
Mia Docent Training

African Arts (II)

February 22, 2017

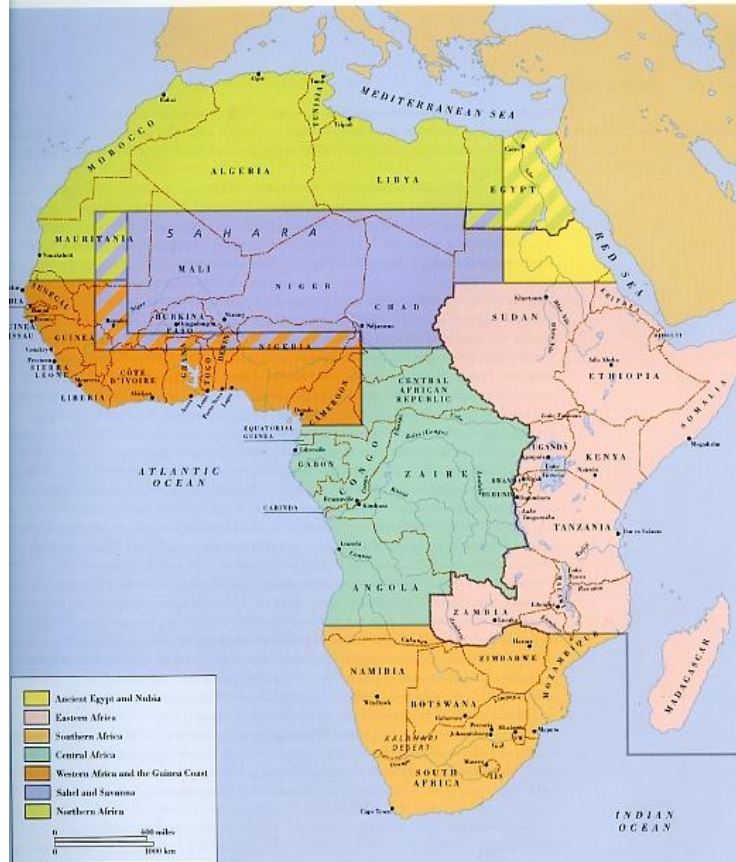
Jan-Lodewijk Grootaers

Mia

Europe



Americas-----



-----Asia



Ifa diviners or *babalawo* – “father of the mysteries”
Nigeria and Brazil



Divination Board
Yoruba, Nigeria

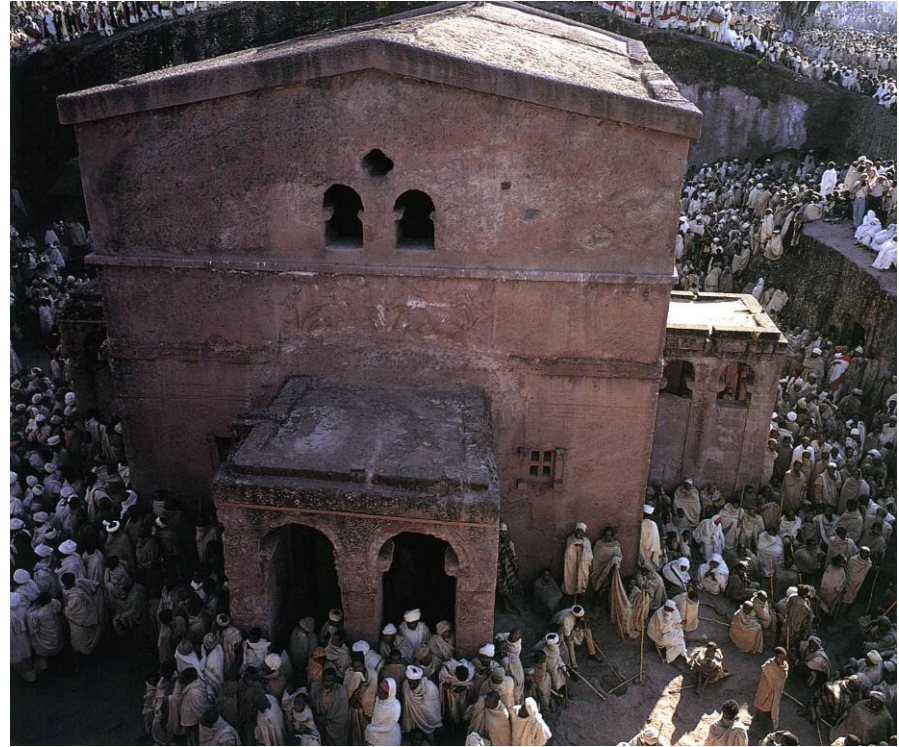
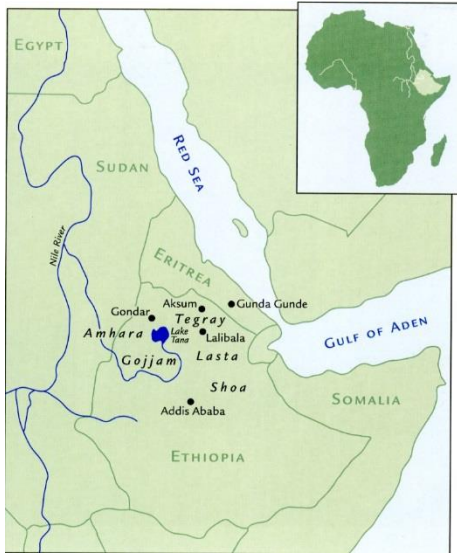




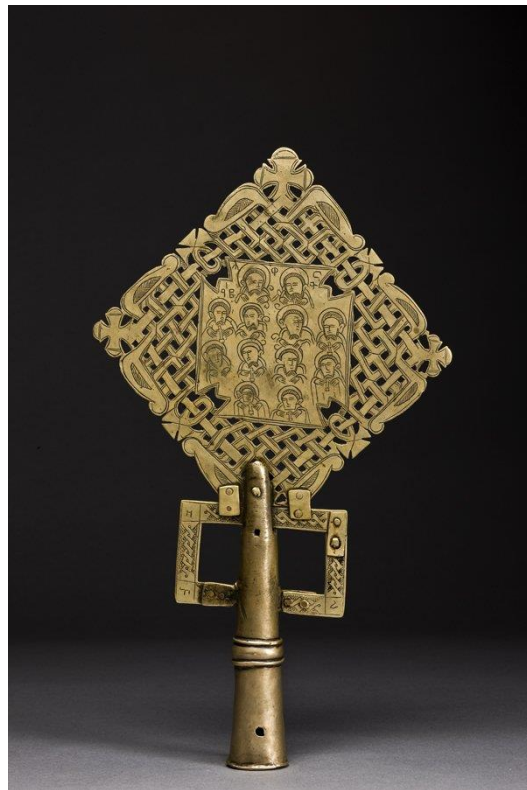
Divination Tapper, 19th century
Yoruba, Nigeria



