

Modern Art: Early 20th century

Fauvism and German Expressionism

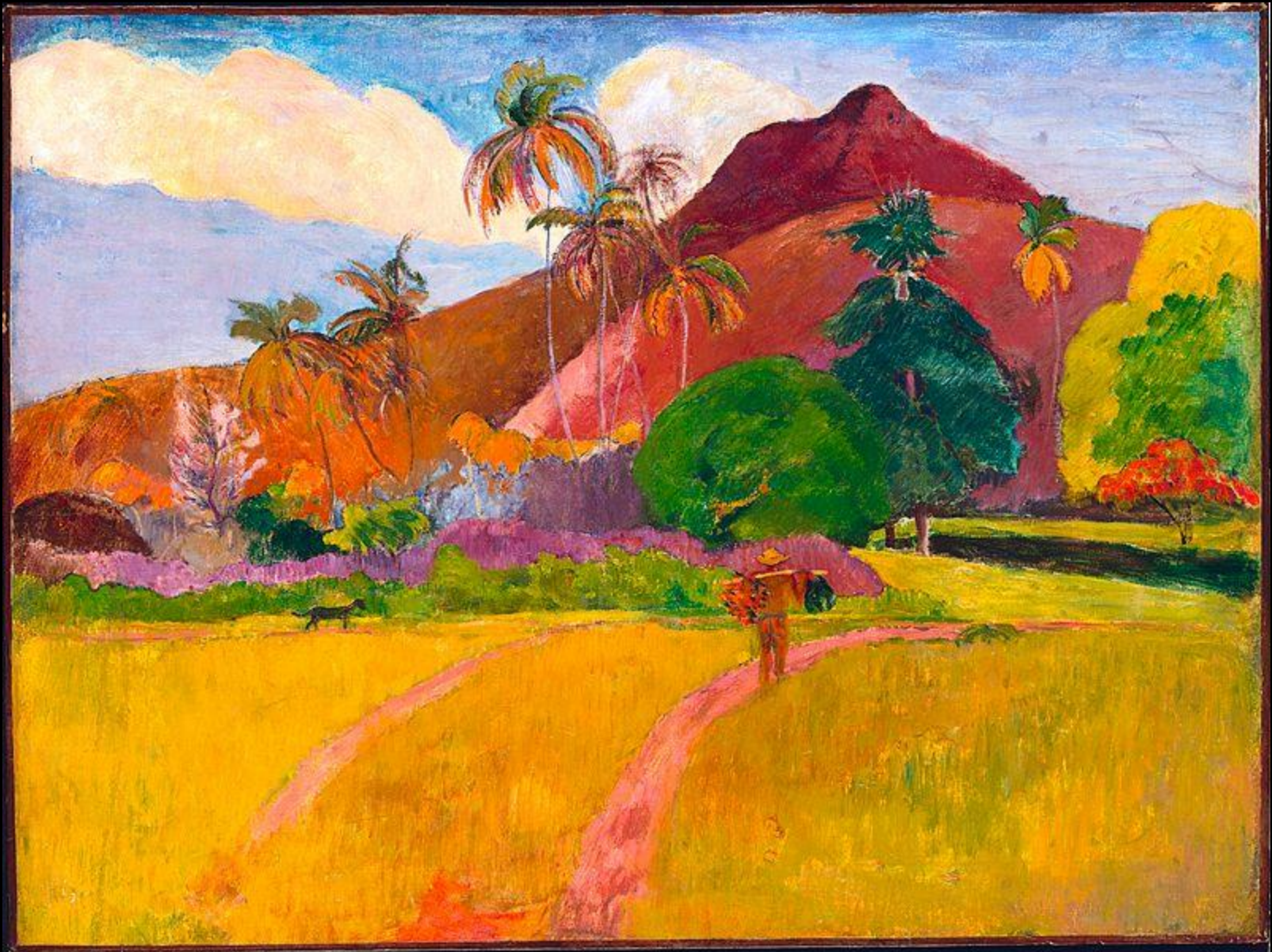
Paul Cezanne, *Chestnut Trees at Jas de Bouffon*, c. 1885-86, 49.9



Vincent van Gogh, *Olive Trees*, 1889, 51.7



Paul Gauguin, *Tahitian Landscape*, 1891, 49.10



Edouard Vuillard, *The Artist's Mother and Sister*, 1893



Key Ideas: Expressionist Movements

- Expressionists deliberately depart from nature to get beyond surface appearance; to reveal the inner essence of things and enhance emotional feelings about their subjects.
- Artists use distortion of color, line, shape, etc. to heighten the emotional impact.
- Most Expressionist works represent a highly personal or greatly political reaction to contemporary life.

