

Photography in the 19th and Early 20th Centuries

Slide List

(works not owned by the MIA listed in italics)

- Slide 2 *Camera obscura model*
- Canaletto (Giovanni Antonio Canal) (Italian, 1697-1768)
Grand Canal from Palazzo Flangini to Palazzo Bembo, about 1740
Oil on canvas
Bequest of Miss Tessie Jones in memory of Herschel V. Jones 68.41.11
- Slide 3 *Joseph-Nicéphore Niépce [nee-APES] (French, 1765-1833)*
View from the workroom at Le Gras, 1826
University of Texas at Austin
- Slide 4 *Portrait of Louis Jacques Mandé Daguerre [dah-GEHR] (French, 1787-1851)*
- Diagram of the Diorama, London*
- Slide 5 *Louis Jacques Mandé Daguerre [dah-GEHR] (French, 1787-1851)*
Boulevard du Temple, ca. 1838
Daguerreotype
Stadtmuseum, Munich
- Slide 6 Jeremiah Gurney (American, 1812-1886)
Portrait of a Gentleman and a Young Girl, about 1844-1852
Daguerreotype
The John R. Van Derlip Fund 89.114.62
- Half-length Portrait of a Man**, about 1852-1857
Daguerreotype
The John R. Van Derlip Fund 89.114.51
- Slide 7 *Jeremiah Gurney's studio at 349 Broadway, New York, 1853*
- Interior of Gurney's studio, 1853*
- Slide 8 *Cromer's Amateur, French*
Organ Grinder on street with children passing, ca. 1848
Daguerreotype
George Eastman House, Rochester, New York, USA
- Slide 9 *William Henry Fox Talbot (English, 1800-1877)*
Flowers, Leaves, and Stem, c. 1838
Calotype
Owner not identified by image source

- Slide 10 William Henry Fox Talbot (English, 1800-1877)
Portrait of a Lady, about 1835-1837
Calotype
The Kate and Hall J. Peterson Fund 73.33.2
- Slide 11 William Henry Fox Talbot (English, 1800-1877)
Cloisters of Lacock Abbey, about 1844
Calotype
The John R. Van Derlip Fund 74.12
- The Open Door**, 1844*
Salted paper print from paper negative; 5 5/8 x 7 5/8 in.
The Metropolitan Museum of Art, on loan from Gilman Paper Company Collection
- Slide 12 Robert Adamson (Scottish, 1821-1848)
David Octavius Hill (Scottish, 1802-1870)
The Reverend Robert Young, about 1845
Calotype
Anonymous Gift 78.4
- Slide 13 *Artist unknown*
Unidentified woman, about 1860
Ambrotype
McCord Museum
- Slide 14 Henry Hamilton Bennett (American, born in Canada, 1843-1908)
Into Palace at South Entrance, by Electric Light, St. Paul Ice Carnival, no date
Albumen prints (stereocard)
Transfer from Archives 92.83.2
- William H. Gurney (American, 19th century)
Untitled, c.1860-1880
Albumen print (carte de visite)
The John R. Van Derlip Fund, 89.114.360
- Slide 15 Gaspard Félix Tournachon, called Nadar (French, 1820–1910)
Portrait of George Sand, 1864 (this print published in 1876)
Carbon print, 9 1/8 x 7 1/4 in. (23.2 x 18.4 cm)
Yale University Art Gallery; similar image in MIA's collection
- Slide 16 Edouard Baldus [BAHL-dooos] (French, 1813-1889)
Pavillion Devon, Louvre, Paris, about 1857
Albumen print
The Christina N. and Swan J. Turnblad Memorial Fund 95.22
- Slide 17 Francis Frith (English, 1820-1899)
The Great Pyramid and the Great Sphinx, Egypt, 1858
Mammoth albumen print
The Alfred and Ingrid Lenz Harrison Fund 2004.24

- Slide 18 Félix Bonfils [bohn-FEES] (French, 1831-1885)
Drogman guide de voyageurs, no date
Albumen print
Transfer From Reference Collections 81.77.46
- Sans titre, femme voilée**, no date
Albumen print
Transfer From Reference Collections 81.77.47
- Slide 19 *Alexander Gardner (American, 1821-1882)*
Antietam, Md. Confederate dead by a fence on the Hagerstown road, 1862
Negative: glass, stereograph, wet collodion.
Library of Congress
- Artist unknown*
Photographer's wagon and tent, Cold Harbor, Va., between 1860 and 1865
Library of Congress
- Slide 20 William Henry Jackson (American, 1843-1942)
The Grand Canyon for the Falls, 1873
Albumen print
Gift of the First Banks 87.35.38.5
- William Henry Jackson (American, 1843-1942)
Hot Spring and Castle Geyser, 1873
Albumen print
The Mr. and Mrs. Julius E. Davis Fund 81.7.4
- Slide 21 Carleton E. Watkins (American, 1829-1916)
River View Towards North Dome, about 1866
Albumen print
Gift of Walter R. McCarthy 91.125
- Slide 22 Edward S. Curtis (American, 1868-1952)
White Man Runs Him, about 1908
Photogravure
The Ethel Morrison Van Derlip Fund 74.41.14
- Chimakum Woman, about 1912**
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Ethel Morrison Van Derlip Fund 74.41.26
- Slide 23 *Eadweard Muybridge (English, lived in America; 1830-1906)*
The Horse in Motion [*"Sallie Gardner," owned by Leland Stanford; running at a 1:40 gait over the Palo Alto track, 19th June 1878*], 1878
Library of Congress Prints and Photographs Division
- Slide 24 Eadweard Muybridge (English, lived in America; 1830-1906)
Animal Locomotion, 1887
Collotype
Gift of Wm H. Hinkle, Chas G. Pillsbury, S. C. Gale, C. Martin, C. M. Loring and G. E. Loring 81.76.1-83