Diviner's Bag
Yoruba, Nigeria



Church hewn in rock, Lalibela, Ethiopia



Processional cross, 15th century; Ethiopia

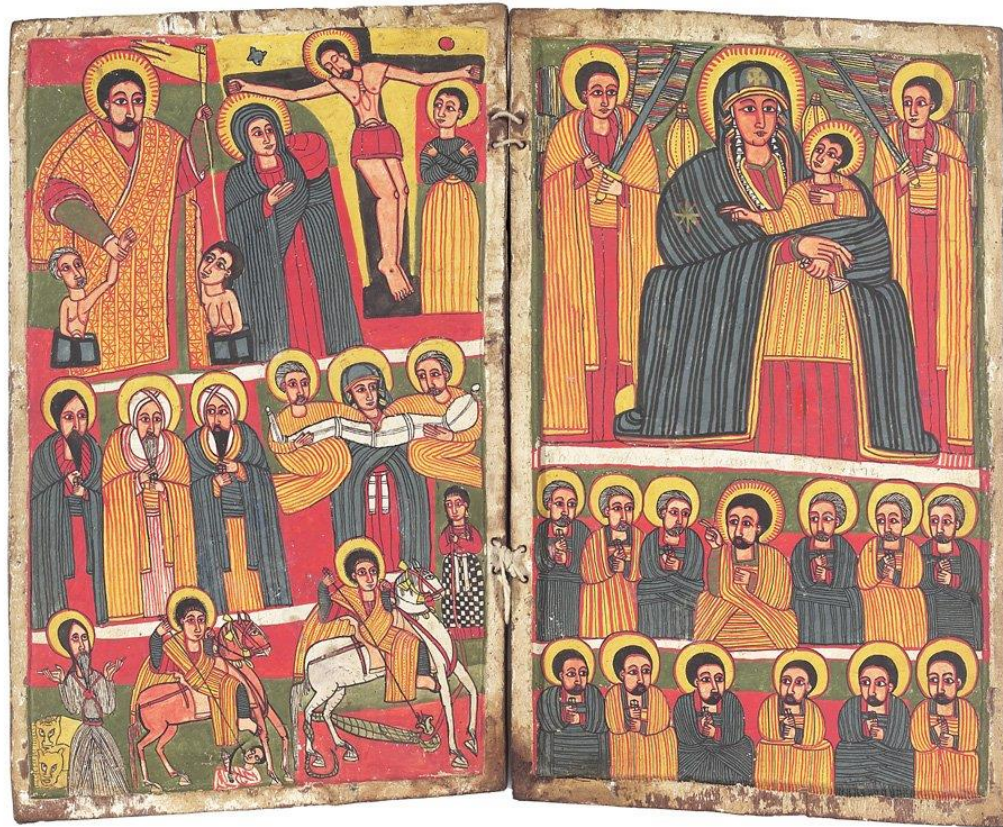
Priest with processional crosses, Lalibela



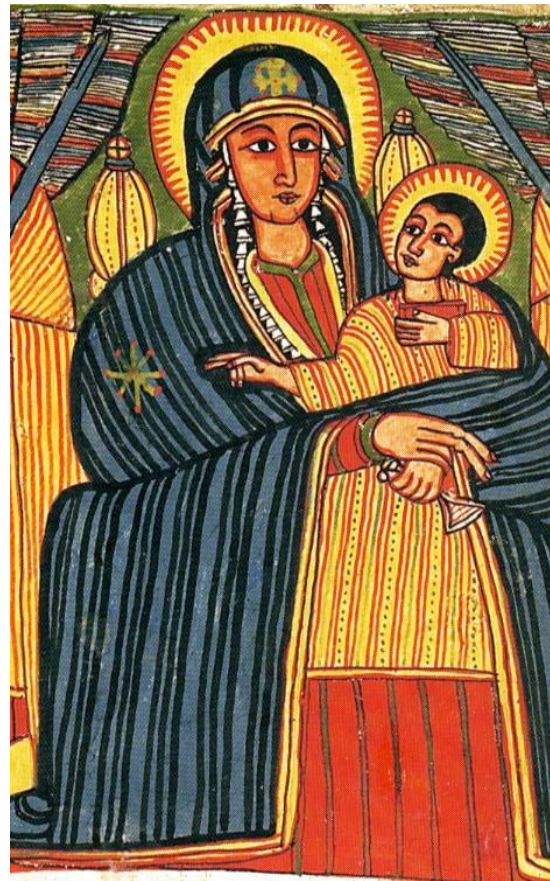
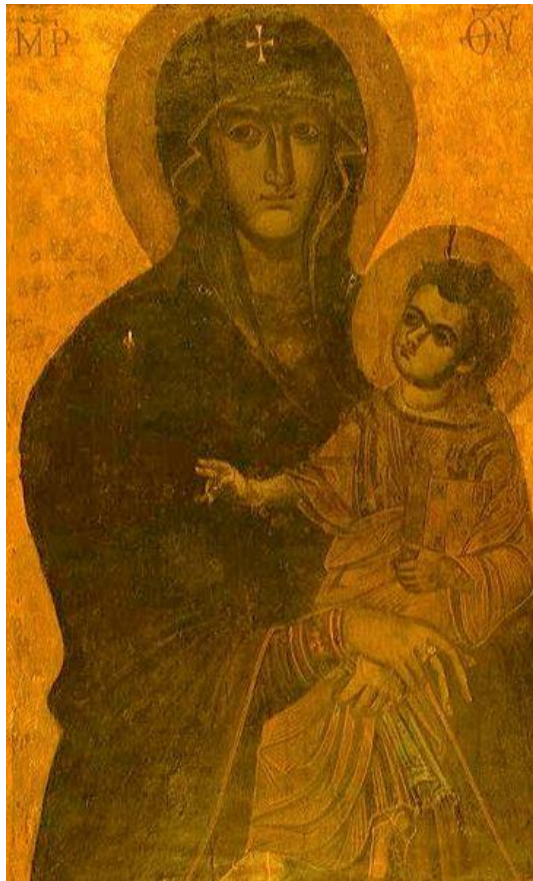