Louis Majorelle
MASTER OF ART NOUVEAU DESIGN



ALASTAIR DUNCAN

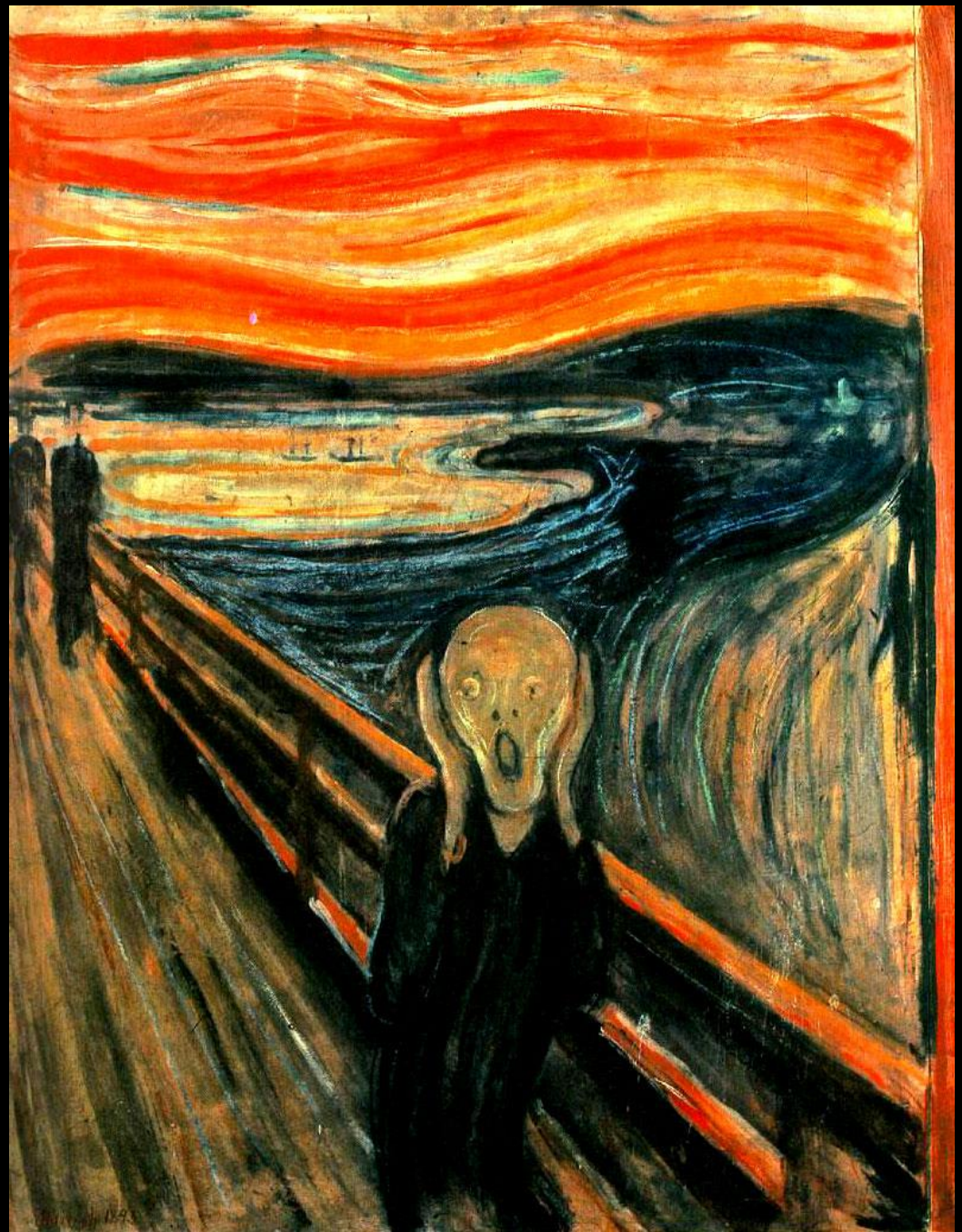


Louis Majorelle, Art Nouveau furniture, c. 1900-05

Gustav Klimt,
The Kiss, 1907-08



Edvard Munch, *The Scream*,
1893-94



Munch, *The Kiss IV*, 1902, color woodcut, P.79.59



Munch, *The Kiss*,
1892

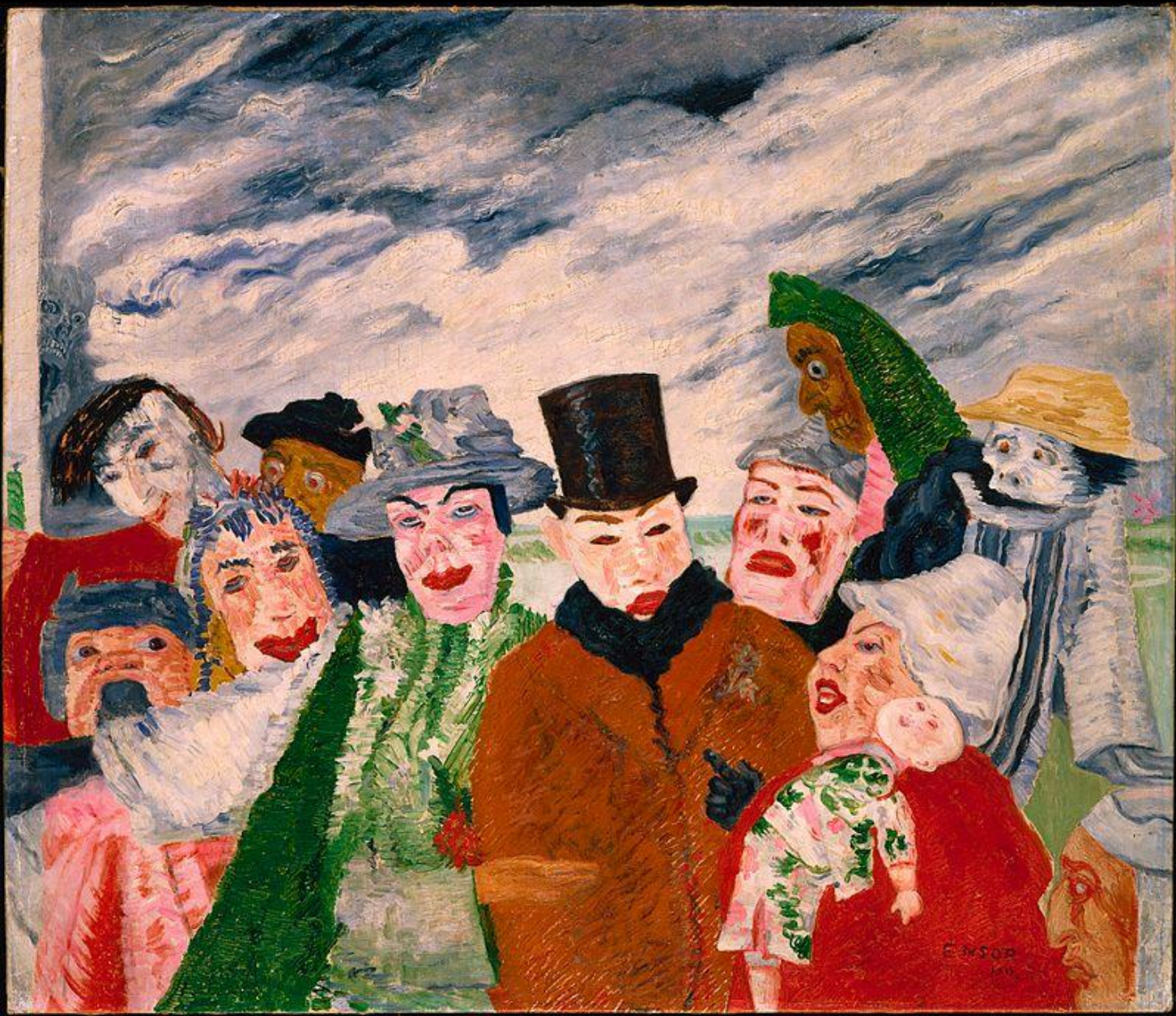


The Kiss of Death, 1899



James Ensor, *Intrigue*, 1911, 70.38

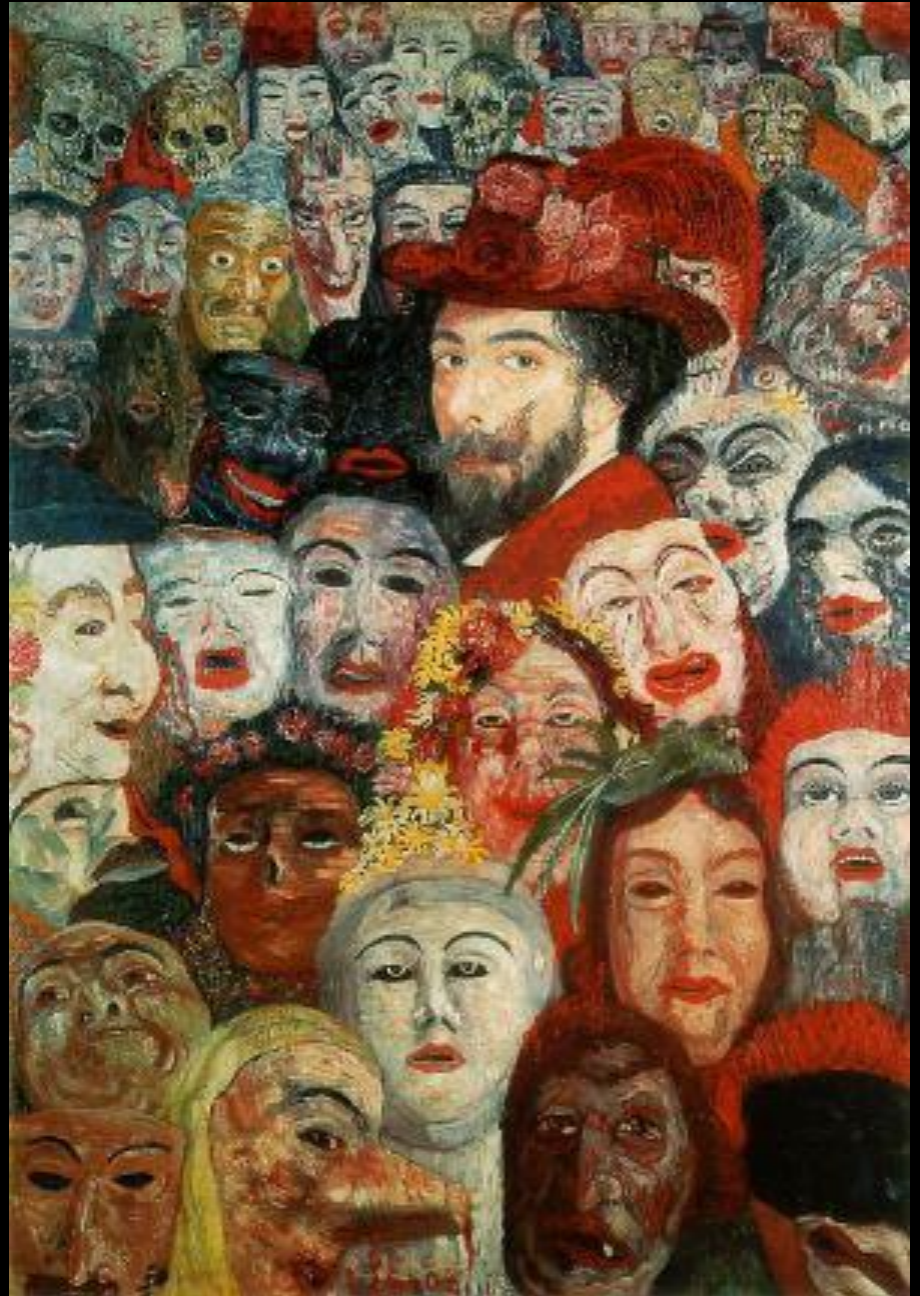




Ensor, *Portrait of the Artist
Surrounded by Masks*, 1899



Rubens, *Self Portrait*, 1623

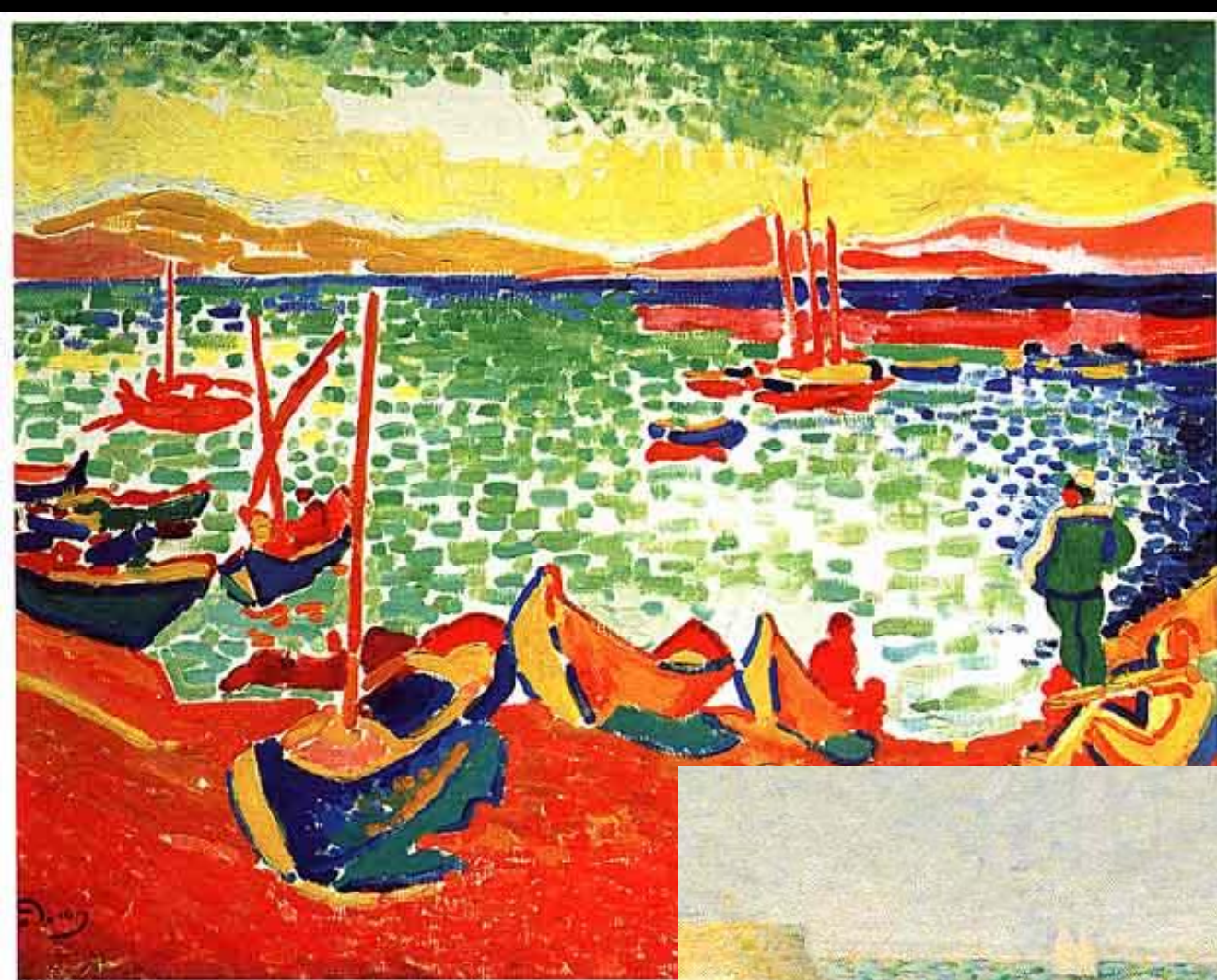


Fauvism

“Donatello among the wild beasts”



