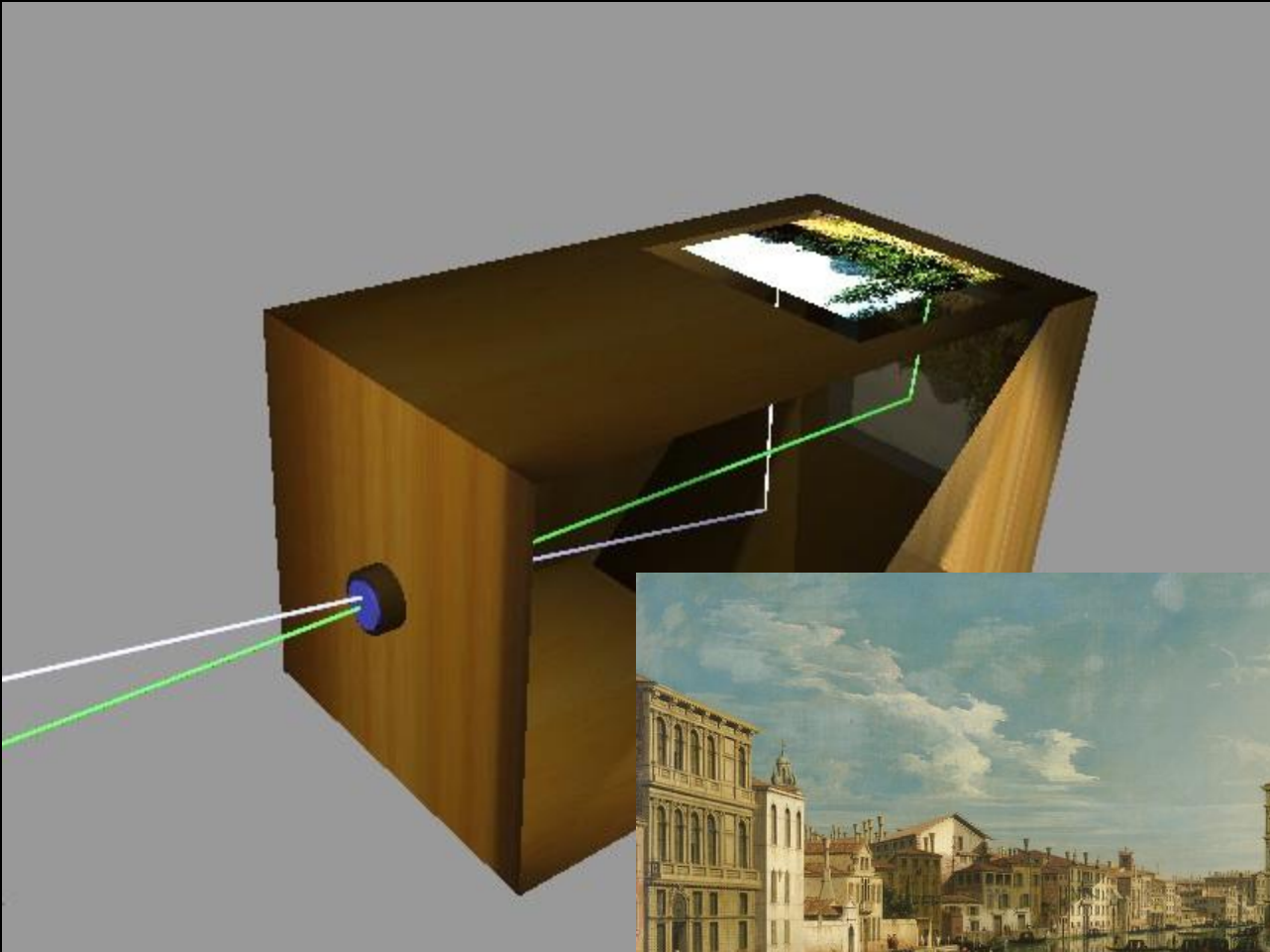


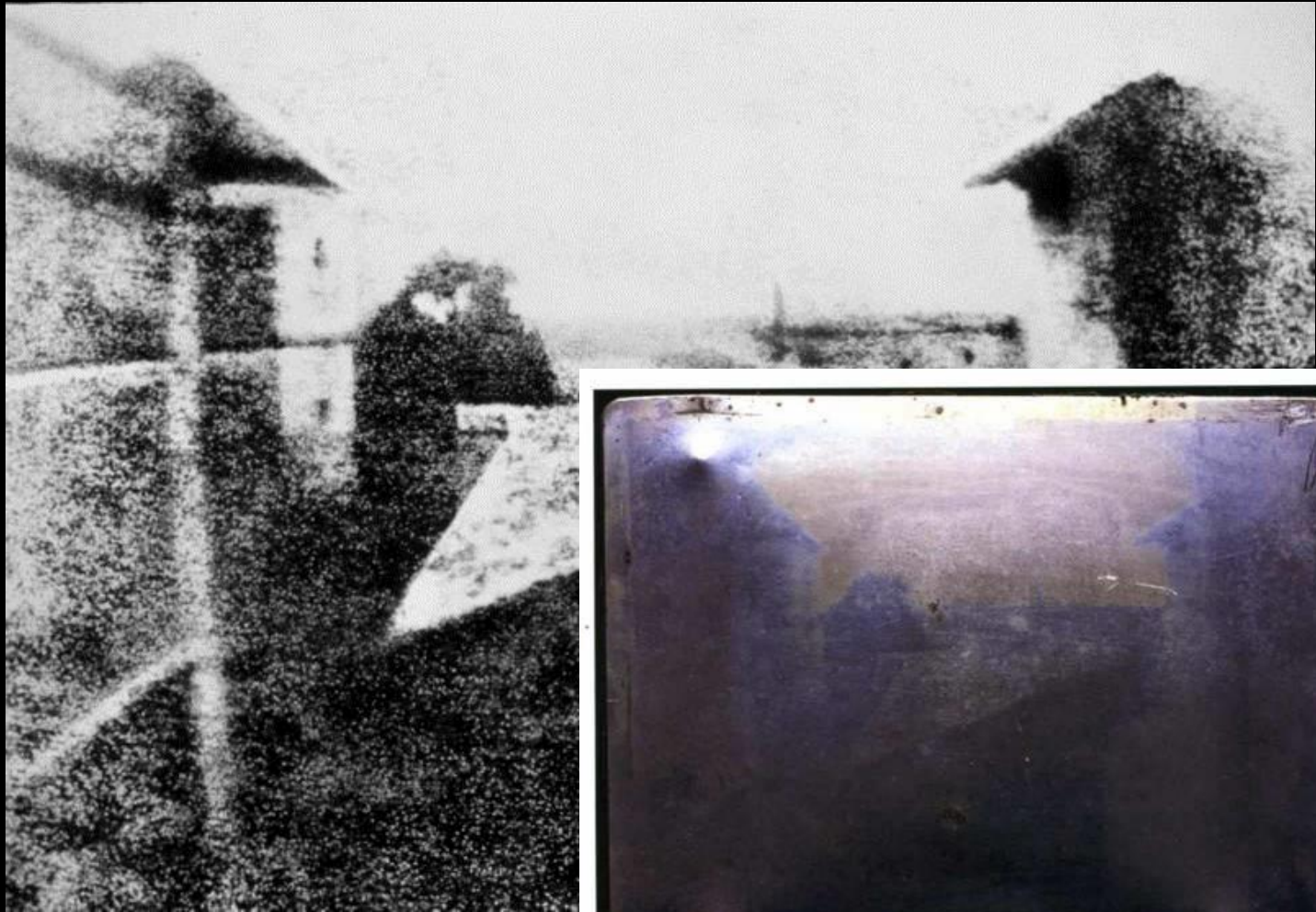
1839

Camera Obscura Model

Canaletto, *Grand Canal from Palazzo Flangini