Wooden hand cross – 23 ¼ in. (59 cm)

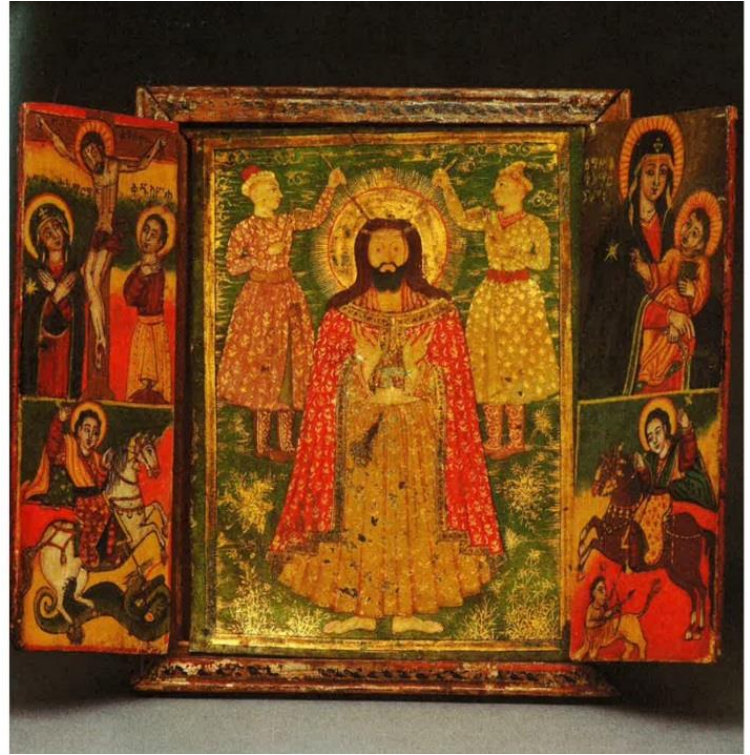
Silver pendant cross – 2 ¾ in. (7 cm)



Icon, c. 1700; Ethiopia



Icon of Madonna and Child, 7-8th century, Basilica di Santa Maria Maggiore, Rome



Christian diptych and triptych, Ethiopia – “Italian” and “Indian”

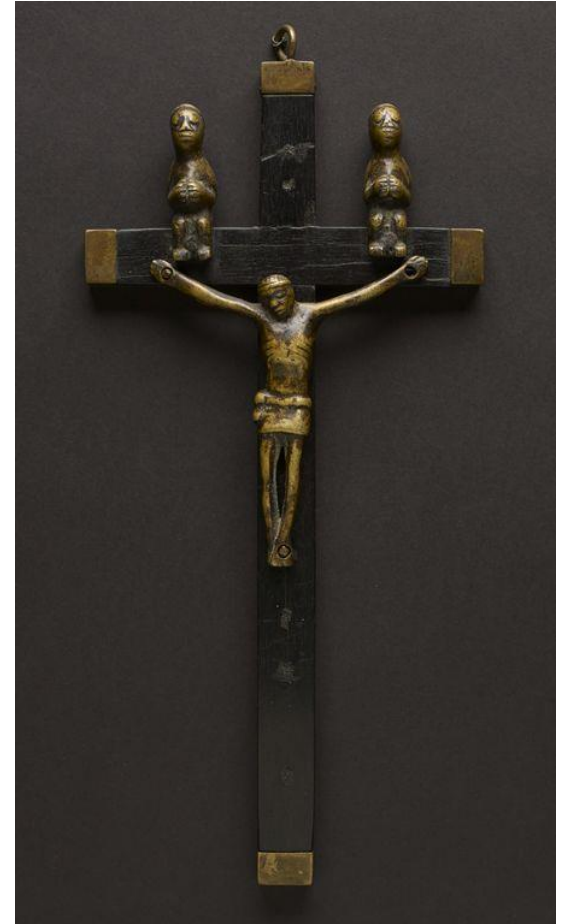


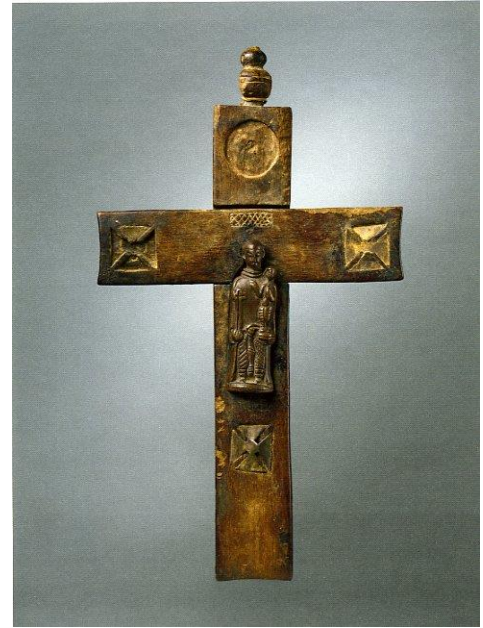
Jacques Mercier inventozing icons and manuscripts in a Tigray monastery, 1998

Crucifixes, Kongo, DR Congo

16-17th C
brass

18th + early20th C
brass and wood





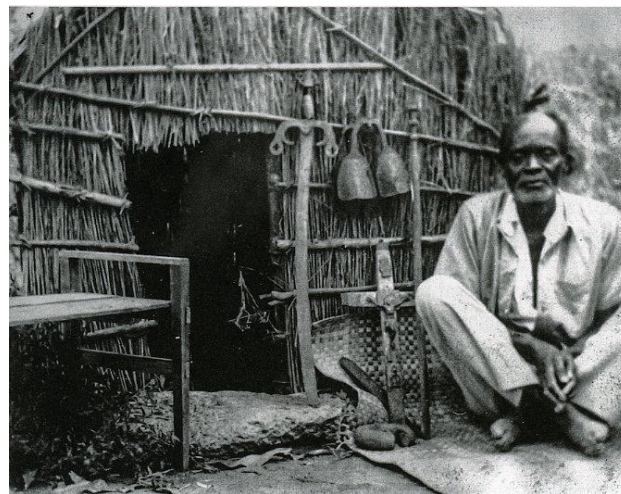
St Anthony of Padua, aka Toni Malau (Mia and 2 x Met)

