

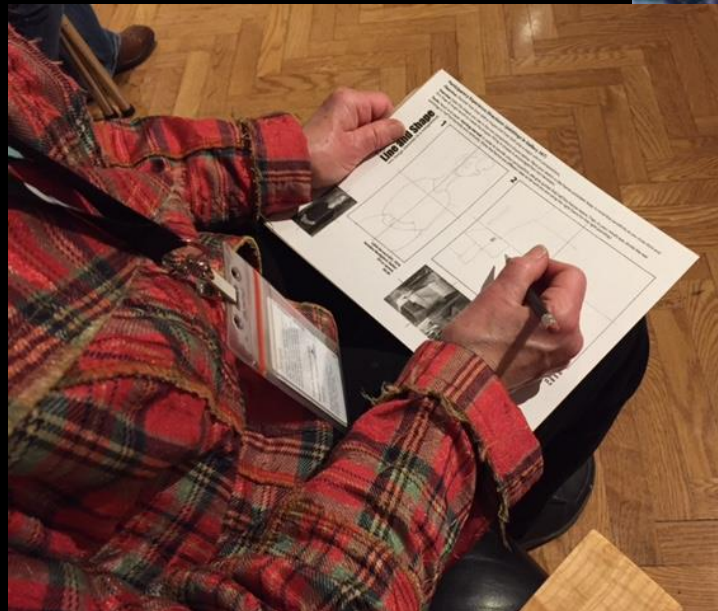
Participatory Activity (feedback session)

“You will design a participatory experience that can be used on a permanent collection tour. This means you must keep it simple—you will bring any materials needed with you to distribute at the appropriate time during the tour....

This presentation is based less on content and more on visitor experience.” 16 groups participated.

Participatory Activity (feedback session)

Drawing and/or exploring the formal elements in artworks...



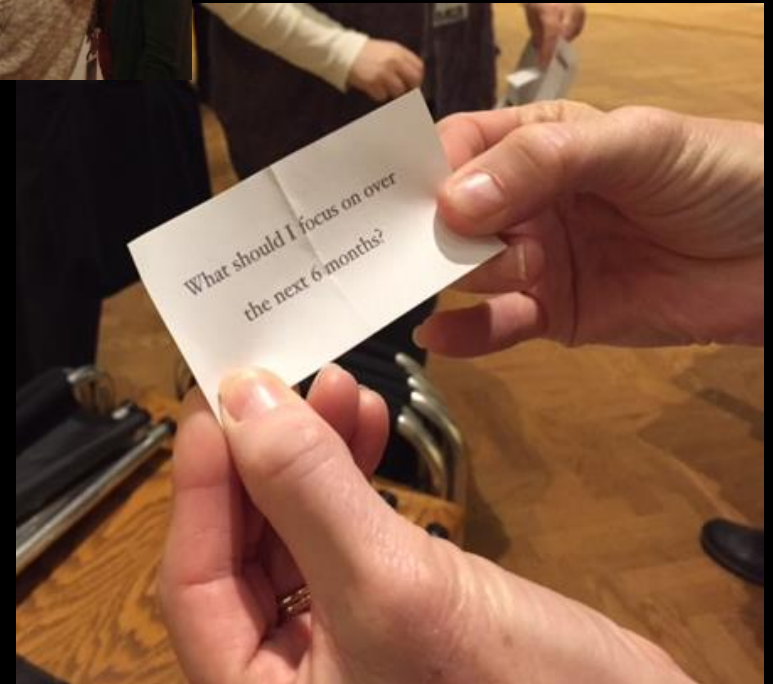
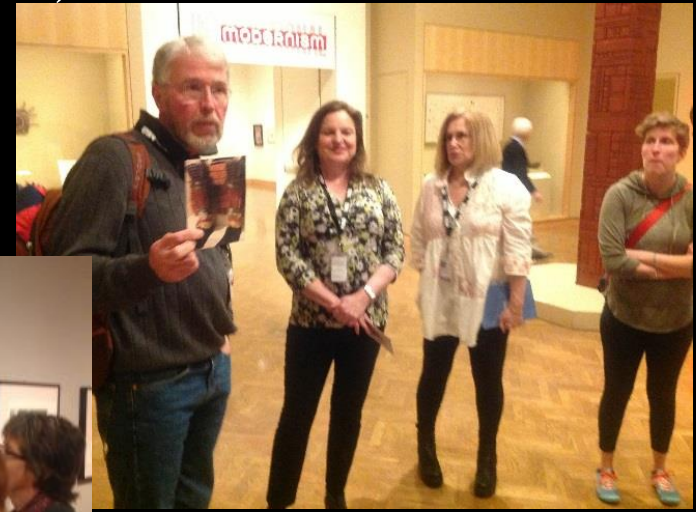
Participatory Activity (feedback session)

Using or exploring visual symbols...



Participatory Activity (feedback session)

Using games or prompts to engage participants...



Participatory Activity (feedback session)

Connecting to artwork through emotion, senses, role playing...



Participatory Activity (feedback session)

Common challenges noted...

- Too complicated of an activity for one docent to handle alone...too many props.
- Expecting group to retain lots of background information.
- Taking care in asking for personal information from visitors (such as emails) or taking photos of participants.
- Balance of context versus no context in activities.
- Copyright issues (photos in some galleries).
- Concerns about audience participation: how to deal with a more varied audience and how to approach discussions on controversial or emotional artworks.