

## **Final Checkout Tour**

For your final assignment, you will choose to give a checkout tour either in May or June, using the topic designated below by month. You will pair up with another junior docent, follow each other's tours, and complete a peer review process using the Gallery Tour Review form. (All materials are posted in the Junior Docents/Homework Assignments folder on the IPE site.)

### **May public tour:**

Mostly Modern: Art from the 19<sup>th</sup> Century to Today (**held at 11:30 a.m.**)

### **June public tour:**

Highlights of World Art from 1850-present (**held at 1 p.m.**)

Prepare a tour using eight works of art from all areas of the collection. The works should fall between about 1850 and the present. Include at least one sculpture in your tour.

The objective of both tours is to provide an overview of developments in art from realism/impressionism up to the present. This will give museum visitors an understanding of how art movements of the 20<sup>th</sup> and 21<sup>st</sup> centuries grew out of the revolutionary era of the 19<sup>th</sup> century. **Make sure your tour is global in scope.**

### **Public tour descriptions:**

#### **Mostly Modern: Art from 19<sup>th</sup> Century to Today**

What's an "-ism?" Learn about realism, impressionism, cubism, expressionism, pop art, minimalism, and more. Men and women like Claude Monet, Pablo Picasso, Henri Matisse, and Grace Hartigan made revolutionary changes in the world of art. Examine how their art inspired developments in modern and global contemporary art.

#### **Highlights of World Art 1850-present**

See how artists around the globe have responded to their times and places by exploring treasures of the Americas, Africa, and Asia. Learn how European and Euro-American artists have also reacted to their environment, breaking the "rules" and stretching the boundaries of what constitutes art.

**Before preparing your tour, please give your theme and list of objects to Debbi or Kara for approval to proceed. Please submit this material 2 weeks before your tour.**

Because this is a public tour, anyone is welcome. However, plan to invite 4 or 5 of your friends to attend, to make sure you have a group!

The Gallery Tour Review form is posted on the IPE site, in the Homework Assignments folder (and you can also search for it by title). The peer reviewer should write comments, legibly, and submit the form in the envelope within the Tour Office after completion of the tour.