to Palazzo Bembo*, about 1740, 68.41.11



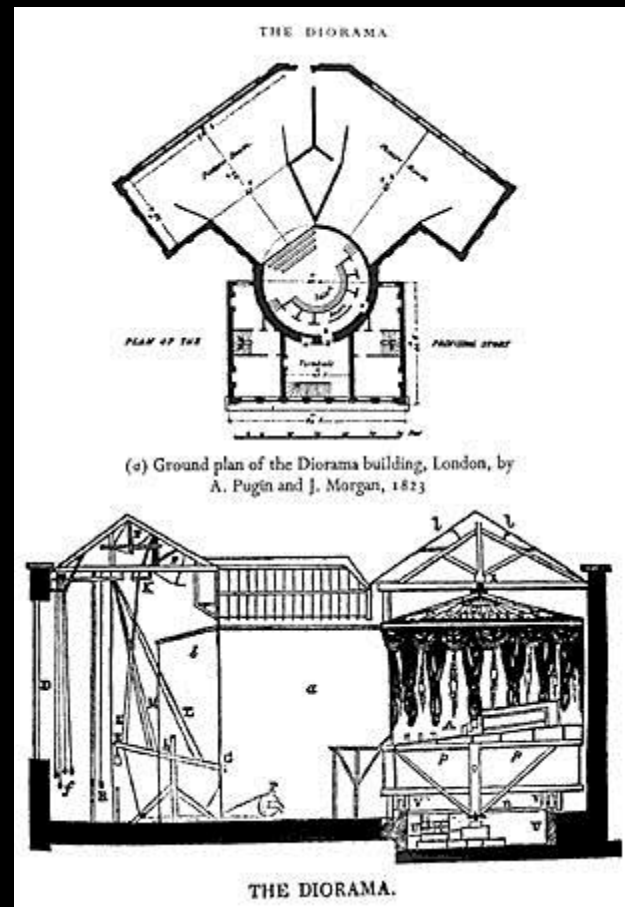
Joseph-Nicéphore Niépce, *View from the Workroom at Le Gras*, 1826



