
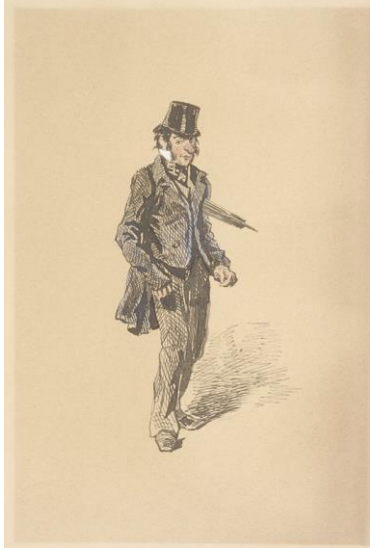



Mia objects in *Guillermo del Toro: At Home with Monsters*

	<p>Benjamin West American, 1738 - 1820 Destruction of the Beast and the False Prophet, 1804 Oil on panel The William Hood Dunwoody Fund 15.22</p>
	<p>Paul Gavarni (Sulpice-Guillaume Chevalier) French, 1804 - 1866 Man with an Umbrella, 19th century Pen and ink, buff paper John DeLaittre Memorial Collection Gift of funds from Mrs. Horace Ropes 23.50.12</p>
	<p>Balthus (Balthasar Klossowski de Rola) French, 1908 - 2001 The Living Room, 1941-1943 Le Salon Oil on canvas The John R. Van Derlip Fund and the William Hood Dunwoody Fund 66.66</p>



Leonard Baskin, Artist
American, 1922 - 2000
Bed-Rosey Foundry, Founder
Seated Bird Man, 1963
Bronze
Gift of the Maslon Foundation
82.27



Giovanni Battista Crema
Italian, 1883 - 1964
Triptych: Prisoners of the Mountain Mist, c. 1910
Oil on canvas
Gift of Ruth and Bruce Dayton 91.80a-c



Chris Mars
American, born 1961
Funeral March for the Minimal
Man, 2002
Oil on panel
Gift of funds from the Weiser
Family Foundation 2003.68







Leonora Carrington
British, 1917 - 2011
Dear Diary--Never Since We Left
Prague, 1955
Oil on canvas
Bequest of Maxine and Kalman
S. Goldenberg 2005.127.2



Theodoros Stamos
American, 1922 - 1997
First Cyclops, #1, 1947
Oil on masonite
Gift of the Savas Private
Collection, courtesy of
Georgianna Stamatelos
Savas 2010.31.2



Samuel A. Cousins
English, 1801 - 1887
After Sir Edwin Henry Landseer
Midsummer Night's Dream,
1858
Hand-colored mezzotint
Gift of Marcus Ryan Sampson
2011.62

		<p>George Cruikshank British, 1792 - 1878 The Worship of Bacchus, 1864 Engraving Gift of Jonathan and Barbara Hill 2012.99</p>
		<p>Unknown Japanese Head of the Thunder God, 17th - 19th century Bronze The John R. Van Derlip Fund; purchase from the collection of Elizabeth and Willard Clark 2013.31.183</p>
		<p>Mike Lynch American, born 1938 Untitled (Study of a Skull), c. 1973-1975 Graphite on buff wove paper Anonymous gift in memory of Anthony Morris Clark 2013.52</p>
		<p>Neal Ambrose-Smith American (Kootenai Salish), born 1966 Zombies Need Romance, 2012 Color monotype/inverse intaglio with hand-drawn additions in watercolor, ink, graphite and The Richard Lewis Hillstrom Fund 2015.48.2</p>



Rudolf von Alt
Austrian, 1812-1905
Der doppel-erker der alten Burg
in Klosterneuberg
Die Graphischen Künste
Etching
The William M. Ladd
Collection Gift of Herschel V.
Jones, 1916 P.5,680



Friedrich Karl Gotsch
German, 1900-1984
Playing Child, 20th century
Etching and aquatint
Gift of J. B. Neumann P.12,896



Albrecht Dürer
German, 1471-1528
The Sea Monster, c. 1498
Engraving
Gift of Miss Tessie Jones in
memory of her parents, Mr. and
Mrs. Herschel V. Jones, 1966
P.13,769



Barthel Beham
German, 1502-1540
Mother and Child with Skull and
Hourglass, c. 1528-1530
Engraving
Bequest of Herschel V. Jones
P.68.120