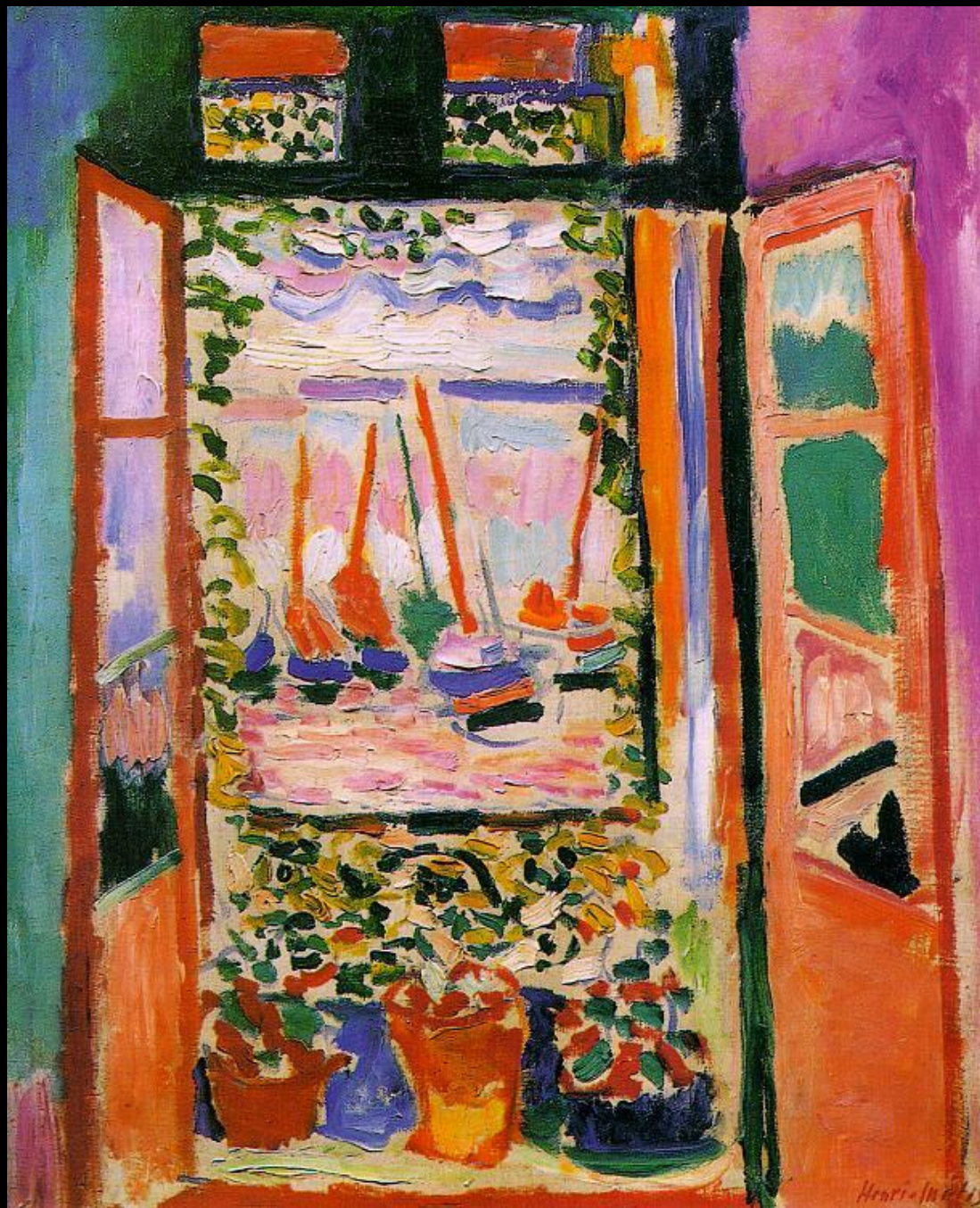
Derain, *Boats at Collioure*, 1905

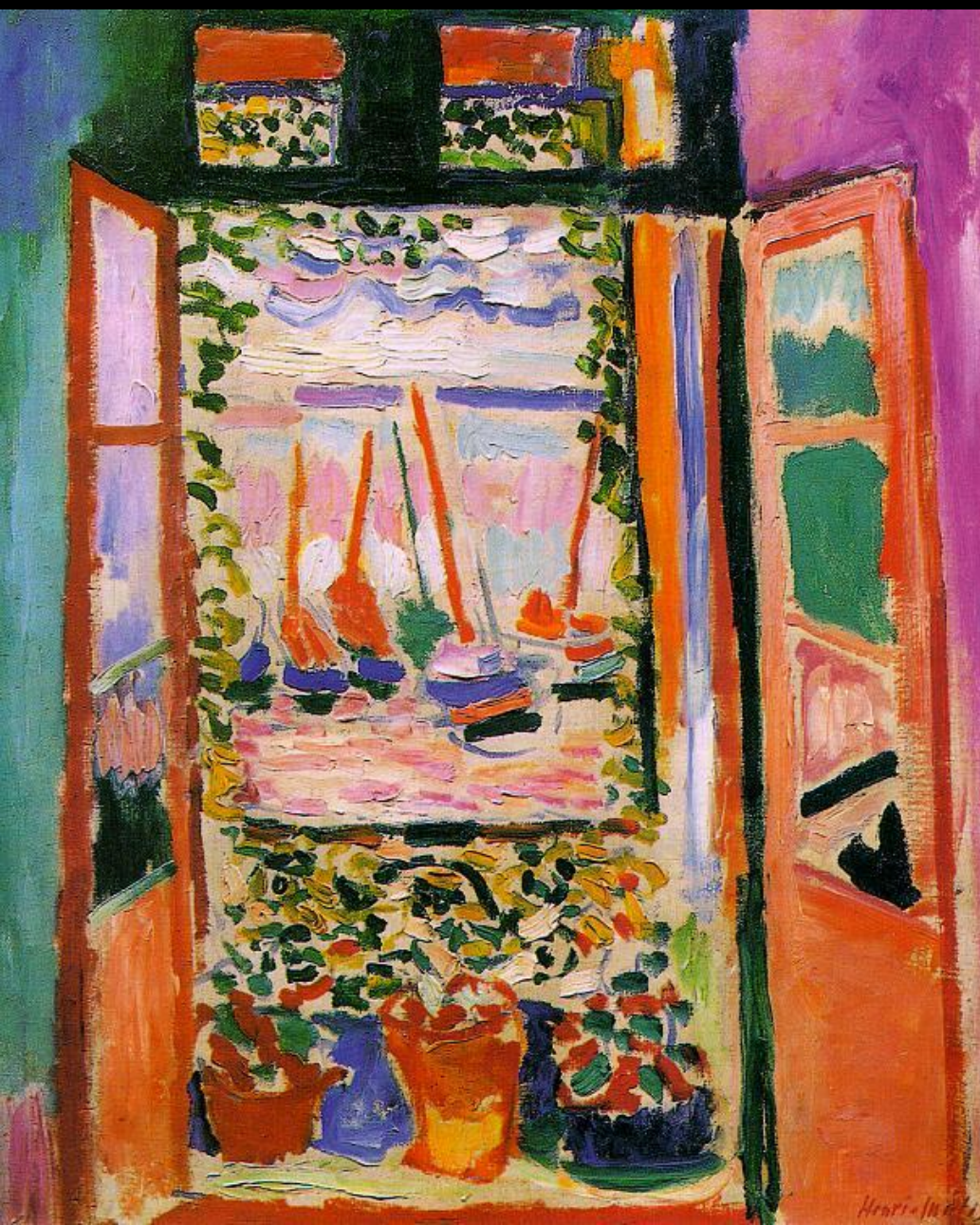


Seurat, *detail*



Matisse, *Open Window, Collioure*, 1905





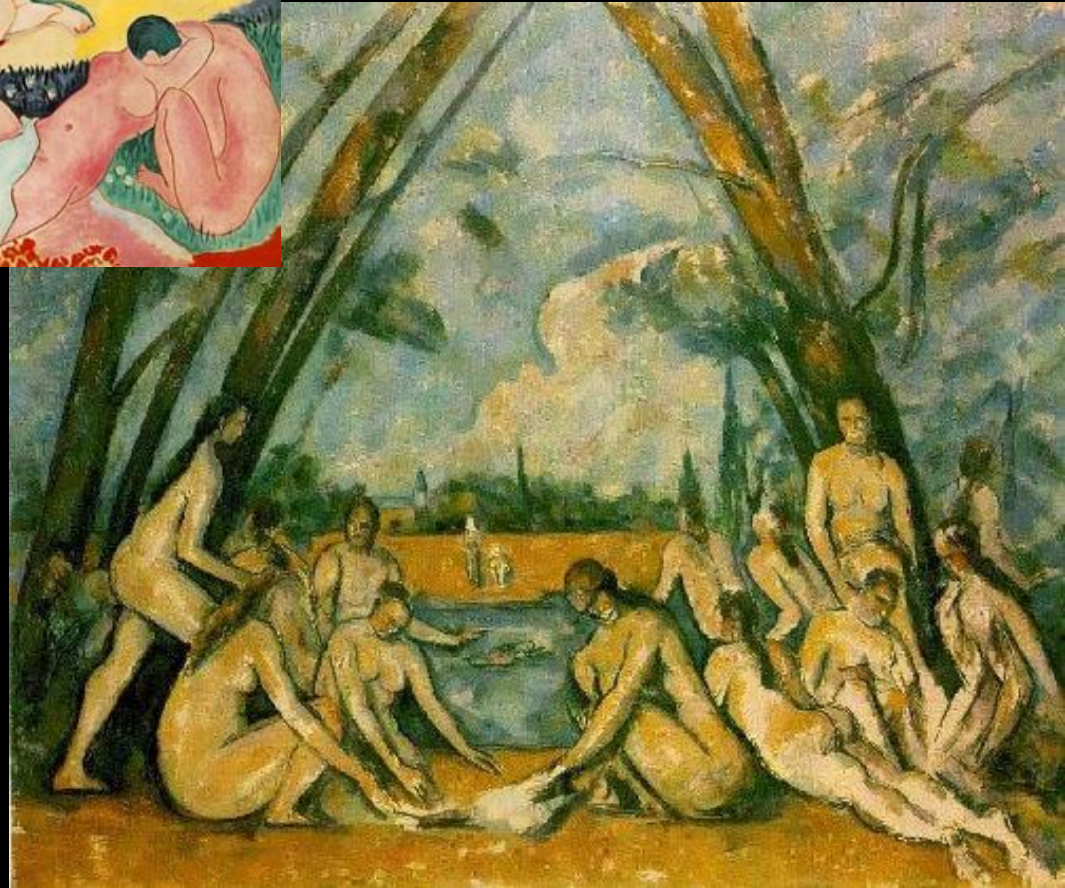
Paul Signac, *The Red Buoy*,
1895

Matisse, *Woman with the Hat*, 1905, San Francisco MoMA





Henri Matisse, *Joy of Life*,
1905-06, Barnes Foundation



Paul Cézanne, *Large Bathers*,
1906, Philadelphia

Henri Matisse, *Boy with a Butterfly Net*, 1907, 51.18

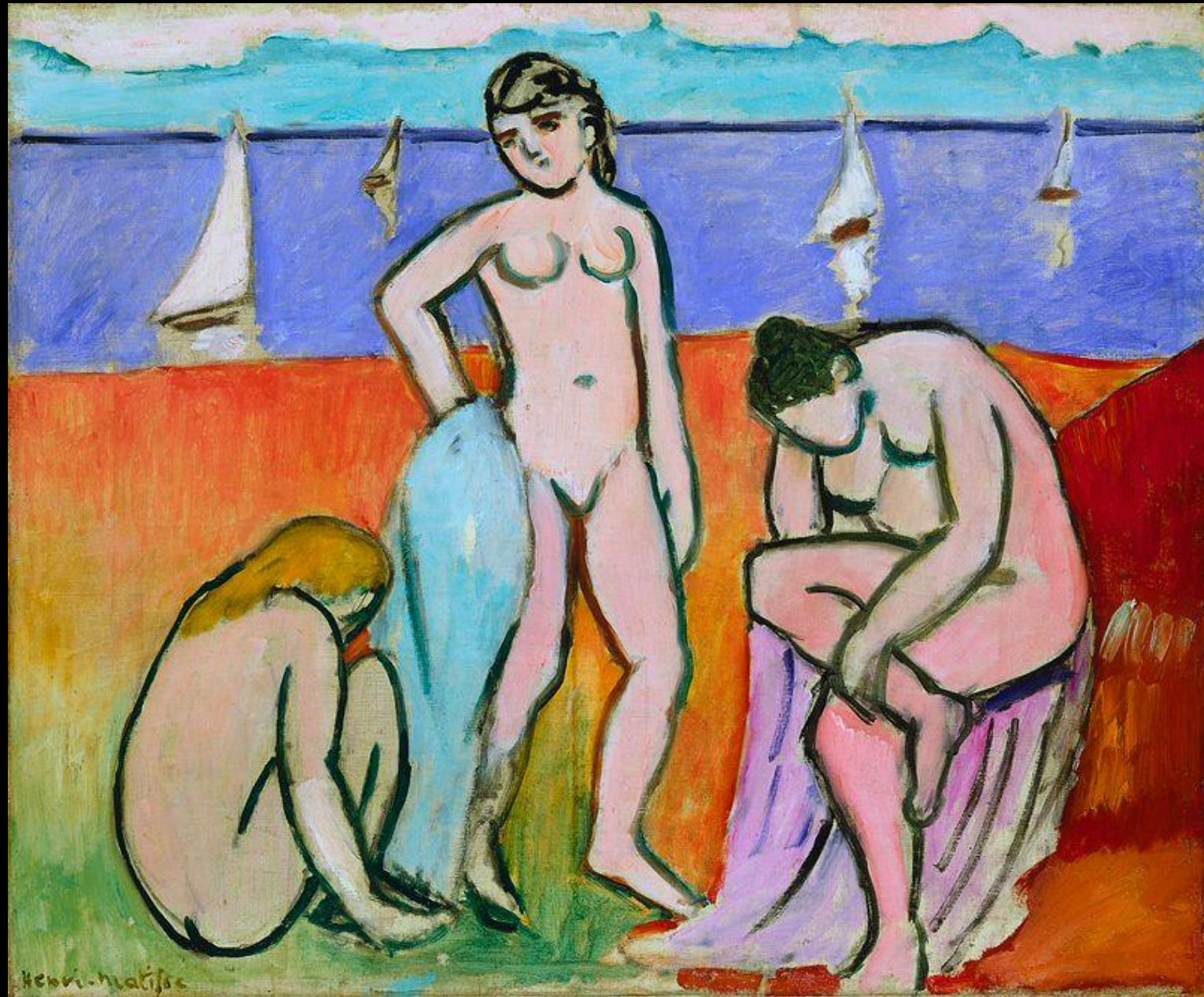




Giotto, detail from Arena Chapel, Padua, c. 1304-06

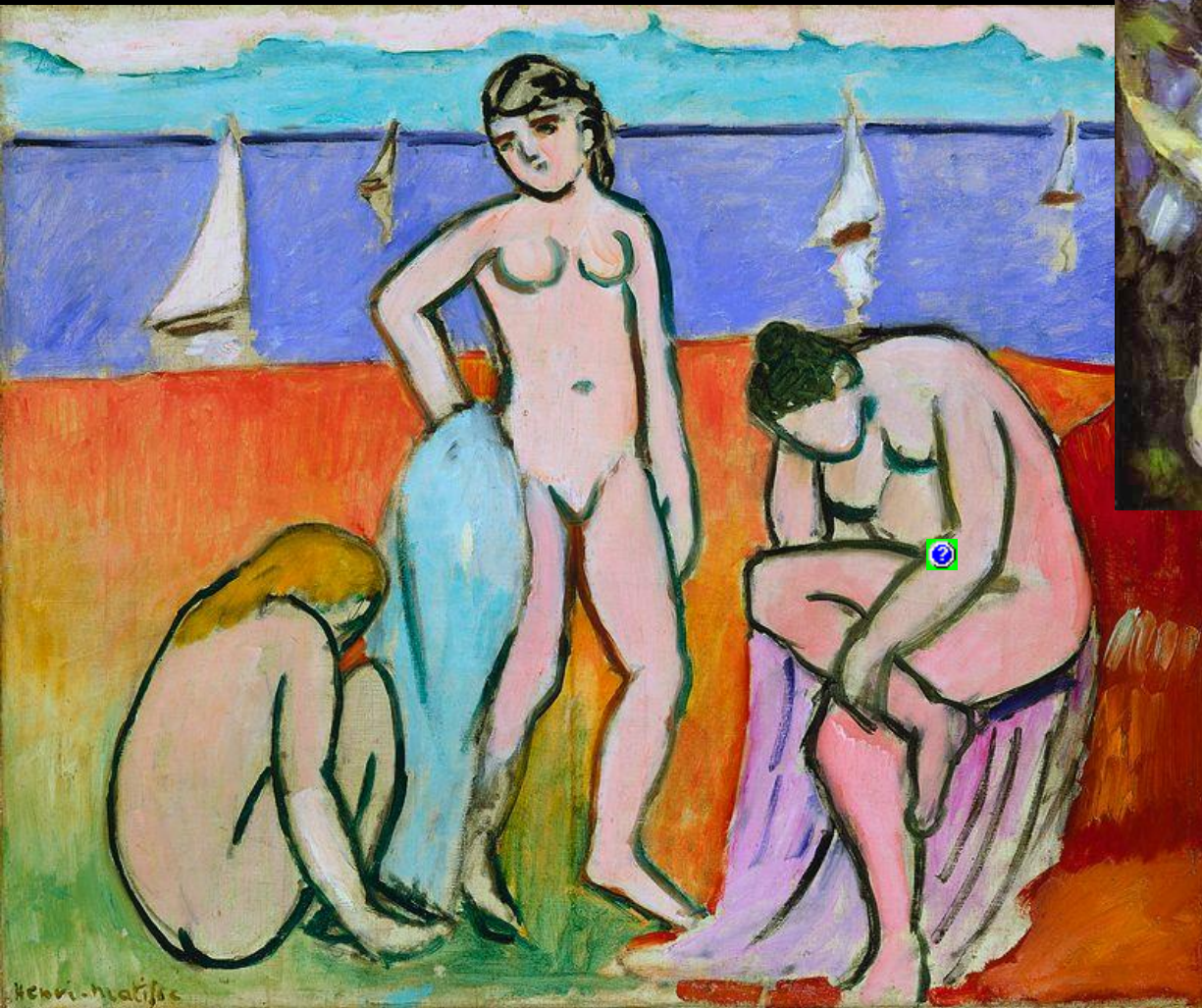


Henri Matisse, *Three Bathers*, 1907, 61.36.14



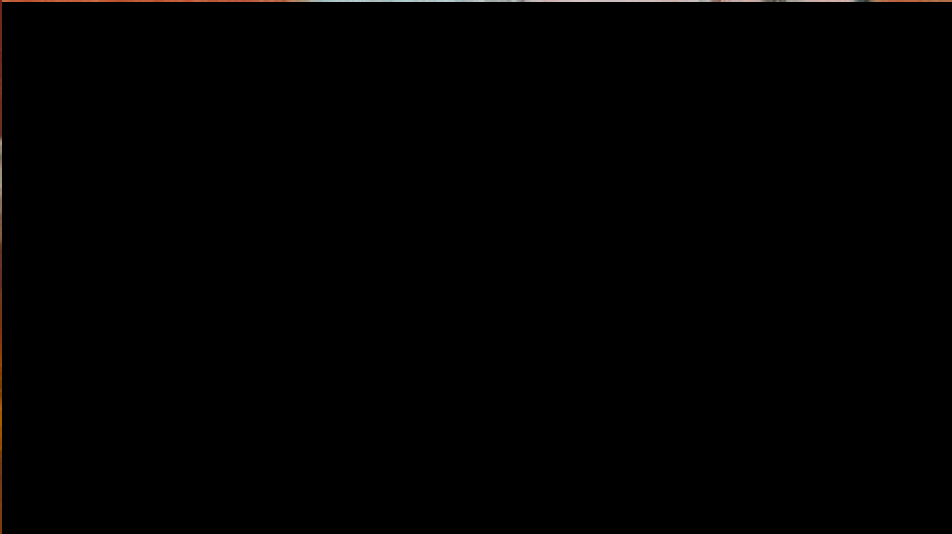
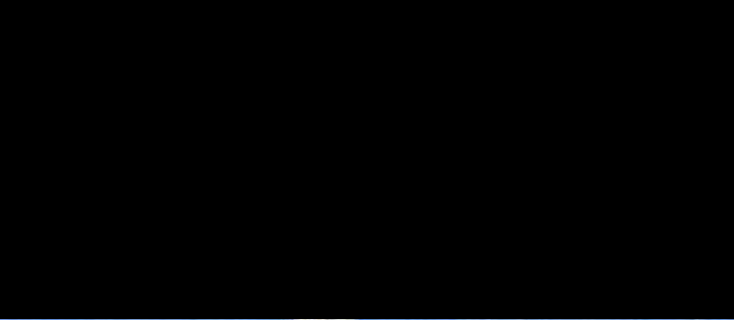
Paul Cézanne, *Three Bathers*, c. 1875-79