Portrait of Louis Jacques Mandé Daguerre



Diagram of the Diorama, London



(e) Ground plan of the Diorama building, London, by A. Pugin and J. Morgan, 1823

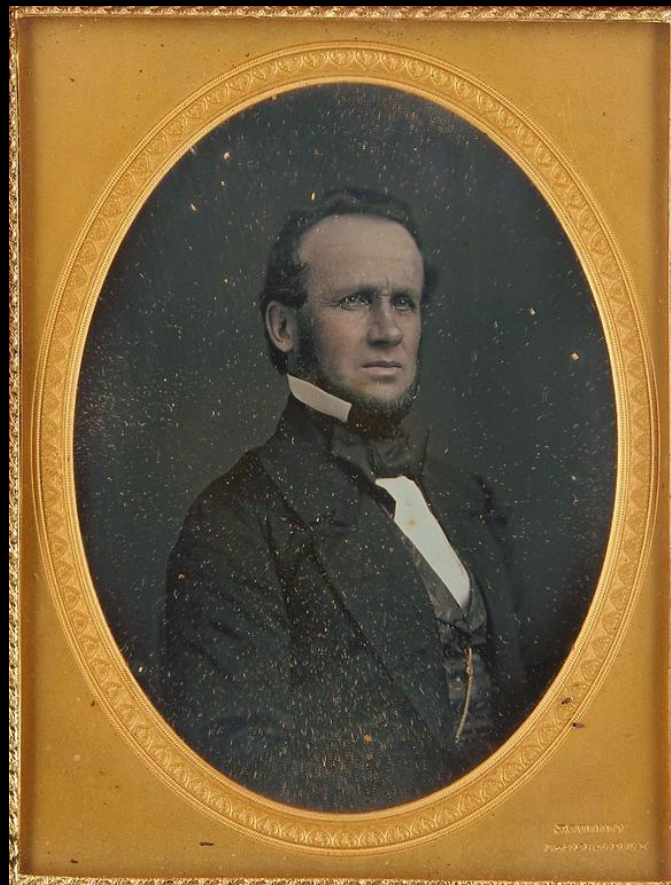
Daguerre, *Boulevard du Temple*, c. 1838, Daguerreotype

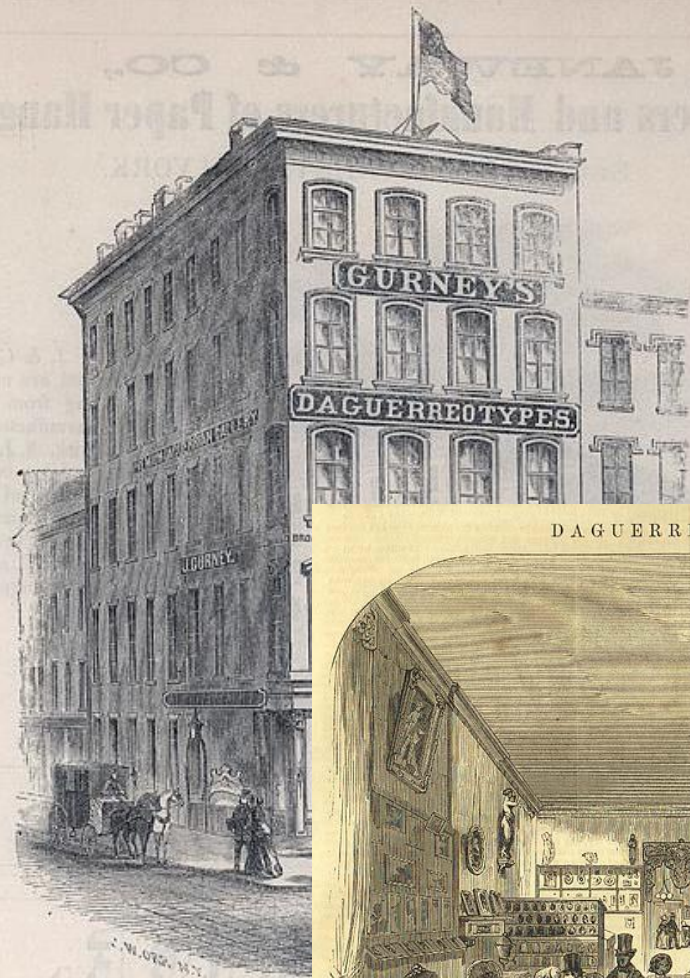


Jeremiah Gurney, *Portrait of a Gentleman and a Young Girl*, about 1844-1852, Daguerreotype, 89.114.51



***Half-Length Portrait of a Man*, about 1852-1857, Daguerreotype, 89.114.51**





Jeremiah Gurney's studio at 349 Broadway, New York, 1853

Interior of Gurney's studio, 1853

DAGUERREAN SKETCHES IN NEW YORK.



GURNEY'S DAGUERREAN SALOON—BROADWAY, NEW YORK.

J. GURNEY
Premium Daguerreotypes
 (Corner Leonard Street,) **349 Broadway**

Cromer's Amateur, *Organ Grinder on street with children passing, c. 1848, Daguerreotype*