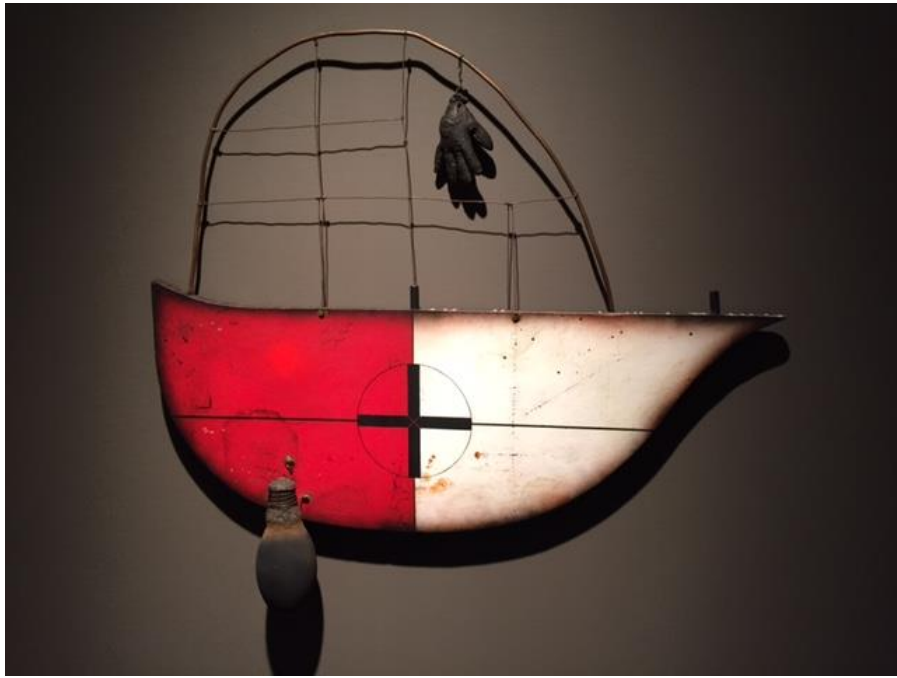


Funeral ceremony, Kongo, 1750

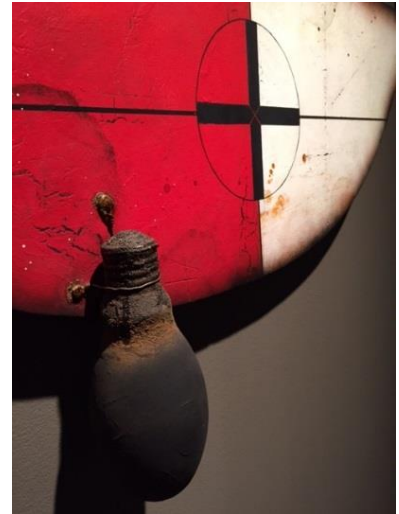
Healers' (?) house with crucifixes, 1928

Chief and his regalia, c. 1950





Renée Stout (b. 1958)
"Crossroads Marker With Little Hand, Reaching," 2015

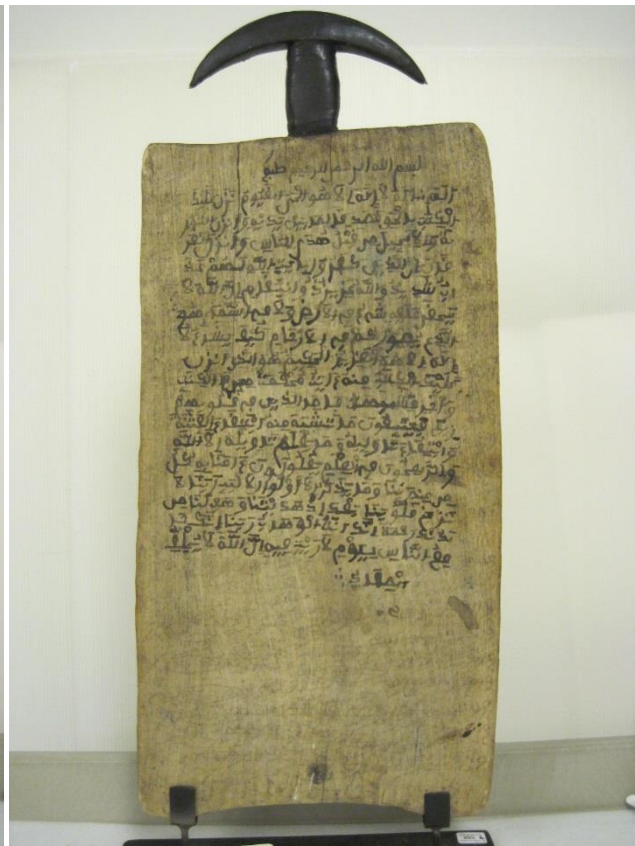
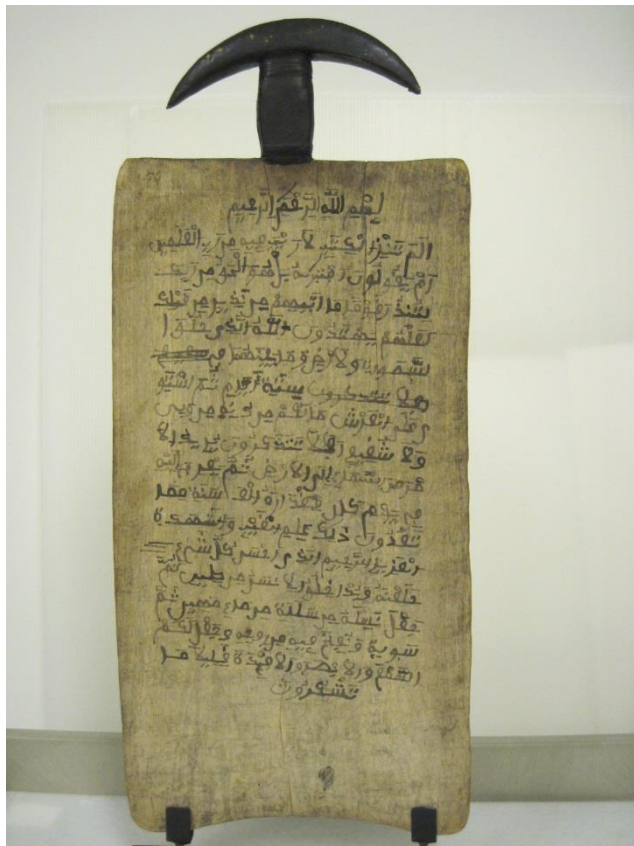