Paul Cézanne, *Large Bathers*,
version owned by Matisse





Matisse, *White Plumes*,
1919, 47.41





Matisse, *Large Seated Nude*,
1923-25, 71.9.3



Odalisque with Red Culottes,
1921

Matisse, *Odalisque, Brazier, and Bowl of Fruit*, 1929, P.89.16

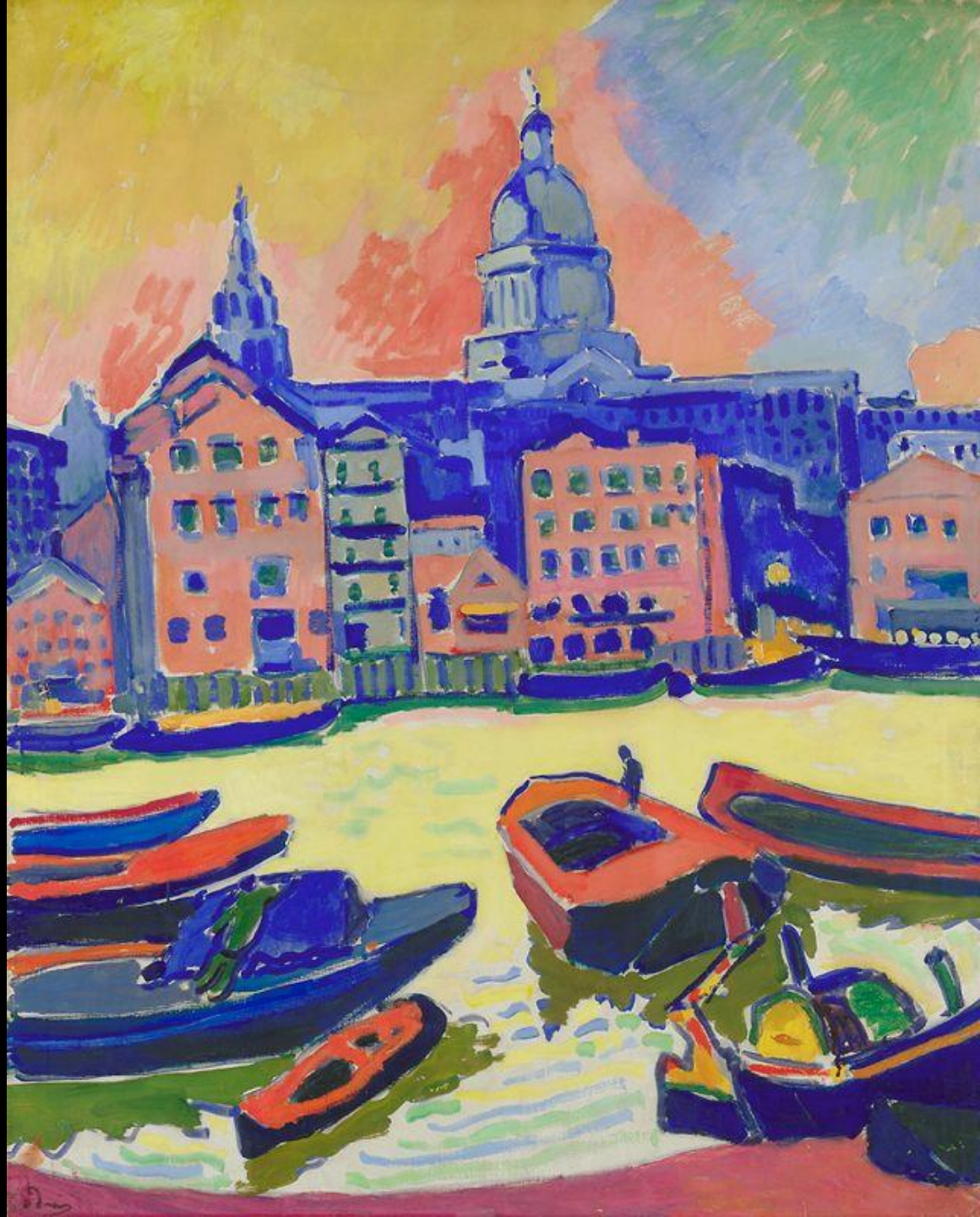


Matisse, *Madeleine I*,
modeled 1901, 71.9.1

Matisse, *Reclining Nude II*, 1927, 71.9.5

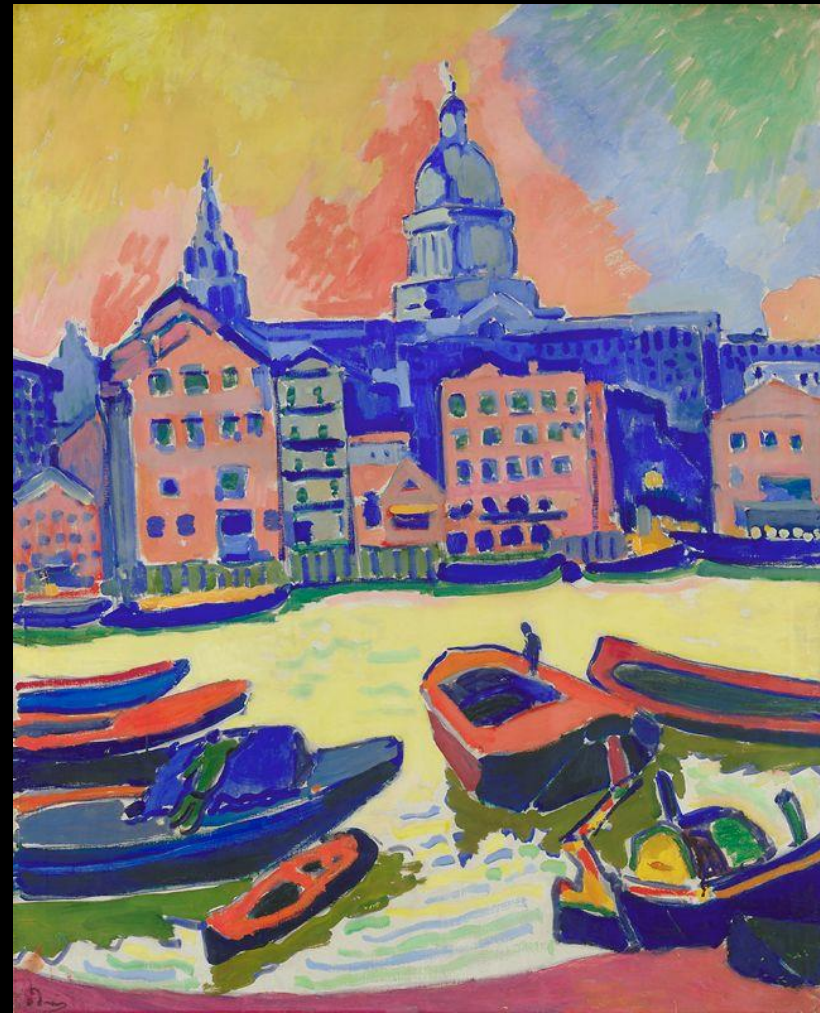


Andre Derain, *St. Paul's from the Thames*, 1906,
61.36.9





Monet, *Houses of Parliament, London, Sun Breaking through the Fog*, 1904



Derain, *The Bagpiper*,
1910-11, 61.36.10





Claude Lorrain, *Pastoral Landscape*,
1638, 98.33



Derain, *Portrait of the Artist*,
c. 1912-14, 55.41



El Greco, *Luke the Evangelist*, 1605



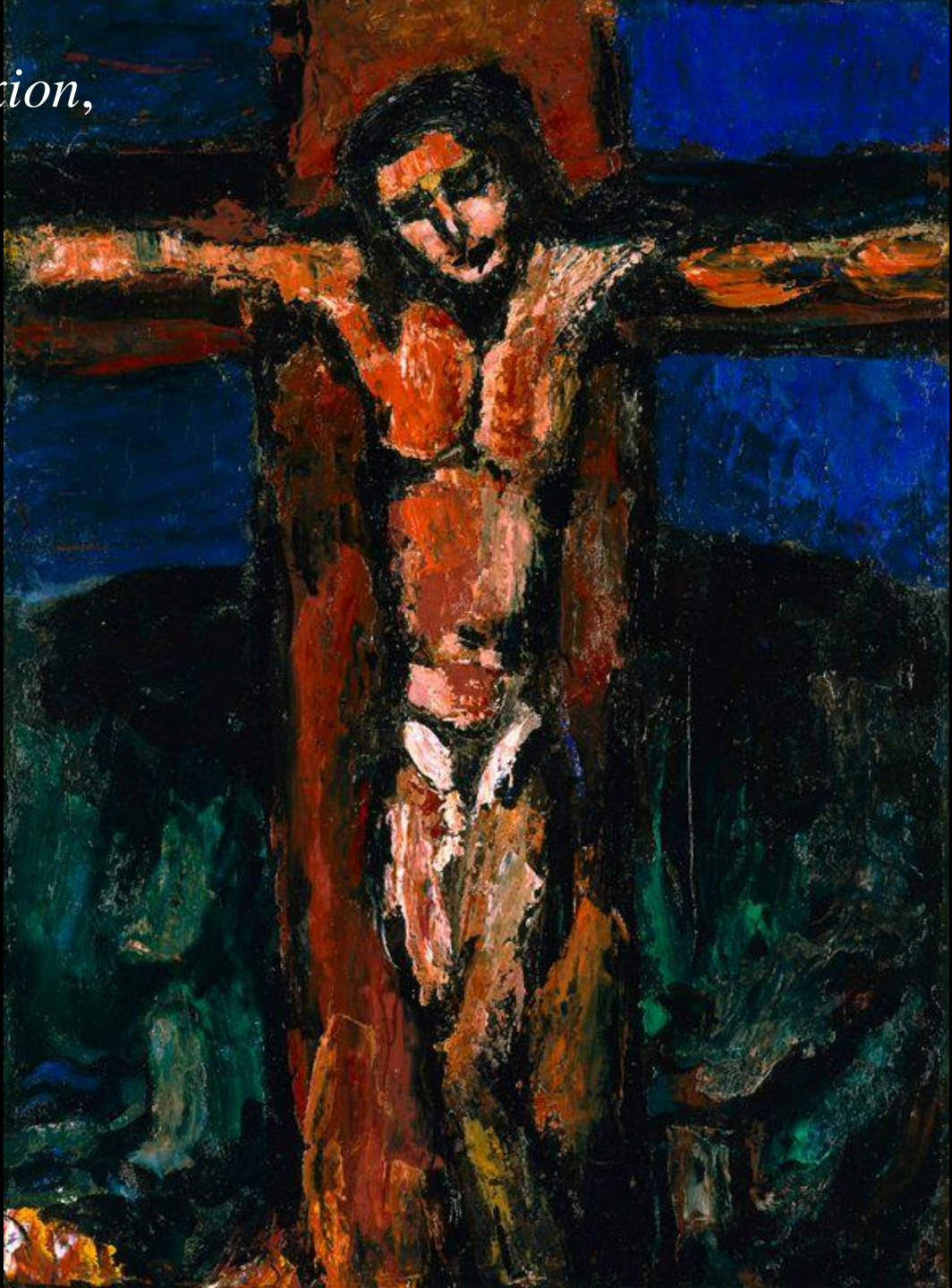
Maurice de Vlaminck, *The Blue House*, 1906, 61.36.17



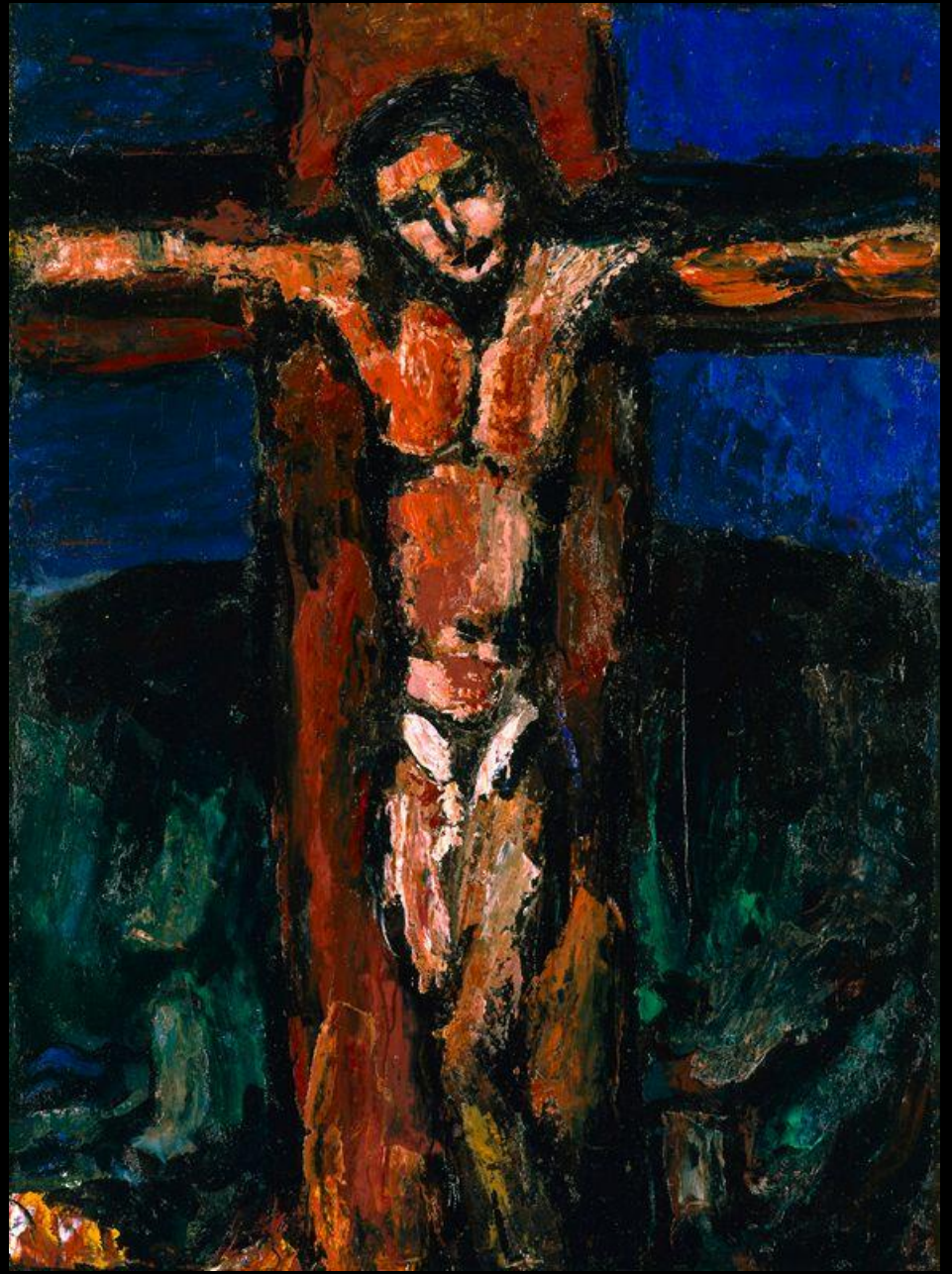
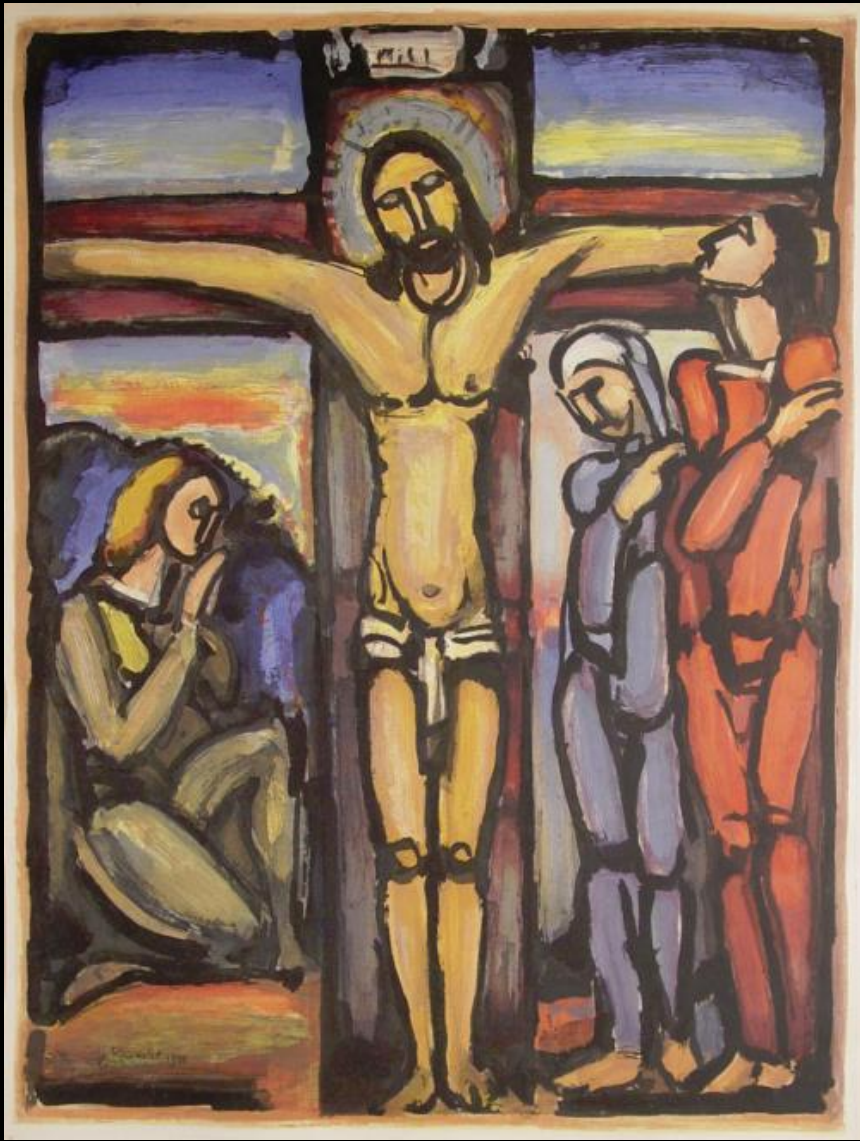
Rouault, *Circus Performer*,
1906, 81.127