William Henry Fox Talbot, *Flowers, Leaves, and Stem*, c. 1838, Calotype



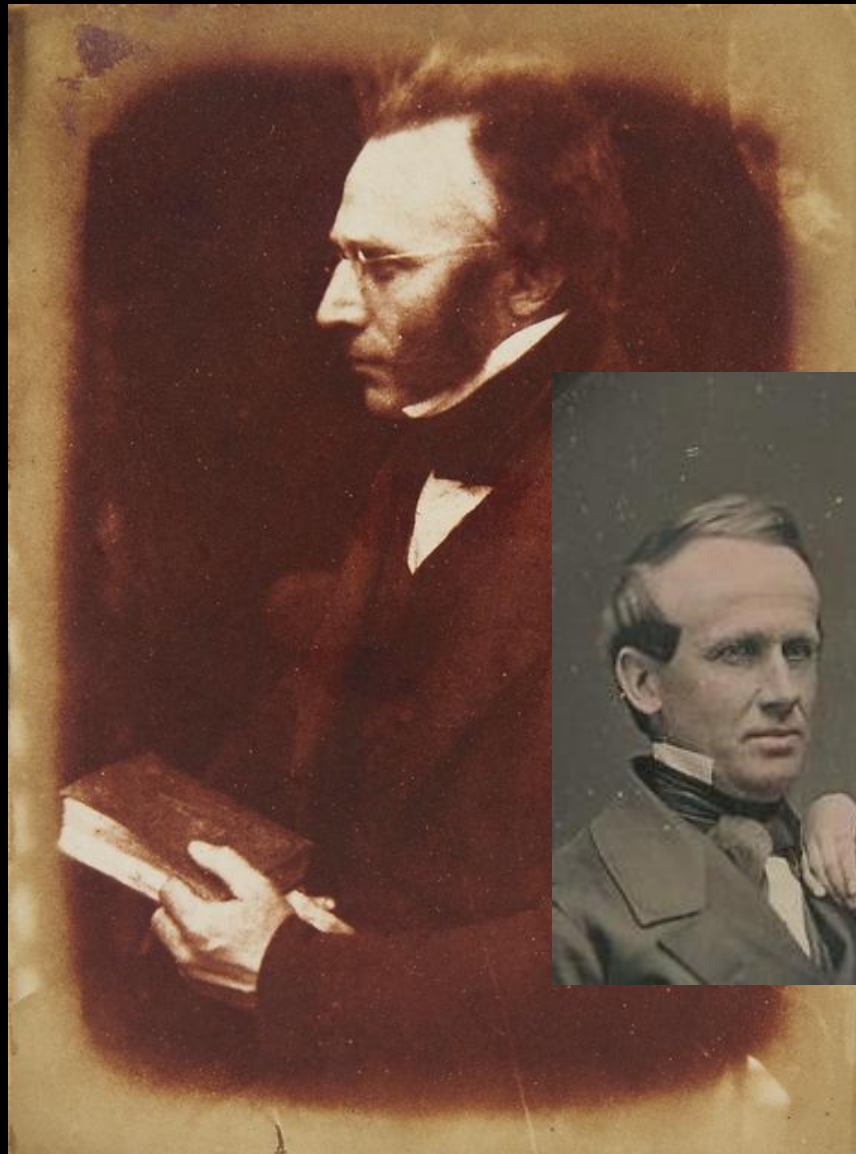
Talbot, *Portrait of a Lady*, about 1835-1837, Calotype, 73.33.2



Talbot, *Cloisters of Lacock Abbey*, about 1844, Calotype, 74.12



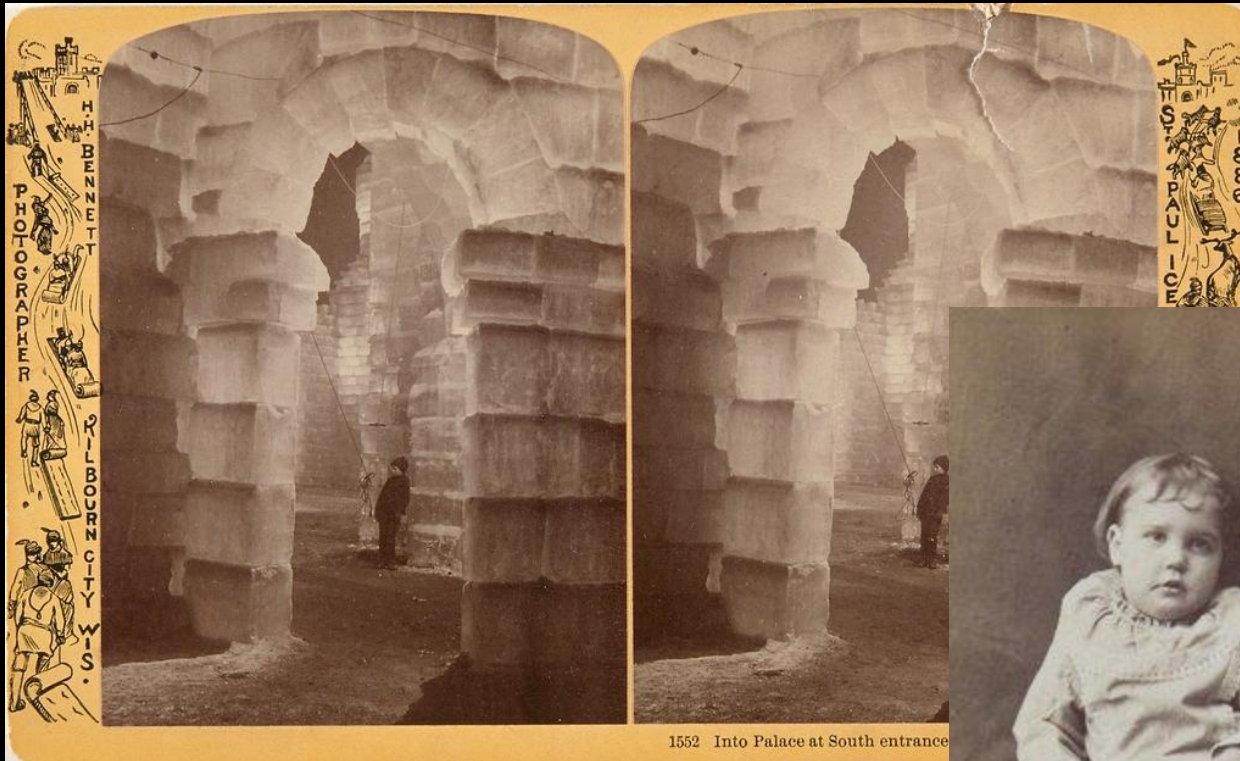
Robert Adamson, David Octavius Hill, *The Reverend Robert Young*, about 1845, Calotype, 78.4



