

**Contemporary Art on view (1970 to present), 3/22/17, permanent collection objects.** (Feel free to use loan objects that also fall within this time period.)

### **Lobby**

Dale Chihuly, *Sunburst*, 1999

Tony Berlant, *Mountain Journey*, 1991

**MAEP Galleries:** Alison Hiltner: *It Is Yesterday* (feel free to use this installation because you can't get any more contemporary than this!)

### **G240 (Second Floor Corridor)**

David Sengel, *Family Portrait*, 2000

Irv Tepper, *Two Deconstructed Cups*, 2005

### **Native American galleries (G259)**

George Morrison, *Collage IX: Landscape*, 1974

Keri Ataumbi and Jamie Okuma, *Adornment: Iconic Perceptions*, 2014

Jaune Quick-to-See Smith, *Survival: Wisdom/Knowledge*, 1996

Allan Houser, *Rendezvous*, 1981

Susan Folwell, *Why Does He Call Me Caitlyn?*, 2015

Contemporary ceramics (on display in G259)

### **(G260)**

Emily Arthur, *Black Water (with Dark Bird)*, 2015

Carla Hemlock, *Boomin' Out*, 2015

### **(G261)**

George Morrison, *Red Totem I*, 1977

Marion Hunt Doig, *Button Blanket*, c. 1982

Arthur Amiotte, *1913 Spring/Summer 1913-Giving Away His Suit*, 1990

Richard Hunt, *Transformation Mask*, 1993

Denise Wallace, *Necklace with two removable pendants and removable mask ornament*, 1987

Monty Claw, *Morning Hummer fan and rattle*, 2015

Dyani White Hawk, *Untitled*, 2016

Ernest Whiteman, *Untitled*, 1991

Alex Janvier, *Turntable Bird*, 1975

Kevin Pourier, *Mixed Blood Guy*, 2009

Marcus Amerman, *Moonrise over Little Big Horn*, 1995

**(G261a)**

Frank Big Bear, *Untitled (Patti Smith Collage)*, 2012

**G255 (Brilliant! Pairing Continuity and Influence, up until August 6, 2017)**

Joan Mitchell, *Sunflowers II*, 1992

Tom Hammick, *Tank*, 2012

Harvey Quaytman, *Kingston*, 1973

Robert Motherwell, *London Series I: Untitled (Red)*, 1970 and *London Series I: Untitled (Blue)*, 1970

Ellsworth Kelly, *Green Curve with Radius of 20'*, 1974

**African Galleries (G236)**

Magdalene Odundo, *Untitled*, 1985; *Untitled*, 1983; and *Reduced Black Piece*, 1990

**(G250)**

Sowah Kwei, *Fantasy coffin*, 1993

**(G254)**

Renee Stout, *Crossroads Marker with Little Hand, Reaching*, 2015

**Japanese Galleries (G239 and G253)**

**G239**, any contemporary ceramics

**(G253)**

Fukami Sueharu, *Windy Seascape II*, 2005

Funada Gyokuju, *Lying Dragon Plum Tree*, 1983

Honda Shōryū, *Prominence*, 2012

Kuroda Taizō, *Vase in Meiping Shape*, early 21st century

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### **Third Floor**

**G330** Aaron Spangler, *Songbird*, 2009

**G340** Helena Hernmarck, *Theta*, 1987

**(Photography exhibit will be changing in April.)**

**G362** Georges Jeanclos, *Sleepers (Dormeurs)* (exhibition ends on July 2)

Examples of contemporary Judaica (after 1970)

**G363** Takashi Murakami, *Panda*, 2002 (is on long-term loan)

### **Dave Muller installation G369, G373, G374**

Gregory Gillespie, *Red Squash*, 1974-1975

Wayne Thiebaud, *Gumball Machine*, 1970

Alfred Leslie, *Location Shooting*, 1977-1990

Allan D'Arcangelo, *Minnesota Morning*, 1978

Edward Ruscha, *1984*, 1970

Cy Thao, *43*, 1993-2001

Daniel Buren, *Del colore della materia*, 1989

Sylvia Plimack Mangold, *August*, 1974

Dave Muller (various pieces on display or his installation as a whole)

Andy DuCett, *Thumbs up (we must be living right)*, 2008-2010

Viola Frey, *Woman and Small World*, 1999

Nick Cave, *Soundsuit*, 2010

Vik Muniz, *Verso (Rembrandt, Lucretia)*, 2012

Gene Davis, *Big Ben*, 1974

Dieter Roth, *Selfportrait as Printer*, 1980

Red Grooms, *Dali Salad II*, 1980

Wayne Thiebaud, *Clown*, 1979

Alex Katz, *Large Head of Ada*, 1972-1973

Frank Gaard, *Untitled (For John and Alice)*, 1975

## **Decorative Arts, G378 and G379**

Mark Dion, *Curator's Office*, 2012-2013

## **Target Atrium, 3<sup>rd</sup> Floor**

Tony Cragg, *Pulse*, 2003

Mitchell Squire, *Gladiators*, 2013

Susan Rothenberg, *Stumblebum*, 1985-1986

Mimmo Paladino, *Gocce nella valle*, 1982 and *Sirene, Vespero, Poeta Occidentale*, 1986

Kerry James Marshall, *Vignette (Wishing Well)*, 2010, and *Untitled (Young Woman)*, 2010, and *Untitled (Handsome Young Man)*, 2010

Aaron Spangler, *Study for "Songbird"*, 2008 and *Separatist*, 2014

Julian Schnabel, *A Boy from Naples*, 1985

Jennifer Steinkamp (Asteroids projection), *6EQUJ5*, 2012-2013