

## Fauvism and German Expressionism

### Works in Mia's collection

Edvard Munch, Norwegian (1863-1944)

*The Kiss IV*, 1902 (printed c. 1913), woodcut in gray and black ink, P.79.59 (nov)

James Ensor, Belgian (1860-1949)

*The Intrigue*, 1911, 70.38

Henri Matisse, French (1869-1954)

*Boy with a Butterfly Net*, 1907, 51.18

*Three Bathers*, 1907, 61.36.14

*White Plumes*, 1919, 47.41 (nov)

*Madeleine I*, modeled 1901, 71.9.1

*Large Seated Nude*, 1923-25, bronze, 71.9.3

*Reclining Nude II*, 1927, bronze, 71.9.5

André Derain, French (1880-1954)

*St. Paul's from the Thames*, 1906, 61.36.9

*The Bagpiper*, 1910-11, 61.36.10

*Portrait of the Artist*, c. 1912-14, 55.41

Maurice de Vlaminck, French (1876-1958)

*The Blue House*, 1906, 61.36.17

Georges Rouault, French (1871-1958)

*The Circus Girl*, 1906, watercolor, 81.127 (nov)

*The Crucifixion*, early 1920s, 55.1

Ernst Ludwig Kirchner, German (1880-1938)

*Seated Girl (Fränzi Fehrmann)*, 1910 (altered 1920), 52.12

*Dance Training*, 1910-11 (altered 1920), 80.27

*Modern Bohemia*, 1924, 55.3

*View of Dresden: Schlossplatz*, 1926, 64.23

Emil Nolde, German (1867-1956)

*Evening Glow*, 1915, 62.83

*Heavy Seas at Sunset*, c.1930-35, watercolor, 56.4 (nov)

Franz Marc, German (1880-1916)

*The Large Blue Horses*, 1911 (WAC)

*Tiger*, 1912, woodcut, P.86.1 (nov)

Wassily Kandinsky, Russian (1886-1944)

*Nymphenburg*, 1904, 81.106.1

*Study for Improvisation V*, 1910, 67.34.2  
*Small Worlds IV*, 1922, color lithograph, P.79.57 (nov)

Egon Schiele, Austrian (1890-1918)

*Portrait of the Painter Paris von Gütersloh*, 1918, 54.30  
*Standing Girl (Gerti Schiele)*, c.1910, conte crayon and tempera wash over black chalk  
on brown wrapping paper, 69.7 (nov)

Chaim Soutine, Lithuanian (1893-1943)

*The Carcass of Beef*, 1925, 57.12

## **New Objectivity**

Ernst Barlach (1870-1938)

*The Avenger*, modeled 1914, cast 1923 (bronze) 58.4  
*The Fighter of the Spirit*, 1928 (bronze) 83.82

Max Beckmann (1884-1950)

*The Skaters*, 1932, 61.36.20  
*Blind Man's Buff*, 1945, 55.27a-c