Artist Unknown, *Unidentified woman*, about 1860, Ambrotype



Henry Hamilton Bennett, *Into Palace at South Entrance, by Electric Light, St. Paul Ice Carnival, c. 1886*, Albumen prints (stereocard), 92.83.2



William H. Gurney, *Untitled, c. 1860-1880*, Albumen print (carte de visite), 89.114.360



**Gaspard Félix Tournachon, called Nadar, *Portrait of Georges Sand*, 1864,
Carbon print**



Edouard Baldus, *Pavillon Denon, Louvre, Paris*, about 1857, Albumen Print, 95.22



Francis Frith, *The Great Pyramid and the Great Sphinx, Egypt*, 1858,
Mammoth Albumen print, 2004.24



Félix Bonfils, *Drogman guide de voyageurs*, c. 1880s,
Albumen print, 81.77.46



Sans titre, Femme voilée, c. 1880s,
Albumen print, 81.77.47



**Alexander Gardner, Antietam, Md. Confederate Dead
by a Fence on the Hagerstown Road, 1862**



William Henry Jackson, *The Grand Canyon, from the Falls, Yellowstone*, 1873, Albumen Print, 87.35.38.5



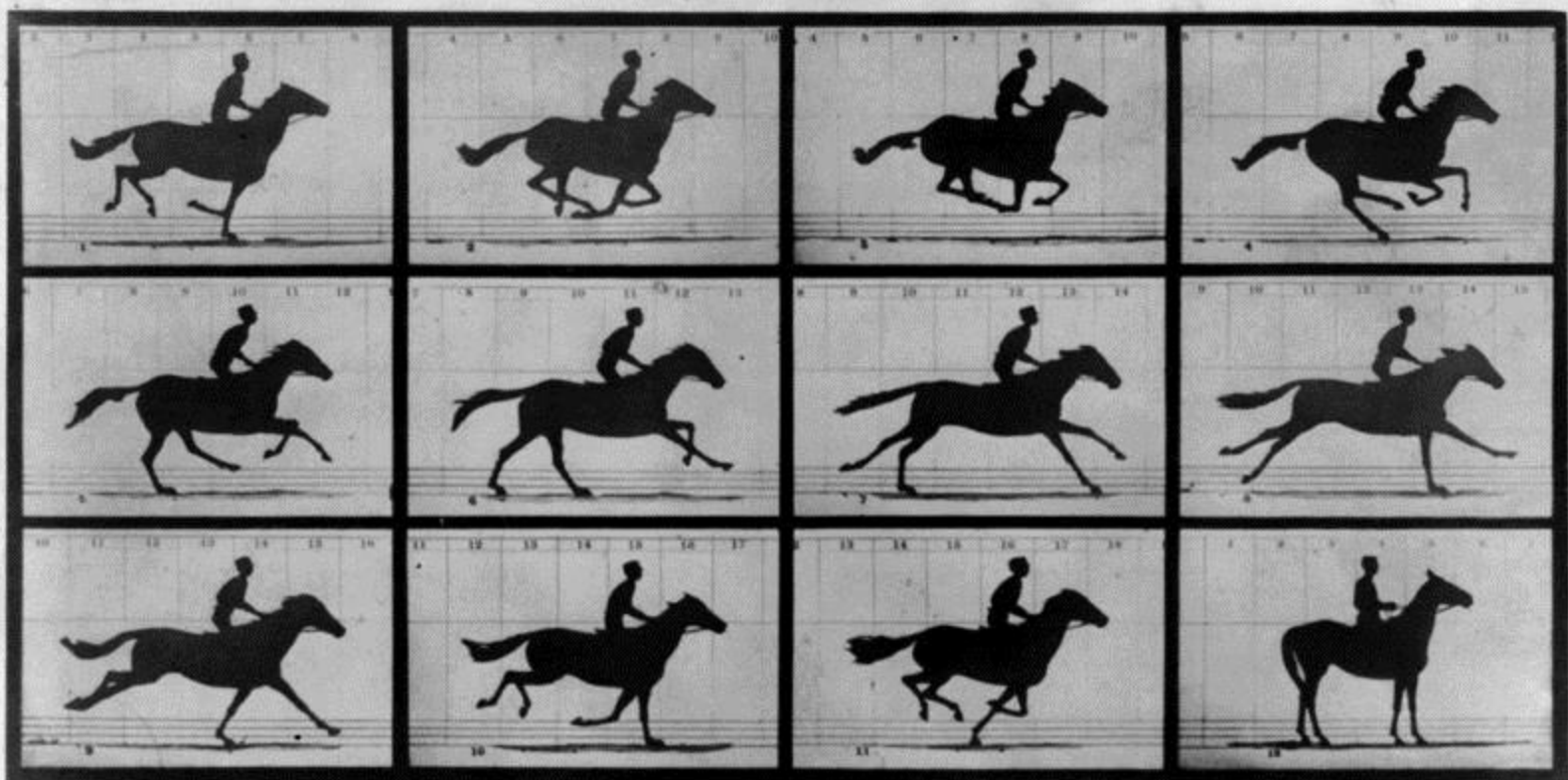
William Henry Jackson, *Hot Spring and Castle Geyser*, 1873, Albumen print, 81.7.4



