

Dada, Surrealism, and Mexican Modernism Study Sheet

1. Examine the sculpture by Man Ray, *Gift*, 1921 (Gallery 376). What does it mean to you? What message does it convey?

Consider its title. Does the title impact or change the meaning?

2. In Gallery 376, take a look at two paintings: Yves Tanguy, *Through Birds, Through Fire but Not Through Glass*, 1943 and René Magritte, *The Promenades of Euclid*, 1955. How might these two works each reflect the Surrealist philosophy that “the dream is a valid and integral part of life experience”?

Tanguy:

Magritte:

3. In Gallery 260, view works by two modern Mexican artists: Alfredo Ramos Martinez, *Las vendedoras de flores*, c. 1935-1938 and Rufino Tamayo, *Perro Aullando*, 1960.

a. What is traditional about each work of art? (Hint: look around the gallery.)

b. What is modern about each work of art?