Georges Rouault, *The Crucifixion*,
early 1920s, 55.1

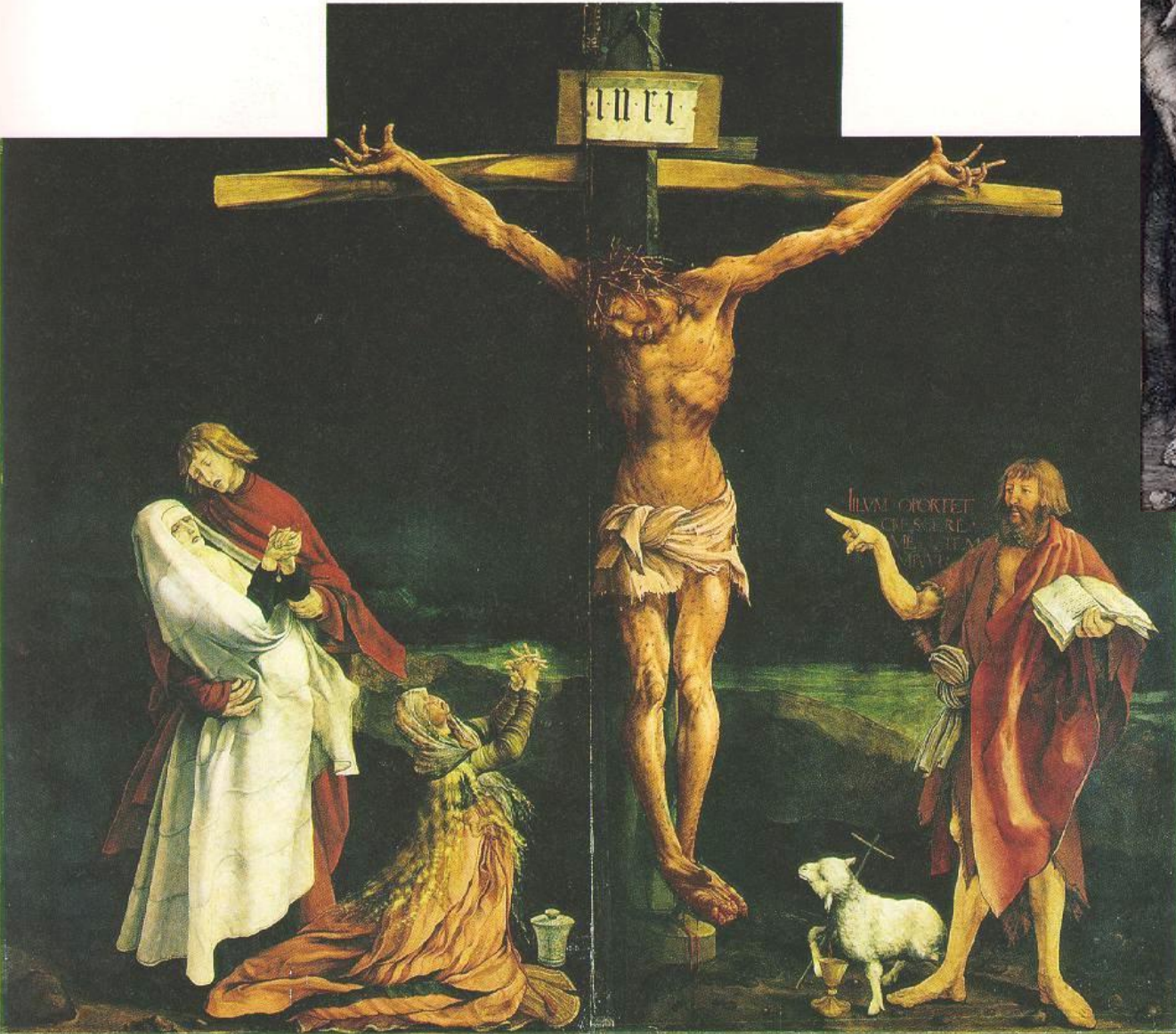


Rouault, *The Crucifixion*,
aquatint (print), 1936



German Expressionism

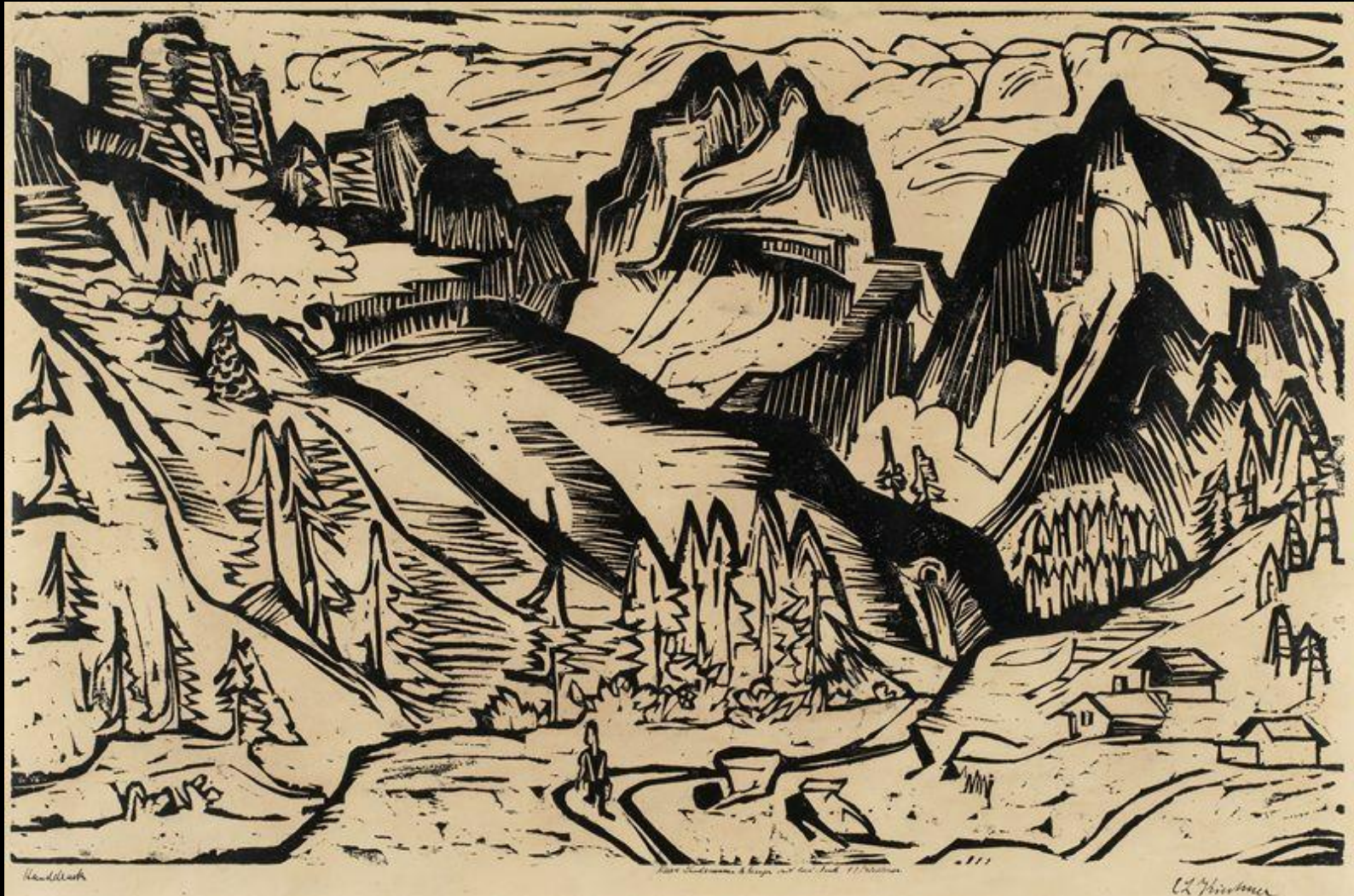
Matthias Grünewald, *Crucifixion*, 1510-15