Carleton E. Watkins, *River View Towards North Dome, Yosemite*, about 1866,
Albumen print, 91.125



Eadweard Muybridge, *The Horse in Motion*, 1878



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MORSE'S Gallery, 417 Montgomery St., San Francisco.

THE HORSE IN MOTION.

Illustrated by
MUYBRIDGE.

AUTOMATIC ELECTRO-PHOTOGRAPH.

"SALLIE GARDNER," owned by LELAND STANFORD; running at a 1.40 gait over the Palo Alto track, 19th June, 1878.

The negatives of these photographs were made at intervals of twenty-seven inches of distance, and about the twenty-fifth part of a second of time; they illustrate consecutive positions assumed in each twenty-seven inches of progress during a single stride of the mare. The vertical lines were twenty-seven inches apart; the horizontal lines represent elevations of four inches each. The exposure of each negative was less than the two-thousandth part of a second.

Eadweard Muybridge, *Animal Locomotion*, 1887, Collotype,
81.76.1-83



Thomas Eakins, *Untitled*, about 1880, Albumen print, 77.67



William Rush Carving His Allegorical Figure of the Schuylkill River, 1876-77



Edward S. Curtis, *White Man Runs Him*,
about 1908, photogravure, 74.41.26



Chimakum Woman, about 1912, 74.41.26



Henry Peach Robinson, *Fading Away*, 1858, Albumen print



**Henry Peach Robinson, When the Day's Work is Done,
1877, Photogravure, 2000.52.2.4**



H.P. Robinson

**Caroling, 1887, Photogravure,
2000.52.2.1**

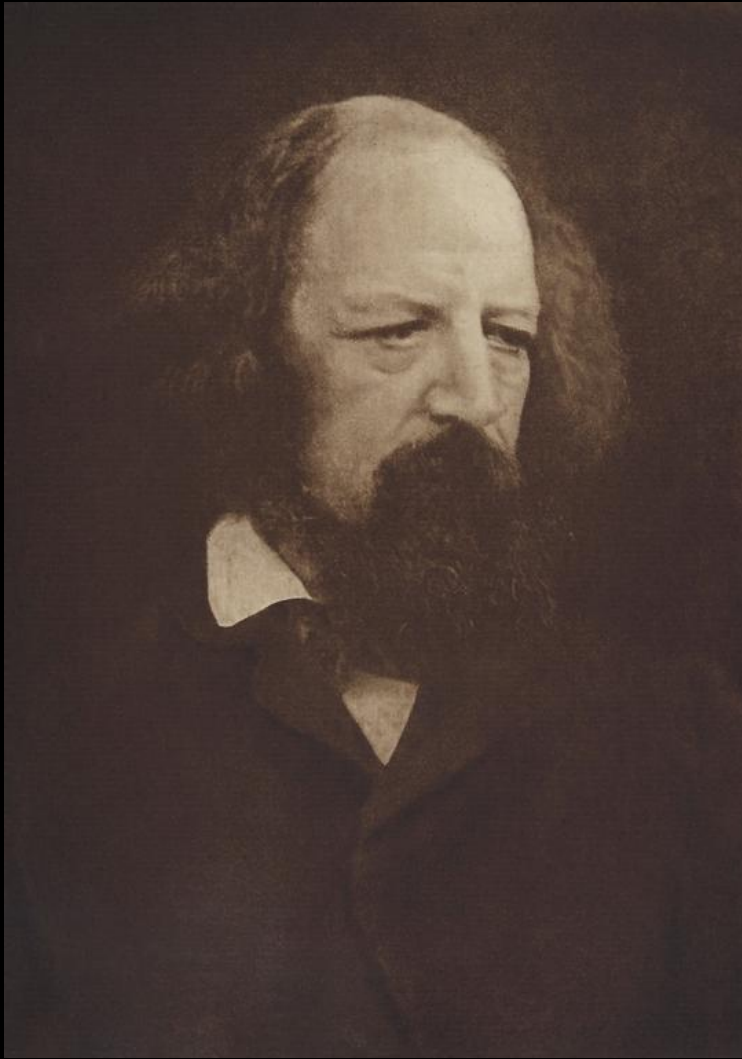


H.P. Robinson

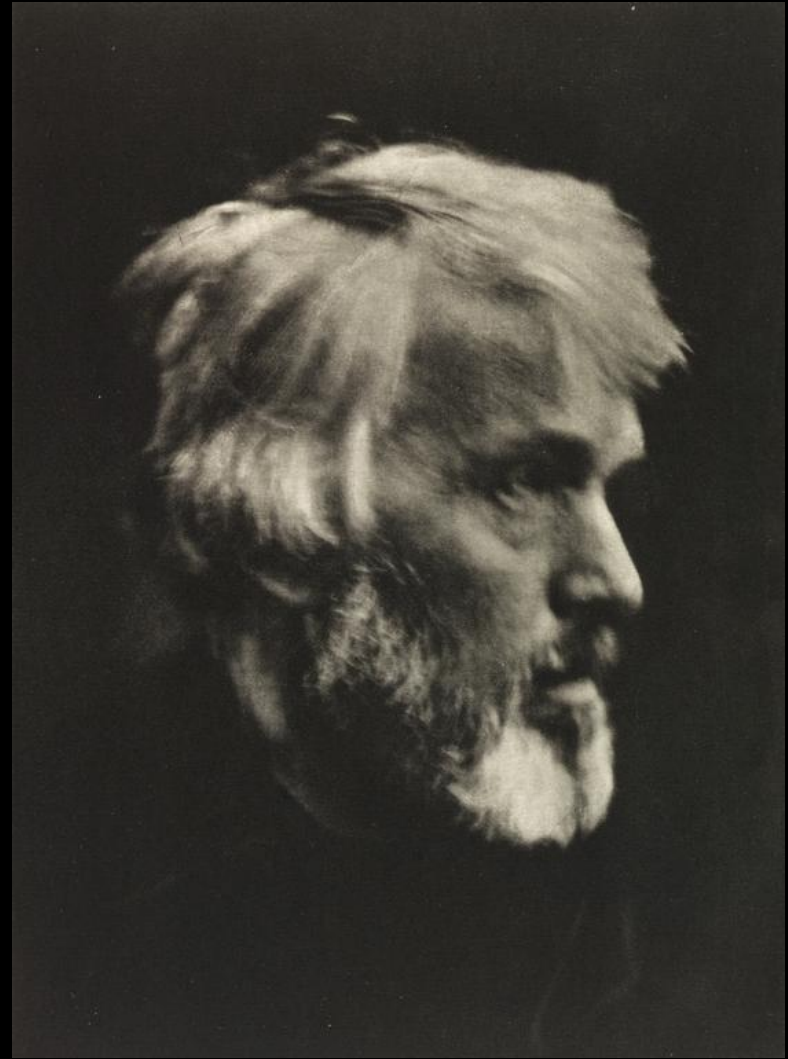
Julia Margaret Cameron, *Kate Keown*, 1866, Albumen, 78.5.4



**Cameron, *Alfred, Lord Tennyson*, 1866,
Photogravure, 89.126.15**



**Cameron, *Carlyle*, 1867, Photogravure,
64.34.41.1**



Cameron, *Venus Chiding Cupid and Depriving Him of His Wings*, 1872, Albumen, 95.16.2



Peter Henry Emerson, *Gathering Water Lilies*, 1886, Platinum, 2000.50



Emerson, *Poling the Marsh Hay*, from "Life and Landscapes of the Norfolk Broads," 1887



Emerson, *Coming Home from the Marshes*, 1887



**Frederick H. Evans, *Sea of Steps*, Wells Cathedral,
1903**



Alfred Stieglitz, *The Hand of Man*, c.1900, 69.133.1.7



Stieglitz, *The Terminal*, 1892, 69.133.3.15



Edward Steichen, *Self-Portrait*, c. 1900, 64.34.2.3



Cover Design, 1905, 69.133.13.10



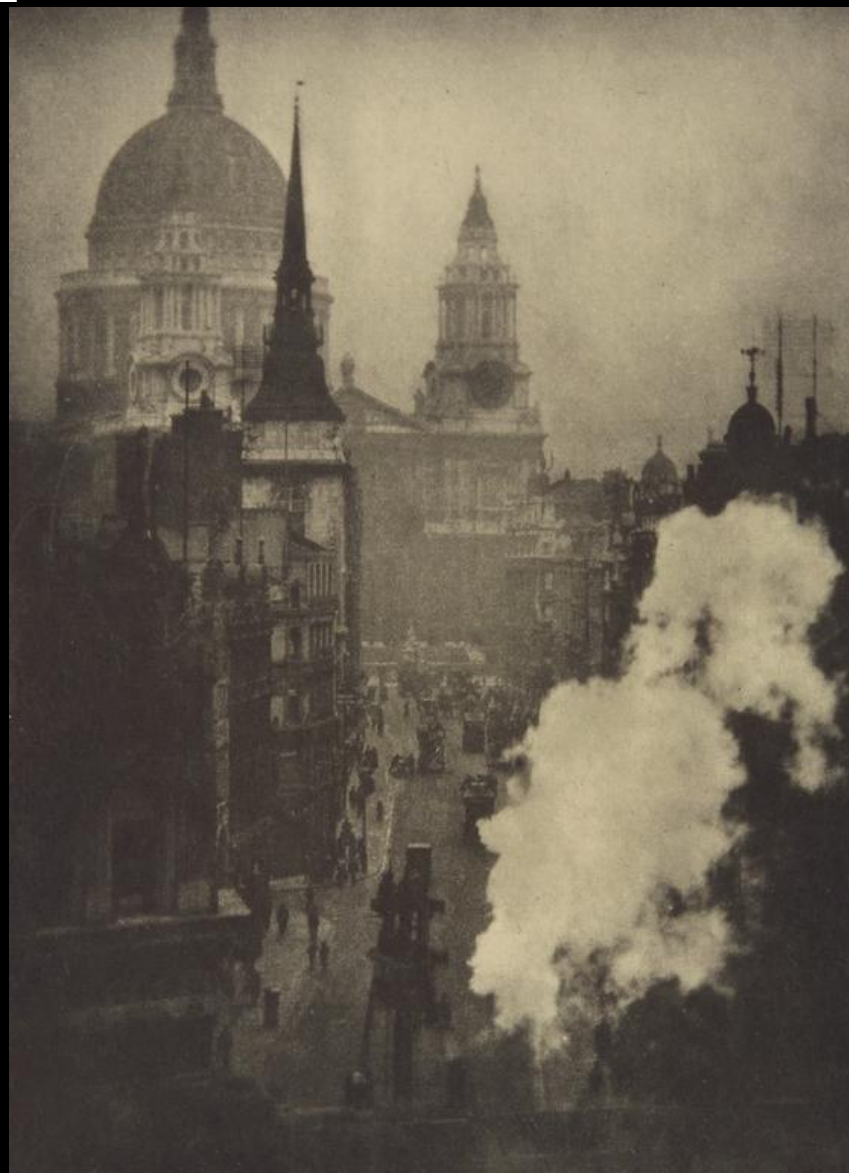
**Gertrude Käsebier, *Blessed Art Thou
Among Women*, 1899, 64.34.1.3**