“Fetish no. 3,” 1989

“Ceremonial Object,” 1990

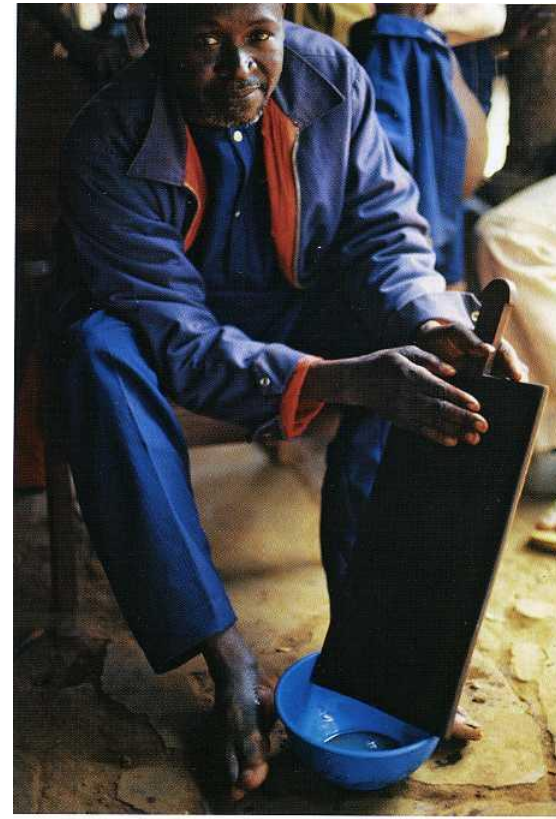




Qur'anic writing board; Mali and Nigeria



Headmaster Abdoul Wahad Haidara, Timbuktu (2010s)



Amadou Adamou writing on a Qur'anic board and washing the script off, thereby producing medicinal "writing water"; Côte d'Ivoire (1988)



Librarian Abdel Kader Haidara, Timbuktu



Page from the Qur'an, c. 1350
Mamluk Dynasty, Egypt



Inscribed blade, c. 1890
Mahdist State, Sudan



Military tunic, c. 1900
Anufo artist, Togo



Hunter's Shirt
Bamana, Mali



Healing Tunic
Unknown people, Guinée



Maimouna Gueresi (b. 1951)

Oracles (video), 2007

Supha (resin fiber, lycra, iron), 2008



The Carpets (terracotta), 2000

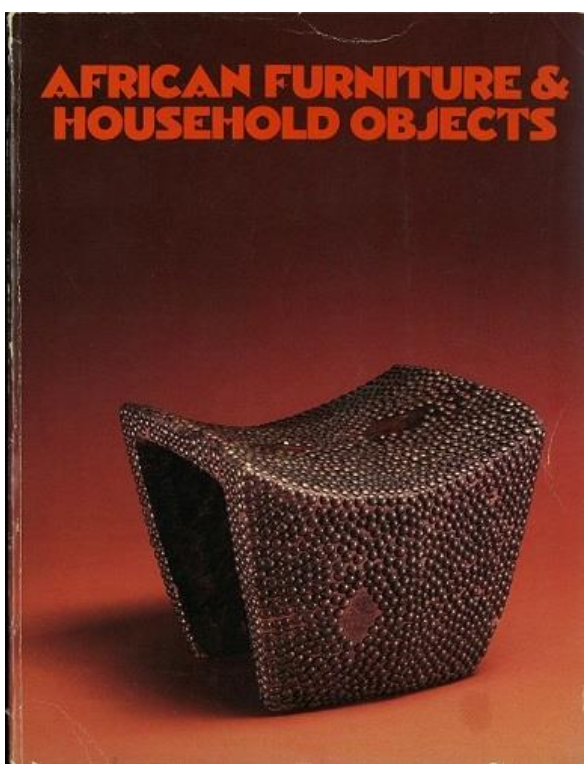
The Golden Mosque (installation), 2000





Chiefly chairs; late 19th century; Asante, Ghana & Chokwe, Angola





Roy Sieber, 1980

Low chair, Dan, Liberia & Initiation dance



Royal parasol, Fon, Kingdom of Dahomey
Benin, mid to late 19th century

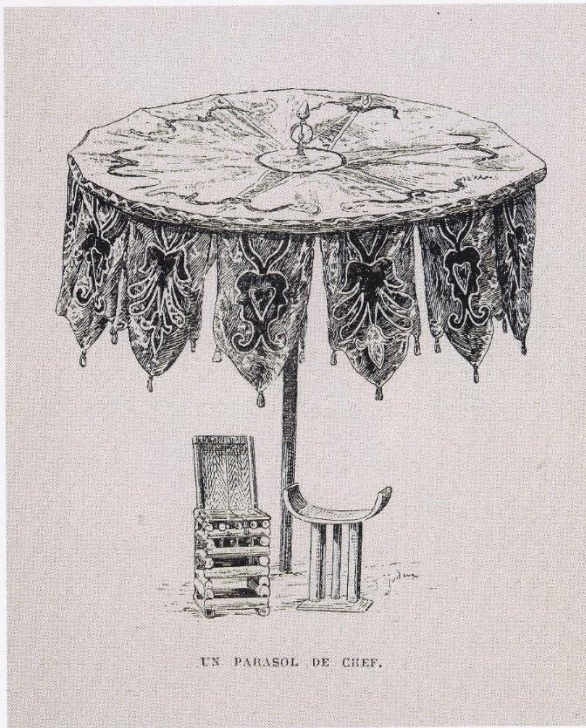




Details of embroidery



Fon staff with symbol of Hevioso



Royal regalia, 1895



King Agoli Agbo (r. 1896-1900) in the 1950s after his return from forced exile to Gabon



Mantle (*lamba akotifahana*), Merina, Madagascar, late 19th C



Queen Adelaide receiving the Malagasy Ambassadors at Windsor Castle in 1837
Painting by Henry Room



Betsileo woman weaving, c. 1880.
The horizontal ground loom is the most widespread loom in Madagascar. This one is equipped with two sets of string heddles: one for making the basic fabric, the other to create warp-float patterns.