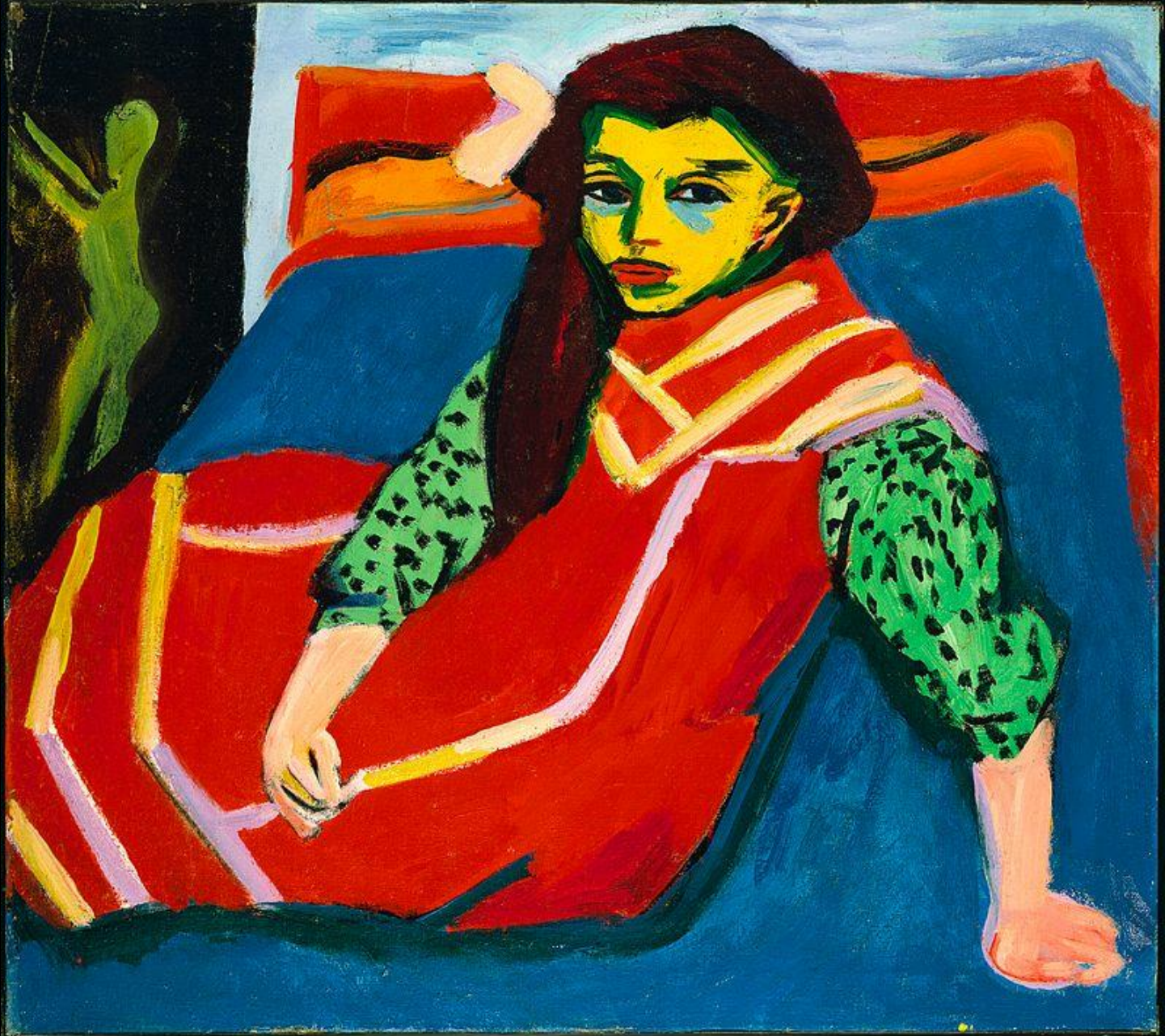
Albrecht Dürer,
Adam and Eve,
1504

Die Brücke

Ernst Ludwig Kirchner, *Great Mountain Landscape*, 1924, woodcut, 2001.250

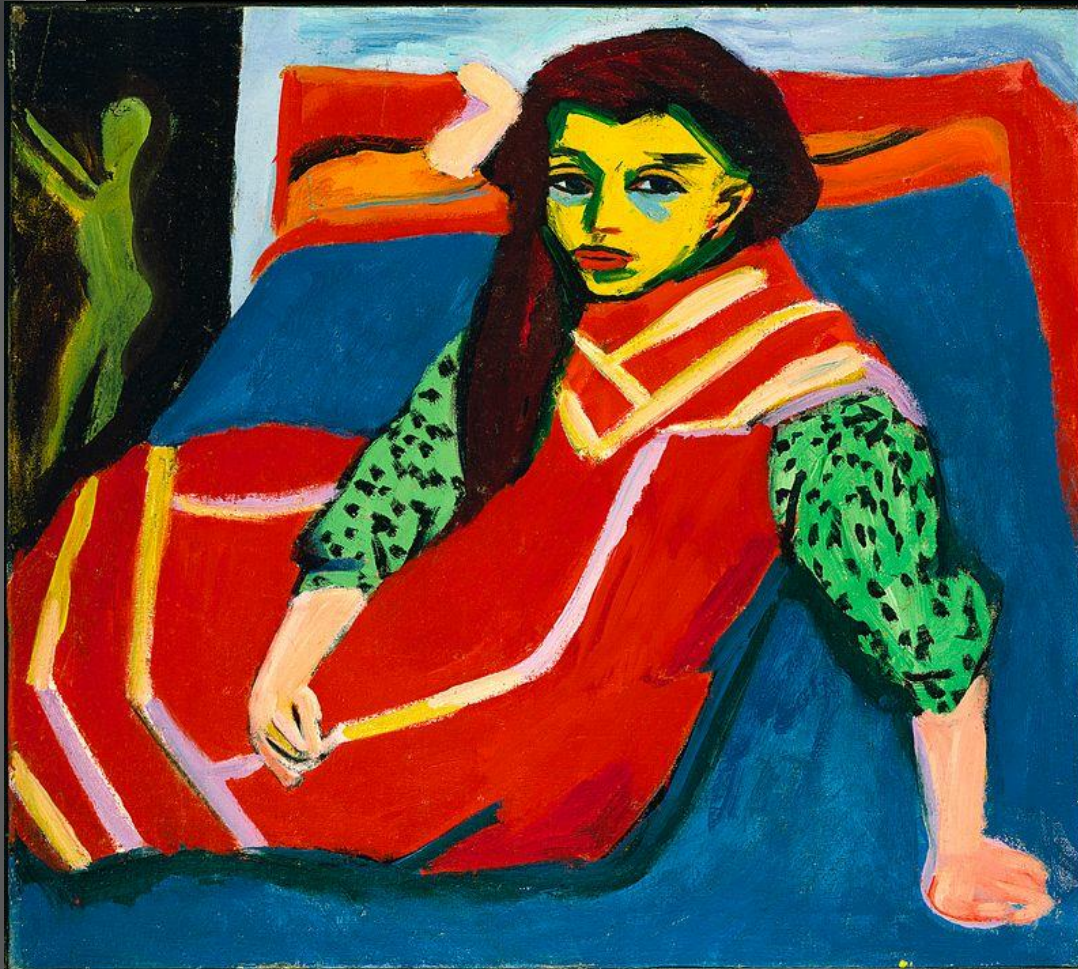


Ernst Ludwig Kirchner, *Seated Girl (Fränzi)*, 1910, 52.12

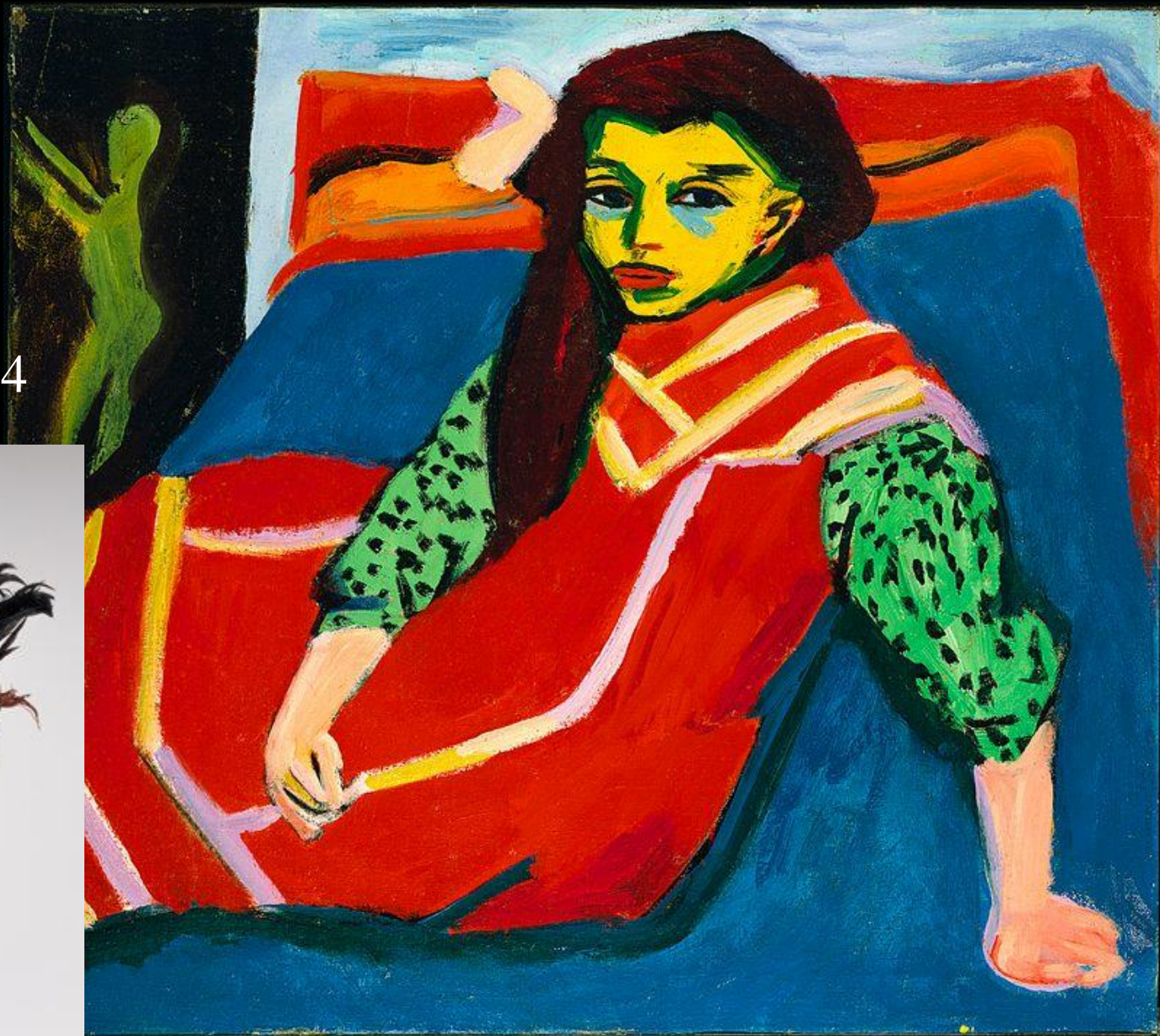


Asmat, New Guinea,
Bis Pole, 20th c.

Papua New Guinea,
Gope Board, 20th c.



DRC (Tabwa),
Mask, 20th c., 89.14



Kirchner, *Dance Training*,
1910-11, 80.27



Kirchner, *Modern Bohemia*, 1924, 55.3





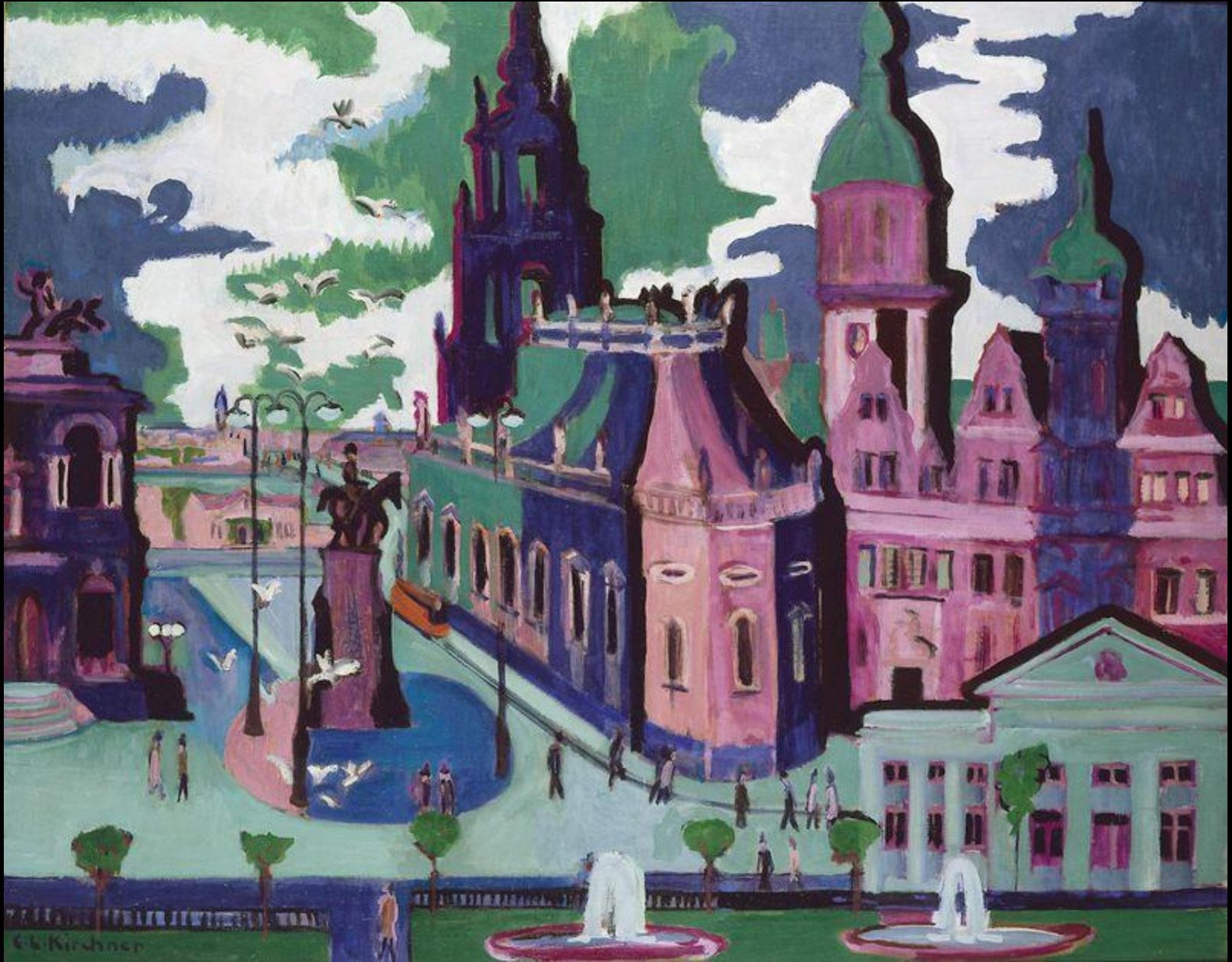
Cameroon throne



Mali (Dogon) sculpture



Kirchner, *View of Dresden: Schlossplatz*, 1926, 64.23





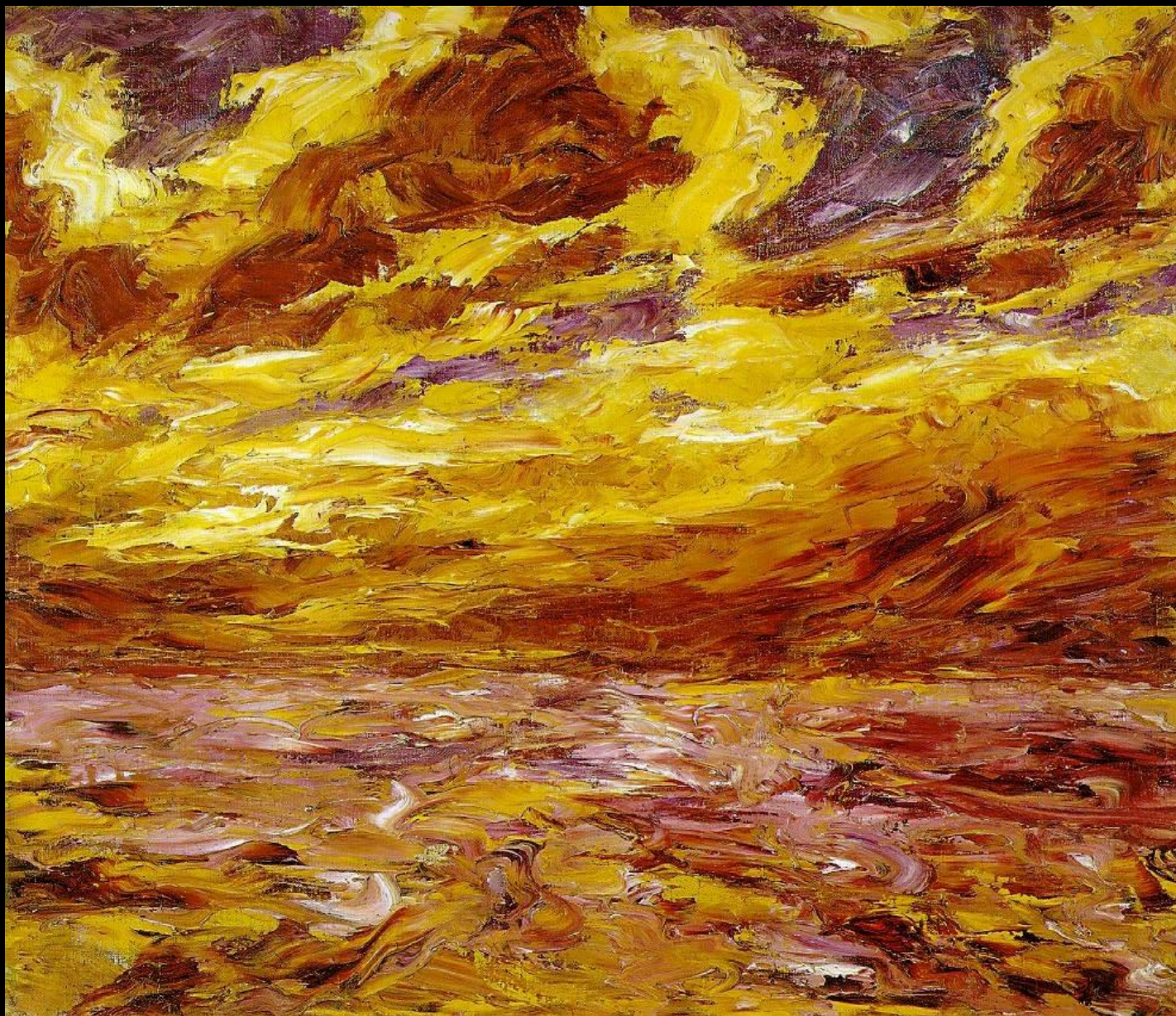
Adolf Hitler, Joseph Goebbels and Adolf Ziegler view the Nazi exhibit of degenerate art, Munich, 1937



