septimus Severus, 1772, etching and engraving; S. Giovanni in Laterano, 1772, etching and engraving; all from *Views of Rome*, 1772.
- Piranesi, Perspective of Arches, with a Smoking Fire, from *Carceri d'Invenzione*, etching with engraving
- Canaletto, Italian (Venice), 1697 – 1768, Le porte del Dolo, 1735/46, etching
- James McNeill Whistler, Two Doorways, 1879-1880, etching with plate tone.
- James McNeill Whistler, The Doorway, 1879-80, etching and drypoint, From “The First Venice Set”
- James McNeill Whistler, Nocturne: Palaces, 1880, etching and drypoint, From “The Second Venice Set”

## *PRINTS 19<sup>TH</sup> CENTURY in Mia's Collection*

### *Japonisme*

- View of the Wilderness at Kew Gardens, 1763 by William Marlow (English, 1740–1813), Chinese Pagoda designed by Sir William Chambers in 1757
- Hokusai (1760-1849), Great Wave off Kanagawa, 1829-33, From Thirty-six views of Mount Fuji, color woodblock print
- Hiroshige, Kinryusan Temple at Asakusa: From the series One Hundred Famous Views of Edo, 1856, color woodblock print
- Kitagawa Utamaro, Courtesan Hitomoto of the Daimonjiya House, 1801-2, color woodblock print, Mia, 74.1.154
- Toyokuni II Utagawa, The Actor Nakamura Shikan as the Bamboo Cutter of the Play "Getsu-setsu-ka Tori?? no seki", 1826-35, color woodblock print
- Edgar Degas (French, 1834-1917), A Winding River, c. 1890, Oil monotype overworked in pastel, The John R. Van Derlip Trust Fund 2009.19.1
- Mary Cassatt, In the Opera Box, c. 1880, soft-ground etching, Aquatint and drypoint
- Mary Cassatt, The Bath, c. 1891, drypoint and color aquatint
- Mary Cassatt, Maternal Caress, 1891, Drypoint, soft-ground etching and Aquatint, print in color From series of 10
- Mary Cassatt, The Barefooted Child, 1896-97, drypoint and aquatint
- Henri Rivière, One of The 36 Views of the Eiffel Tower, 1888-1902, color lithograph, from The 36 Views of the Eiffel Tower, (Printer/Publisher: Eugène Verneau, Paris, 1902)
- Félix Bracquemond (1833–1914), The Top of the Door, 1852, Etching
- Félix Bracquemond (1833–1914), Edmond de Goncourt (1822–1896), 1882, Etching and drypoint
- Félix Bracquemond (1833–1914), The Gallic Cock--Long Live the Czar!, 1893, Etching and drypoint
- Hokusai, Random Sketches of Hokusai IV, 1816, color woodblock print
- Hokusai, Various pages from the Manga, c. 1812, Wood engraving
- Félix Bracquemond: Various pages from Hokusai's Manga, 1866, Etching
- Félix Bracquemond: Plate, from the Rousseau Ceramic Service, 1866

- Felix Buhot (1847-1893), Crapaud Bronze, 1883, Etching and aquatint
- Hiroshige Utagawa , Distant View of Atake in Evening Shower Over the Ohashi Bridge, July 1857, Color woodblock print
- Camille Pissarro (French, 1830–1903), Effects of Rain, 1879, Etching, aquatint and drypoint, six state of six
- Edgar Degas, Leaving the Bath, 1879-80, drypoint and aquatint
- Edgar Degas, Nude Woman Drying Herself, Turned to the Left, c, 1890s, Lithograph
- Henri de Toulouse-Lautrec, Woman at the Tub, 1896, color lithograph (red chalk drawing is in Mia collection, 61.36.2)
- Adolphe Marie Timothee Beaufrère, French, 1876 – 1960, La toilette, 1906, Color woodcut
- Théophile-Alexandre Steinlen , Woman Bathing Her Feet, 1902, etching and aquatint, 1st state of 2
- Pierre Bonnard (French, 1867–1947), The Little Laundress, 1896, Color lithograph, Printed by Auguste Clot (French, 1858–1936), Published by Ambroise Vollard
- Pierre Bonnard (French, 1867–1947), Child in Lamplight, c. 1897, Color lithograph on Japan paper, Printed by Auguste Clot (French, 1858–1936), Bequest of Dorothy Millett Lindeke P.84.22
- Henri de Toulouse-Lautrec (French, 1864–1901) Le jockey, 1899, Color lithograph, Publisher: Pierrefort, Paris, Printer: Henry Stern
- Boyhood: John Singer Sargent’s “Birthday Boy” Etchings by Albert Bernard, on view in G353, January 14-October 8, 2017
- Toulouse-Lautrec, The Englishman at the Moulin Rouge,, 1892, color lithograph
- Henri de Toulouse-Lautrec (1851-1925) , La Troupe de Mademoiselle Eglantine, 1896, color lithograph poster
- Kitagawa Utamaro, Kitchen Scene, ca. 1794-95, color woodblock print
- Toulouse-Lautrec (1864-1901), Aristide Bruant in his cabaret, 1893, Color lithograph poster
- Toulouse-Lautrec, Ambassadeurs: Aristide Bruant dans son cabaret, 1892, Color lithograph poster

- Toyokuni II Utagawa, The Actor Nakamura Shikan as the Bamboo Cutter of the Play, "Getsu-setsu-ka Tori no seki", 1826-35, color woodblock print
- James McNeill Whistler, Old Putney Bridge, 1879, etching
- James McNeill Whistler, Old Battersea Bridge, 1879, Etching
- Hiroshige, Okazaki--Yahagi Bridge, 1832-35, color woodblock print
- Hiroshige Utagawa, Eikichi Uoya, Iris Garden at Horikiri, May 1857, Color woodblock