Mantle sent to President Cleveland by Queen Ranavalona III in 1886; detail of supplementary weft-float motif



Kwei Workshop, Ghana



Sowah Kwei (1954-1999)
Fantasy Coffin, Ghana, 1993



Ga people funeral procession and burial, Ghana





Drum, Baga, Guinea; late 19th century







1950s in Bagaland, Guinea
R - *Jihad* against figurative sculpture
L – Dealer H. Leloup with sculptures





Ikenga shrine figure
Igbo, Nigeria





Ikenga figures (not Mia!)
(9, 48, 78 in.)

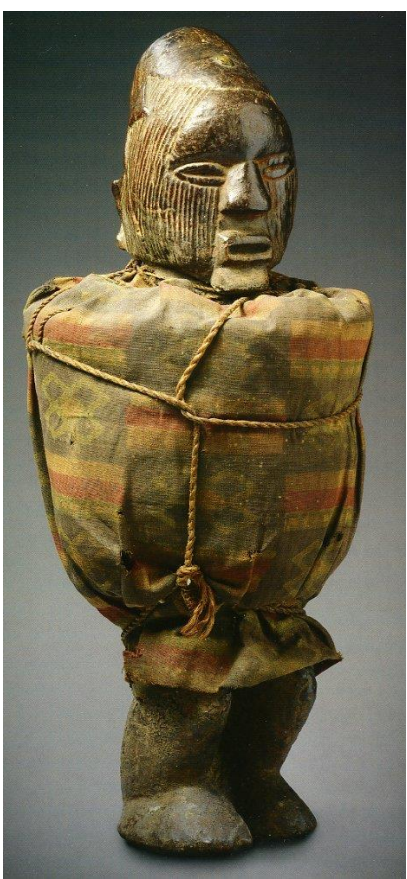


54. Obadigbo Obidigwe of Ezeagulu Aguleri with a dressed village *ikenga*, 1983.



Power figures – Teke and Kongo

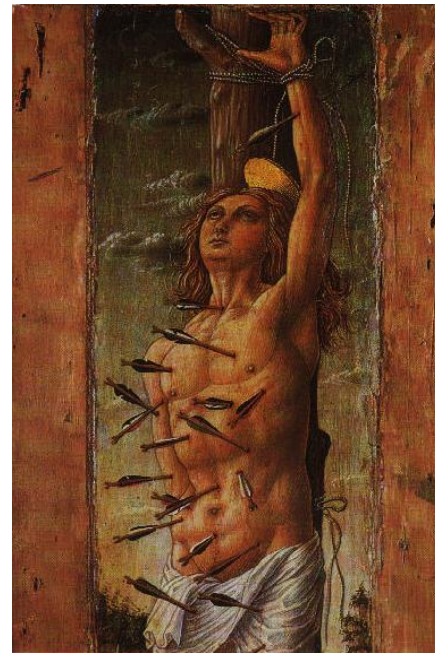




Teke power figures (not Mia!)

Power Figure, 19th century
Kongo, Democratic Rep. of Congo





Carlo Crivelli
Italian, 15th C
San Sebastian

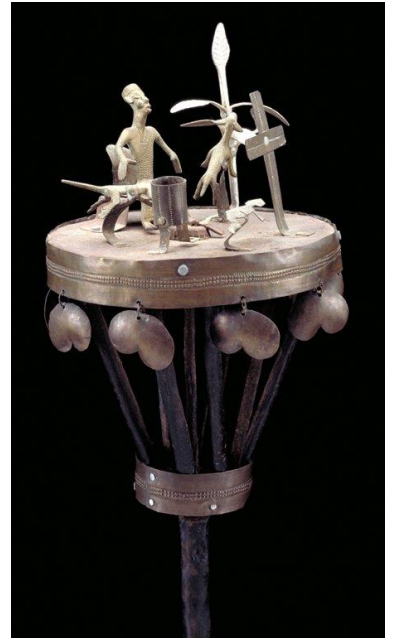


Bocio figures

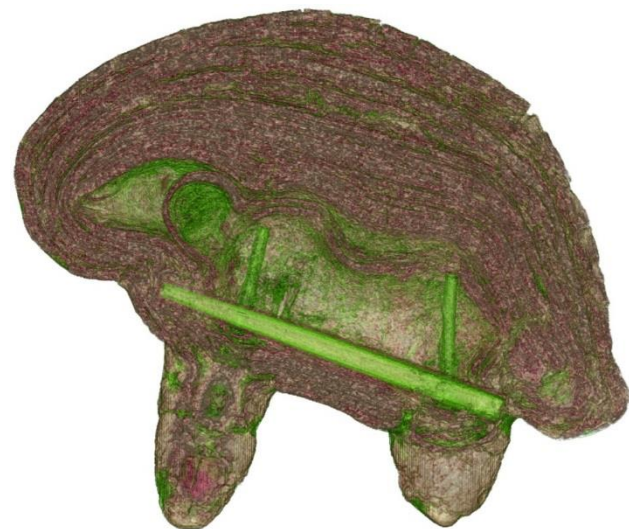
Ewe & Fon, Benin



Bocio figures (not Mia!)