Master M. (School of Agostino di
Musi, called Veneziano)
Italian, c. 1490-c. 1540
Death Surprising a Woman, c.
1490-c. 1540
Engraving
Bequest of Herschel V. Jones
P.68.220



Christian Rohlfs
German, 1849-1938
Death, c. 1912-1913 (published 1920)
Der Tod
From "Die Schaffenden," (The Creators),
Vol. 2, No. 1, 1920
Die Schaffenden
Woodcut in dark blue ink; Edition of 125
(including deluxe edition of 25 on Japan
paper
and regular edition of 100 on wove paper)
The Mr. and Mrs. Hall James Peterson
Fund P.69.125






Ernst Barlach
German, 1870–1938
Wandernde Tod (Wandering
Death)
Lithograph
The Ethel Morrison Van Derlip
Fund P.74.36



Giambattista Tiepolo (Giovanni
Battista Tiepolo)
Italian (Venice), 1696 - 1770
Death Giving Audience, from Vari
Capricci (Various Caprices),
1743
Vari Capricci (Various Caprices)
Etching
Gift of Herschel V. Jones Fund,
by exchange P.81.2.8



Giovanni Battista Piranesi
Italian, 1720–1778
Decorative Capriccio with
Skeletons, before 1750
From the set of Four Grotteschi
Etching
The Ethel Morrison Van Derlip
Fund P.81.26.1

		<p>Jean-Honoré Fragonard French, 1732–1806 Marguerite Gerard The Child and the Cat, 1778 L'Enfant et Le Chat Etching The Ethel Morrison Van Derlip Fund P.82.7</p>
		<p>Bertha Lum American, 1869 - 1954 Magic Carpet, 1912 Color woodcut Gift of Ethel Morrison Van DerLip, 1916 P.87</p>
		<p>Pierre Auguste Renoir French, 1841-1919 Auguste Clot Child with a Biscuit (Jean Renoir, 1894–1979), c. 1899 L'Enfant au biscuit Color lithograph Gift of Kenneth and Lillian Smith P.93.21.19</p>
<p>(no image available) Kaguhana head from a Dandato staff, early 14th century Wood, lacquer, rock crystal The John R. Van Derlip Fund; purchase from the collection of Elizabeth and Willard Clark 2013.31.39</p>	<p>(no image available) Conrad Felixmüller German, 1897–1977 Child at a Window, 1920 Kind am Fenster Etching and drypoint in bistre ink, with plate tone; Gift of J. B. Neumann, 1962 P.12,889</p>	

Artworks in the exhibition on long-term loan to Mia:

<p>Philip Guston American (born Canada), 1913 - 1980 Halloween Party, 1942 Oil on canvas Myron Kunin Collection of American Art L2014.234.44</p>	<p>Eugene Berman American, 1899 - 1972 La Danse Muette, 1944 Oil on canvas Myron Kunin Collection of American Art L2014.234.128</p>
<p>David Blythe American, 1815-1865 Crime-Youth & Sugar Bowl, N.D. Oil on canvas Myron Kunin Collection of American Art L2014.234.178</p>	<p>Charles Hawthorne Girl With Dolls, 1928 Oil on Masonite Myron Kunin Collection of American Art L2014.234.371</p>
<p>Yasuo Kuniyoshi American (born Japan), 1893 - 1953 Girl and Barnyard Animals, 1922 Oil on canvas Myron Kunin Collection of American Art L2014.234.381</p>	<p>Bernard Perlin American, 1918-2014 The Operating Table, 1944 Oil on canvas Collection of Eric Brecher L2016.72.3</p>
<p>Bernard Perlin American, 1918-2014 The Artist's Foot (Study for "Leg") I, 1944 Tempera on cardboard Collection of Eric Brecher L2016.72.8</p>	<p>Bernard Perlin American, 1918-2014 The Artist's Foot (Study for "Leg") II, 1944 Tempera on cardboard Collection of Eric Brecher L2016.72.9</p>
<p>Bernard Perlin American, 1918-2014 The Recovery Room, 1944 Casein and tempera on cardboard Collection of Eric Brecher L2016.72.10</p>	<p>Gregory Gillespie Allegorical Painting (Insects), 1978 Oil on wood Lent by Eric Brecher L2016.213</p>