- Slide 25 Thomas Eakins (American, 1844-1916)
Untitled, about 1880
Albumen print
The Mr. and Mrs Harrison R. Johnston Jr. Fund 77.67
- William Rush Carving His Allegorical Figure of the Schuylkill River**, 1876-77
Oil on canvas
Philadelphia Museum of Art
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Fading Away, 1858
Albumen print
George Eastman House, Rochester, New York
- Slide 27 Henry Peach Robinson (English, 1830-1901)
When the Day's Work is Done, 1877
Photogravure
The McClurg Photography Purchase Fund 2000.52.2.4
- Carolling**, 1887
Photogravure
The McClurg Photography Purchase Fund 2000.52.2.1
- Slide 28 Julia Margaret Cameron (English, born in India; 1815-1879)
Kate Keown, 1866
Albumen print
Paul J. Schmitt Fund 78.5.4
- Slide 29 Julia Margaret Cameron (English, born in India; 1815-1879)
Alfred, Lord Tennyson, 1866
Photogravure
Gift of Alan Schluskel 89.126.15
- Carlyle**, 1867
Photogravure
William Hood Dunwoody Fund 64.34.42.1
- Slide 30 Julia Margaret Cameron (English, born in India; 1815-1879)
Venus Chiding Cupid Depriving Him of His Wings, 1872
Albumen print
The Alfred and Ingrid Lenz Harrison Fund 95.16.2
- Slide 31 Peter Henry Emerson (English, 1856-1936)
Gathering Waterlilies, 1886
Platinum print
The McClurg Photography Purchase Fund 2000.50
- Slide 32 Peter Henry Emerson (English, 1856-1936)
Poling the Marsh Hay, from "Life and Landscapes of the Norfolk Broads," 1887
Platinum print
- Coming Home from the Marshes, from "Life and Landscapes of the Norfolk Broads,"** 1887, Platinum print

- Slide 33 *Frederick H. Evans (British, 1852-1943)*
Sea of Steps, 1903
Platinum print
- Slide 34 Alfred Stieglitz [STEEG-litz] (American, 1864-1946)
The Hand of Man, no date
Photogravure
Gift of Julia Marshall 69.133.1.7
- Slide 35 Alfred Stieglitz [STEEG-litz] (American, 1864-1946)
The Terminal, 1892
Photogravure
Gift of Julia Marshall 69.133.35.15
- Slide 36 Edward Steichen (American, born in Luxembourg; 1879-1973)
Self-Portrait, 20th century
Photogravure
William Hood Dunwoody Fund 64.34.2.3
- Cover Design**, 20th century
Halftone (printed 1906)
Gift of Julia Marshall 69.133.13.10
- Slide 37 Gertrude Käsebier [KAYZ-eh-beer] (American, 1852-1934)
Blessed Art Thou Among Women, 1899
Photogravure
The William Hood Dunwoody Fund 64.34.1.3
- Untitled**, late 19th-early 20th century
Platinum print
Gift of Warren and Margot Coville 98.195.17
- Slide 38 Alvin Langdon Coburn (English, born in United States; 1882-1966)
St. Paul's From Ludgate Circus, 1905
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Gift of Lora and Martin G. Weinstein 89.125.12
- Slide 39 Alfred Stieglitz [STEEG-litz] (American, 1864-1946)
The Steerage, 1907
Photogravure
William Hood Dunwoody Fund 64.34.36.9
- Slide 40 Alfred Stieglitz [STEEG-litz] (American, 1864-1946)
Equivalent, 1929
Gelatin silver print
Gift of funds from Harry Drake 83.152
- Slide 41 Paul Strand (American, 1890-1976)
New York, 20th century
Photogravure
Gift of Julia Marshall 69.133.46.2

- Slide 42 Edward Weston (American, 1886-1958)
Pepper 30, 1930
Gelatin silver print
Bequest of Dorothy Millett Lindeke 84.56.1
- Slide 43 Imogen Cunningham (American, 1883-1976)
Triangles, 1928
Gelatin silver print
Alfred and Ingrid Lenz Harrison Fund 95.44
- Slide 44 Imogen Cunningham (American, 1883-1976)
Alfred Stieglitz at An American Place, New York, 1934
Gelatin silver print
Ethel Morrison Van Derlip Fund 76.51
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Hell's Kitchen with Sebastopol, c.1890
Albumen print
Gift of Stephen Daiter Gallery 98.262
- Slide 46 Lewis Hine (American, 1874-1940)
11 Year Old Spinner in a Cotton Mill, North Carolina, about 1908
Gelatin silver print
The Kate and Hall J. Peterson Fund 71.21.6
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Untitled, 1930
Gelatin silver print
Anonymous gift of funds 78.92.1
- Slide 48 August Sander (German, 1876-1964)
Bricklayer's Mate, Cologne, 1929
Gelatin silver print
Gift of Lora and Martin G. Weinstein 90.133.5
- Slide 49 Arthur Rothstein (American, 1915-1985)
Dust Storm, Cimarron County, Oklahoma, about 1936
Gelatin silver print
Gift of Alfred and Ingrid Lenz Harrison 92.76
- Slide 50 Dorothea Lange (American, 1895-1965)
Migrant Mother, Nipomo, California, 1936
Gelatin silver print
The Alfred and Ingrid Lenz Harrison Fund 92.136

Five frames taken immediately before Migrant Mother from collection of the Library of Congress.