Asen altar, Fon, Benin

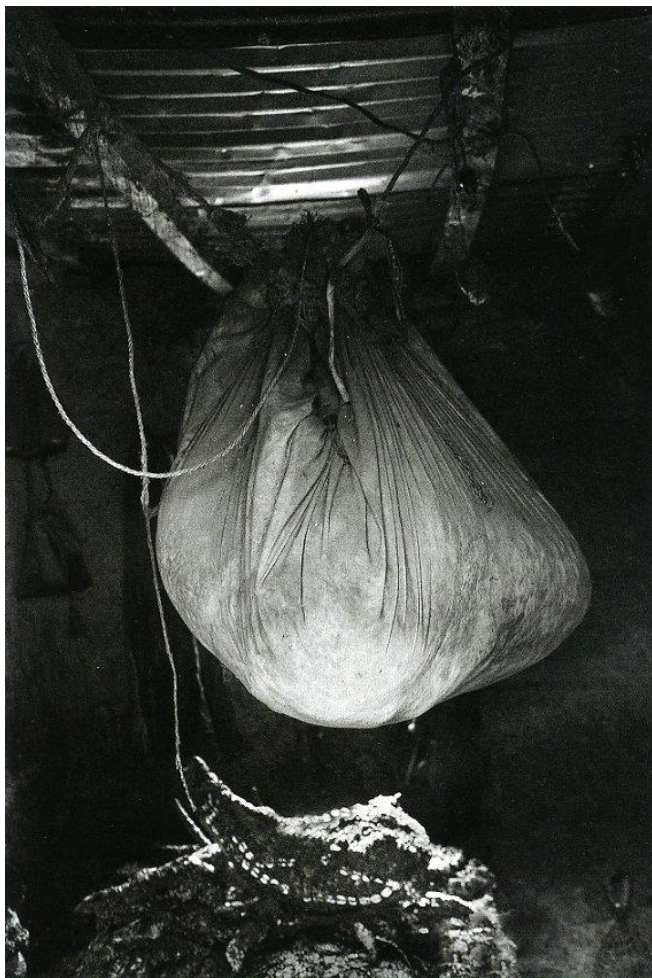


Shrine altar (*boli*), Bamana people, Mali (c. 1925) & its CT Scan



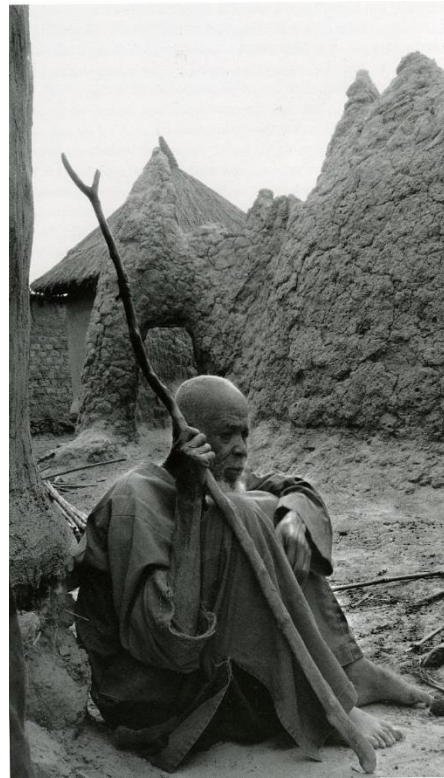
Musical instruments made into *boli* altars

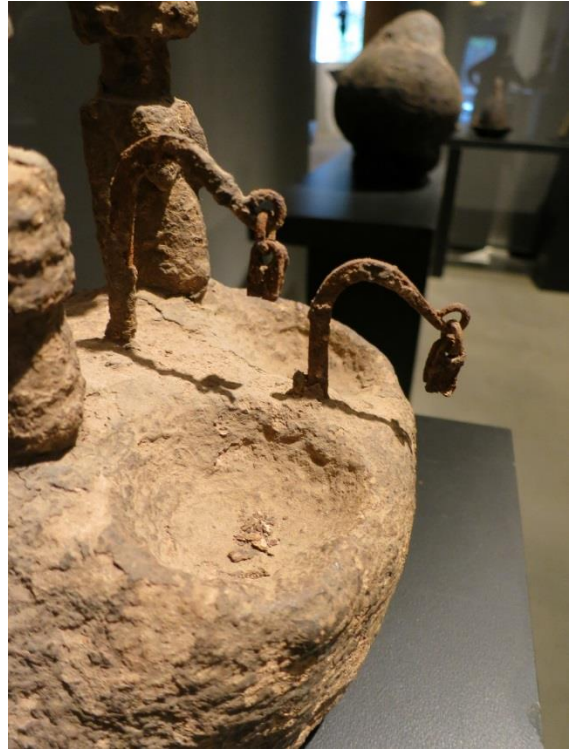




Boli altar wrapped up and stored

Djibril Coulibaly, *Kono* chief, 2009

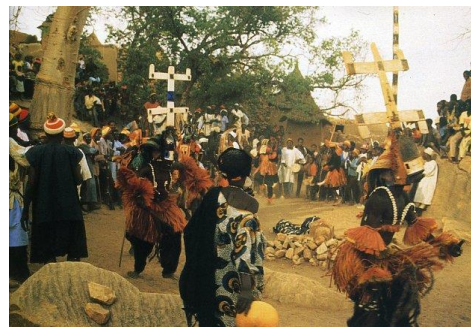
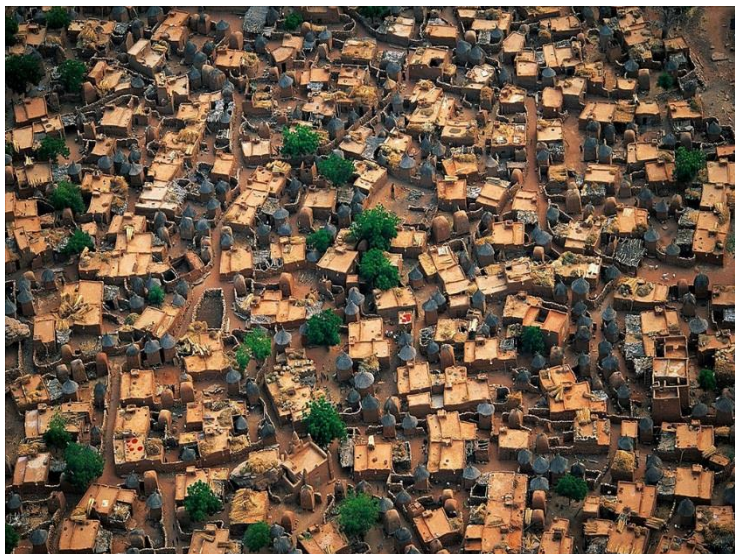