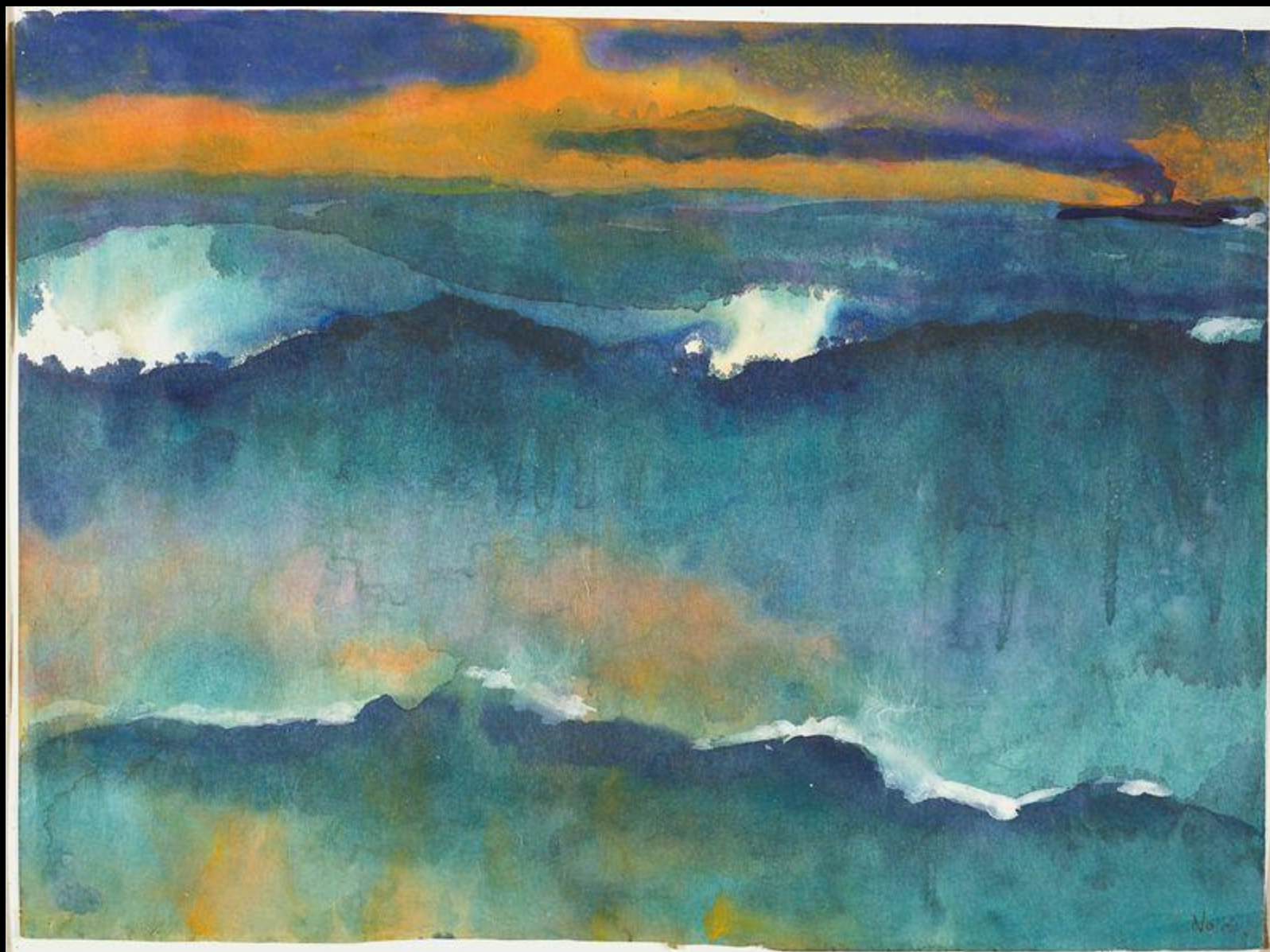
Emil Nolde, *Evening Glow*, 1915, 62.83



Nolde, *Autumn Sea VII*, 1910



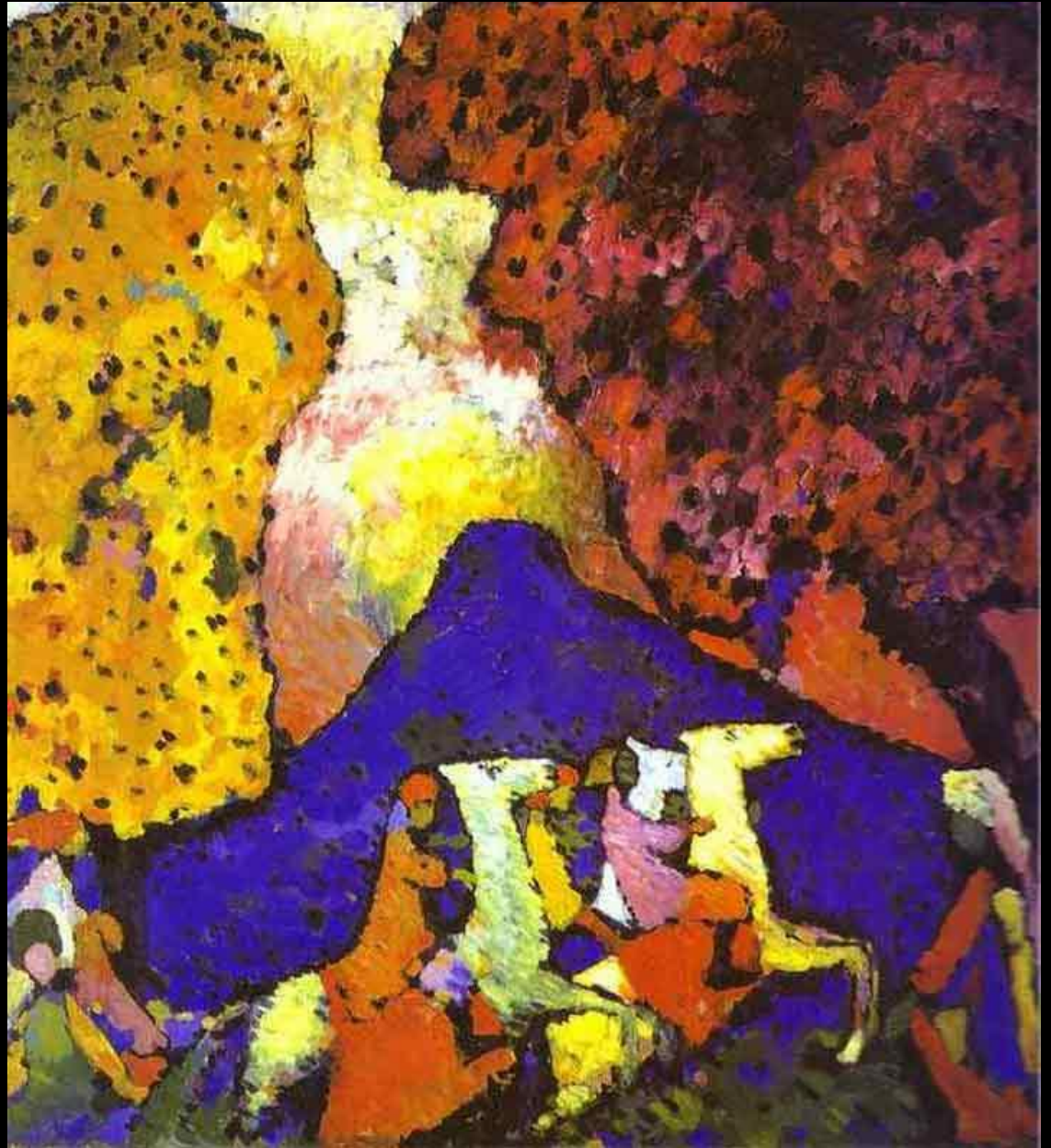
Nolde, *Heavy Seas at Sunset*, c. 1930-35, watercolor, 56.4