Twin shrine, Dogon, Mali, 20th C



Dogon country, Mali



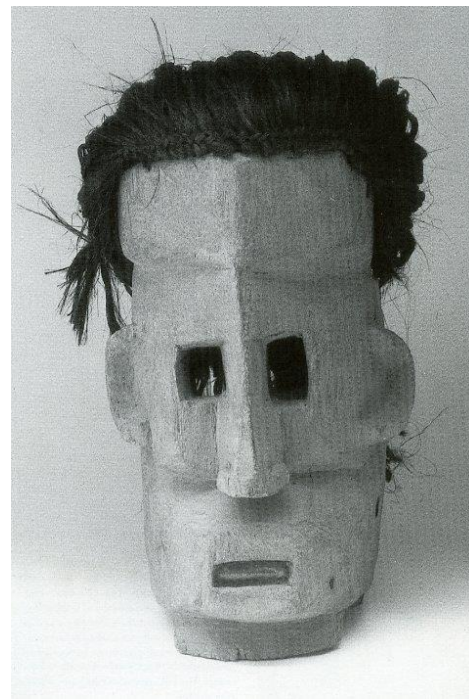


Dogon and pre-Dogon, Mali

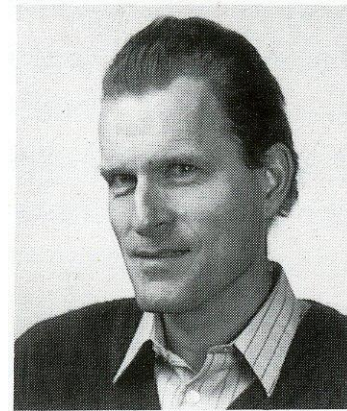
Early 20th C, 17th–18th C; 14th–15th C



Masquerade with *satimbe* masks



Wouter van Beek, anthropologist
Dogon mask, late 20th C





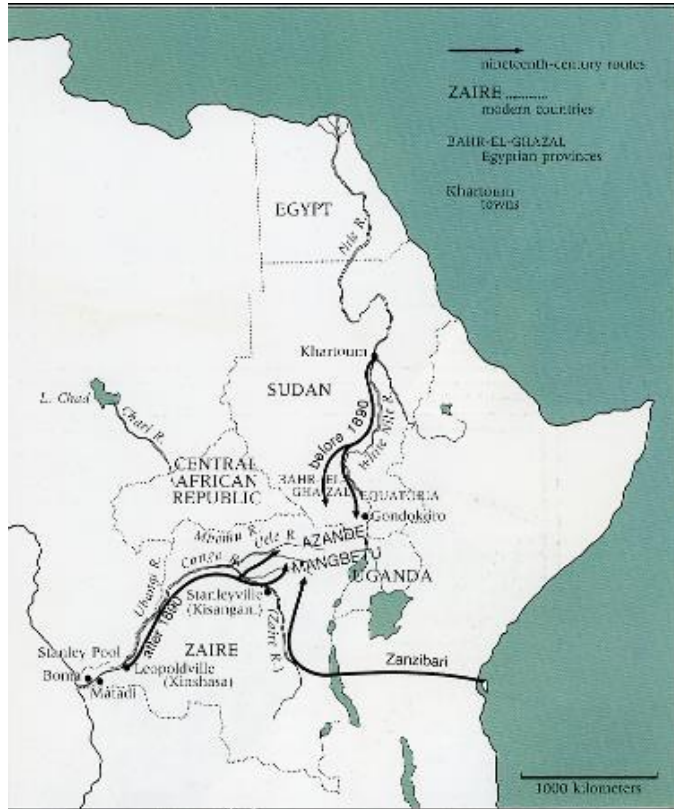
Magdalene Odundo (b. 1950)

"Untitled," 1985 & 1990





Mangbetu, D R Congo
Coiffure and Vessel



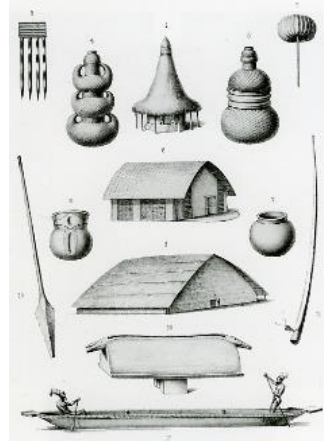
Publications on Mangbetu art

1875

1912

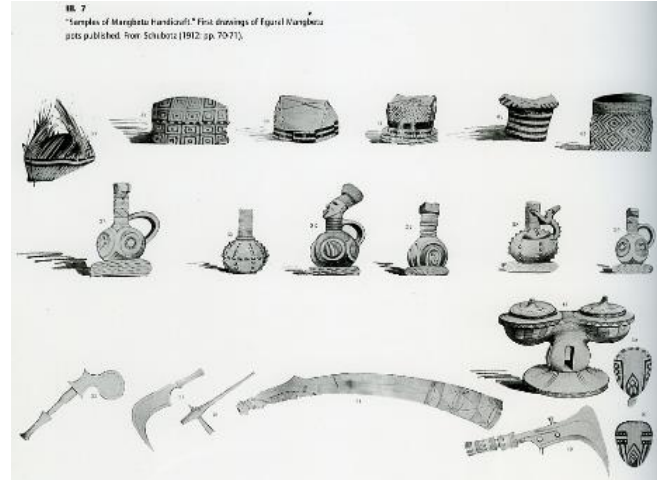
Pl. 6

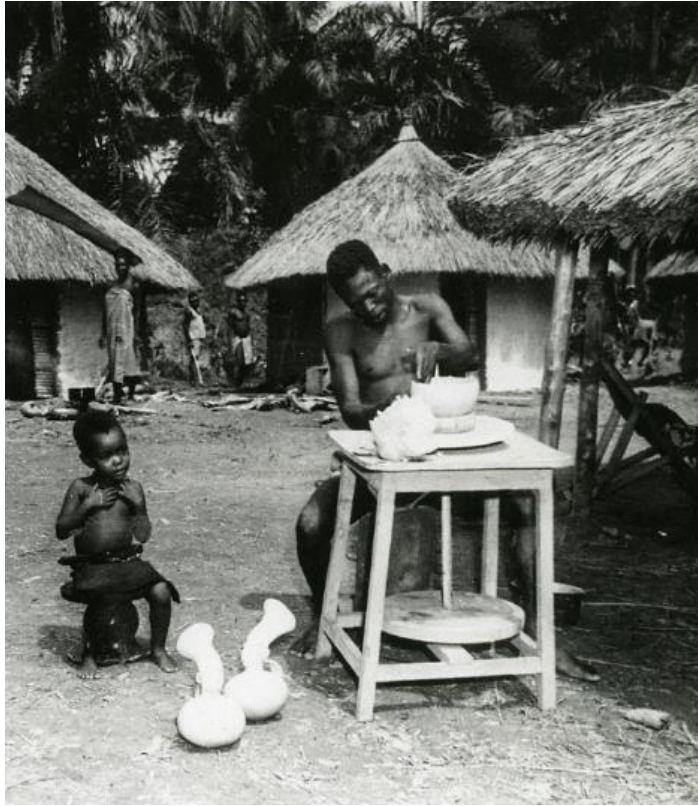
"Productions of the Industrial Arts of the Moributo (Mangbetu)." Two water bottles (nos. 4, 5), an oil pot (no. 6), and a boiling pot (no. 7) are reproduced. From Schweinfurth [1875: Pl. XVI].



Pl. 7

"Samples of Mangbetu Handicraft." First drawings of figures Mangbetu pots published. From Schubert (1912: pp. 70-71).





Mangbetu potter, 1955