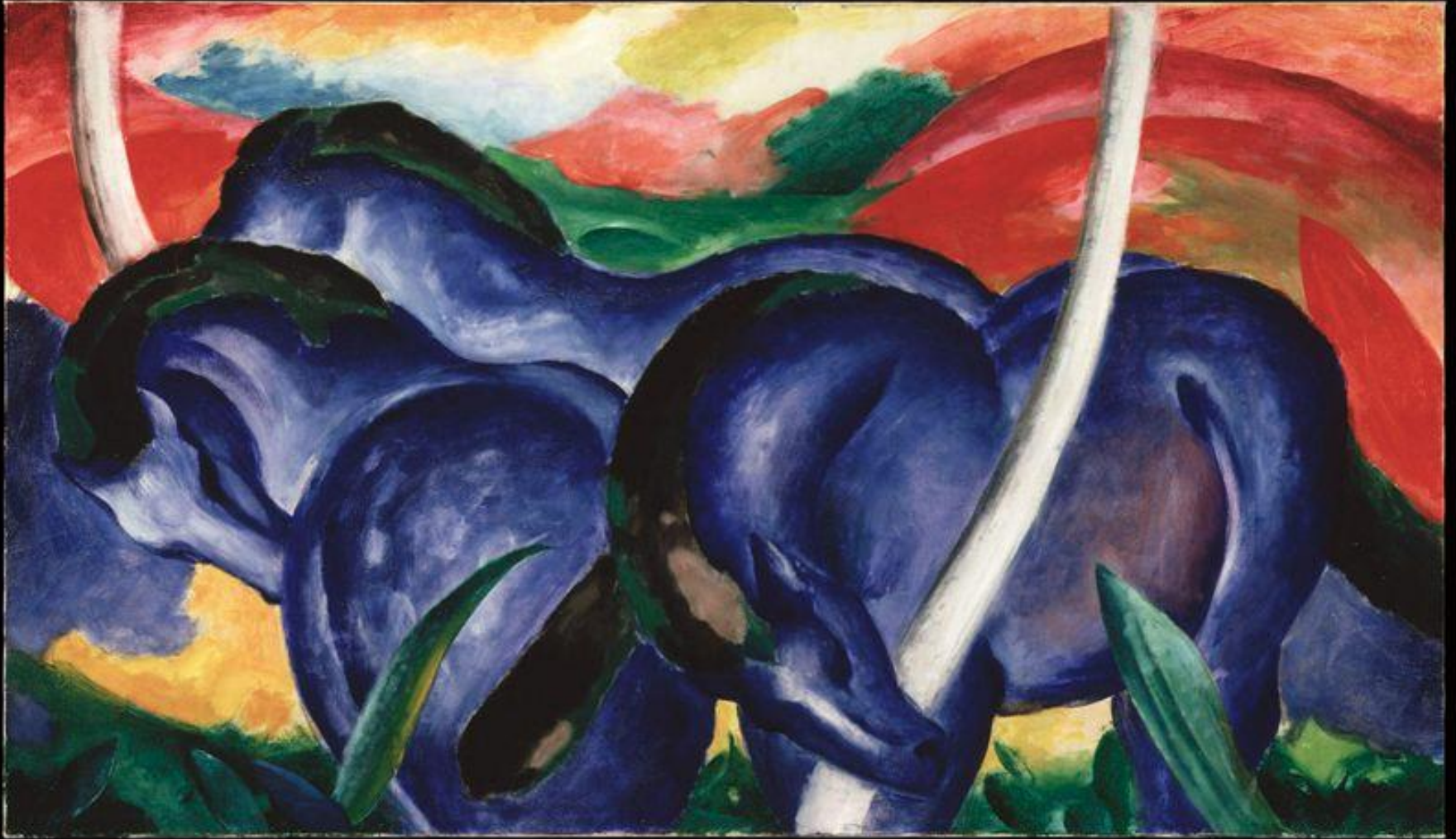
Der Blaue Reiter



Wassily Kandinsky, *The Blue Mountain*,
1908-09



Franz Marc, *The Large Blue Horses*, 1911,
Walker Art Center



Franz Marc, *Tiger*, 1912, woodcut, P.86.1



Franz Marc, *Tiger*, 1912



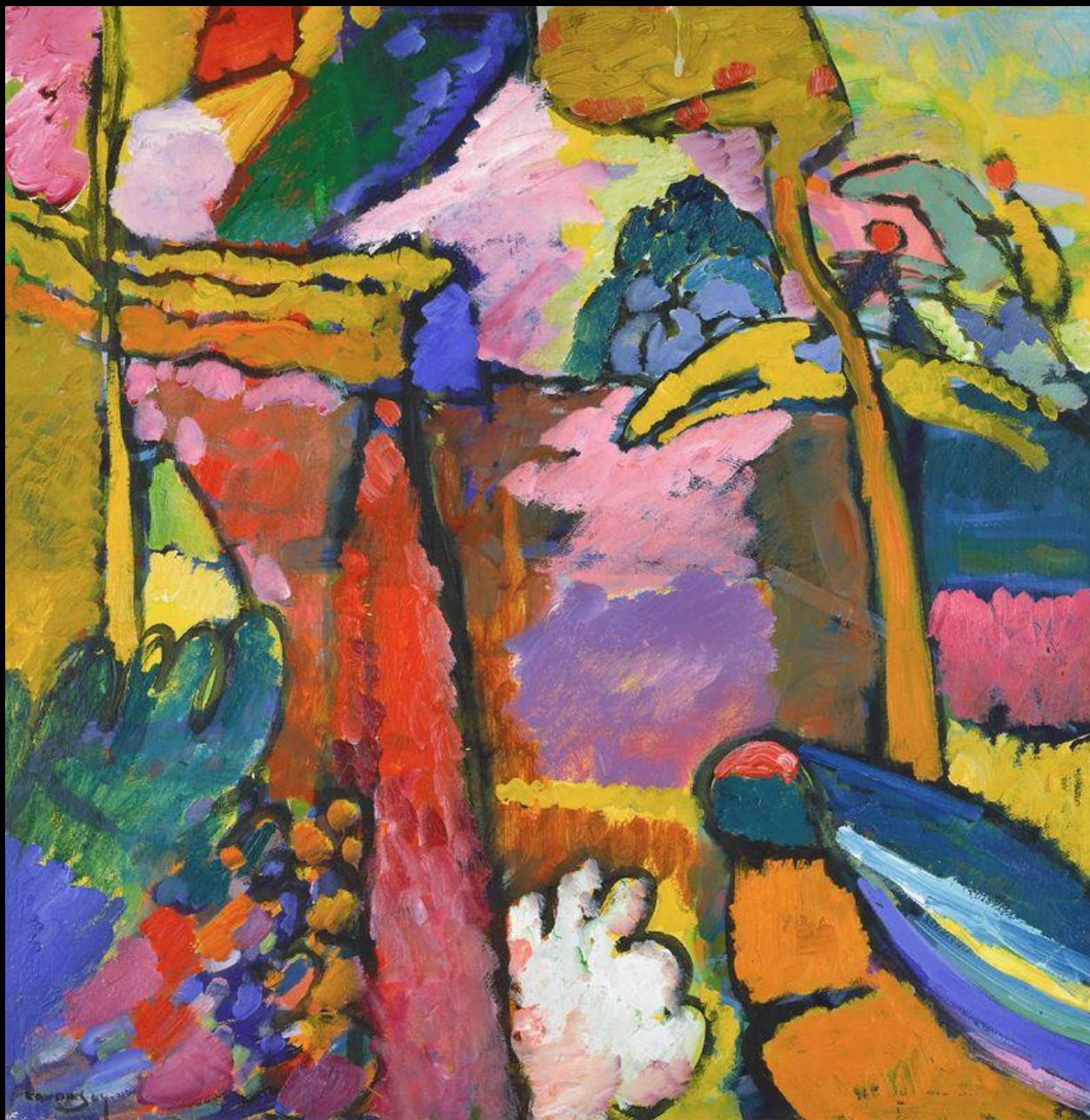
Marc, *Fighting Forms*, 1914

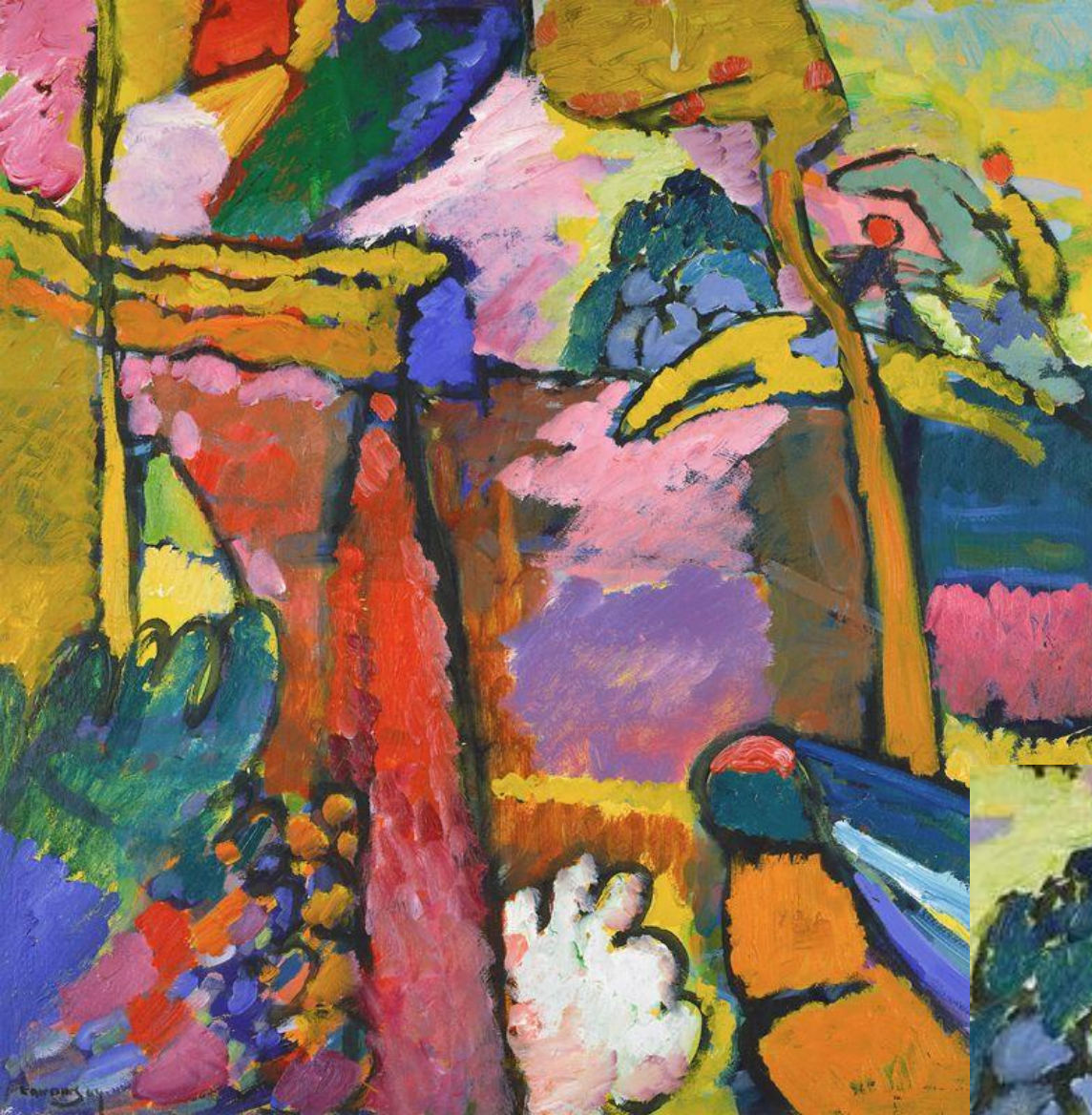


Wassily Kandinsky, *Nymphenburg*, 1904, 81.106.1



Kandinsky, *Study for Improvisation V*, 1910, 67.34.2





Kandinsky, *Picture with White Form*, 1913



Kandinsky, *Small Worlds IV*,
color lithograph, 1922, P.79.57



Austrian Expressionism

Egon Schiele, *Portrait of the Painter Paris von Gütersloh*,
1918, 54.30





Self-Portrait with Chinese Lanterns, 1912



Schiele, *Standing Girl (Gerti Schiele)*,
c. 1910, 69.7



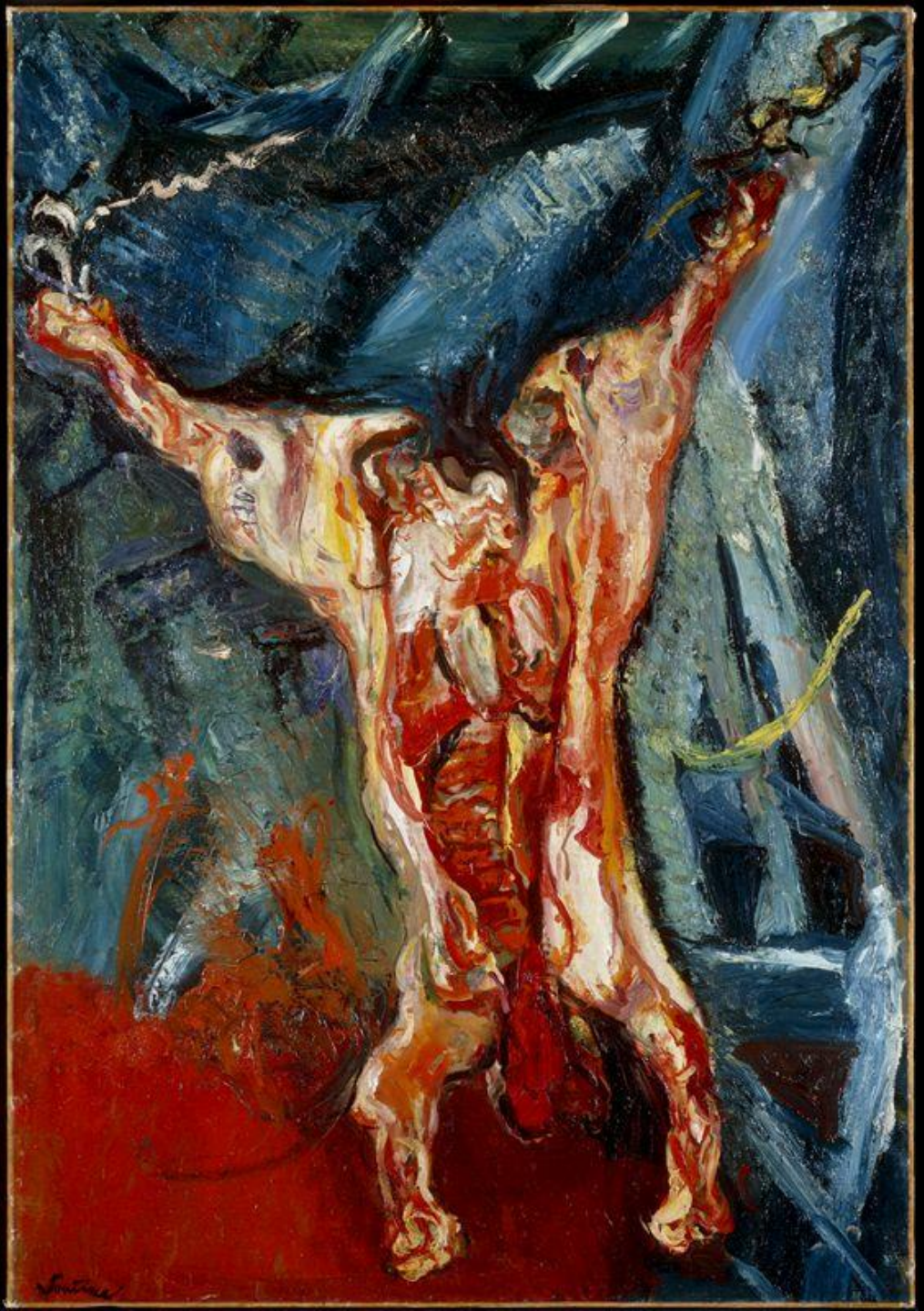
Klimt, *Judith I*, 1901



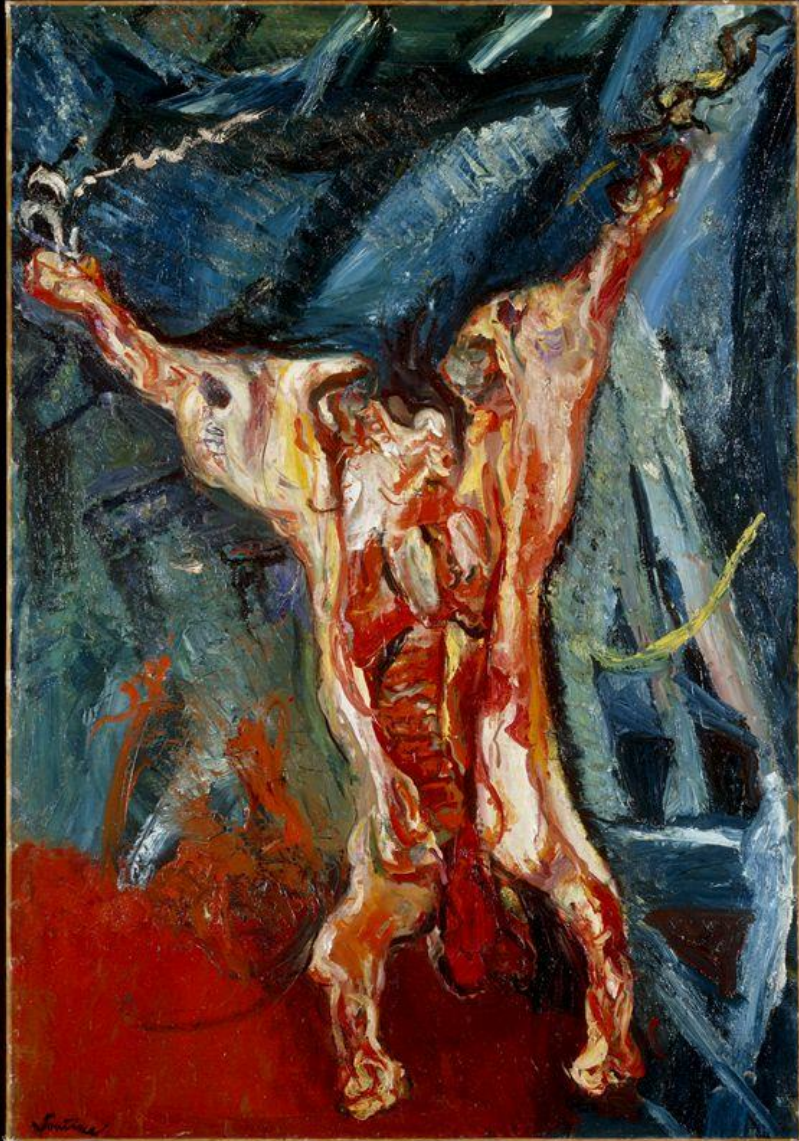


One More Russian Guy

Chaim Soutine, *The Carcass of Beef*, 1925, 57.12



Rembrandt, *The Slaughtered Ox*,
1655



Soutine, *Self-Portrait*, 1922-23