Untitled, c. 1900, 98.195.17



**Alvin Langdon Coburn, *St. Paul's from Ludgate Circus*, 1905,
89.125.12**



Alfred Stieglitz, *The Steerage*, 1907, 64.34.36.9



Alfred Stieglitz, *Equivalent*, 1929, 83.152



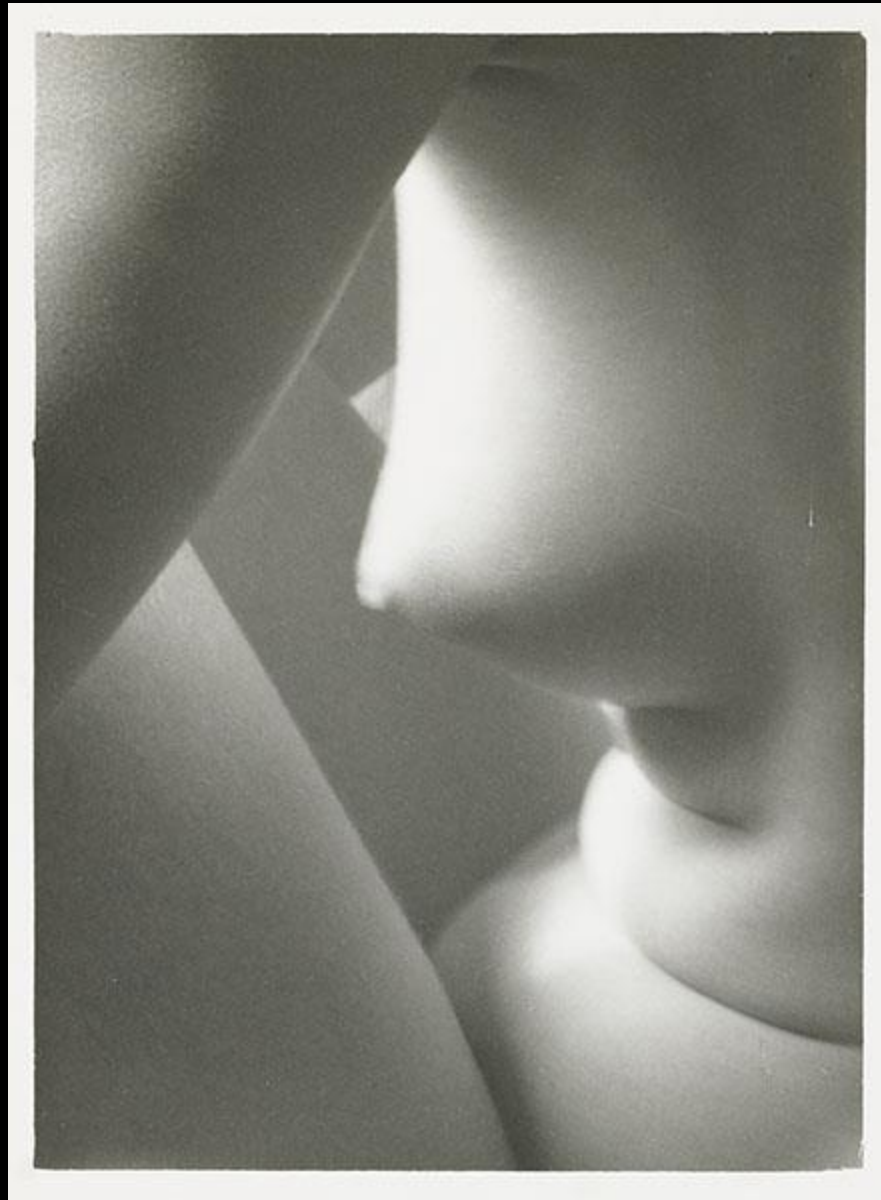
Paul Strand, *New York*, c.1910, 69.133.46.2



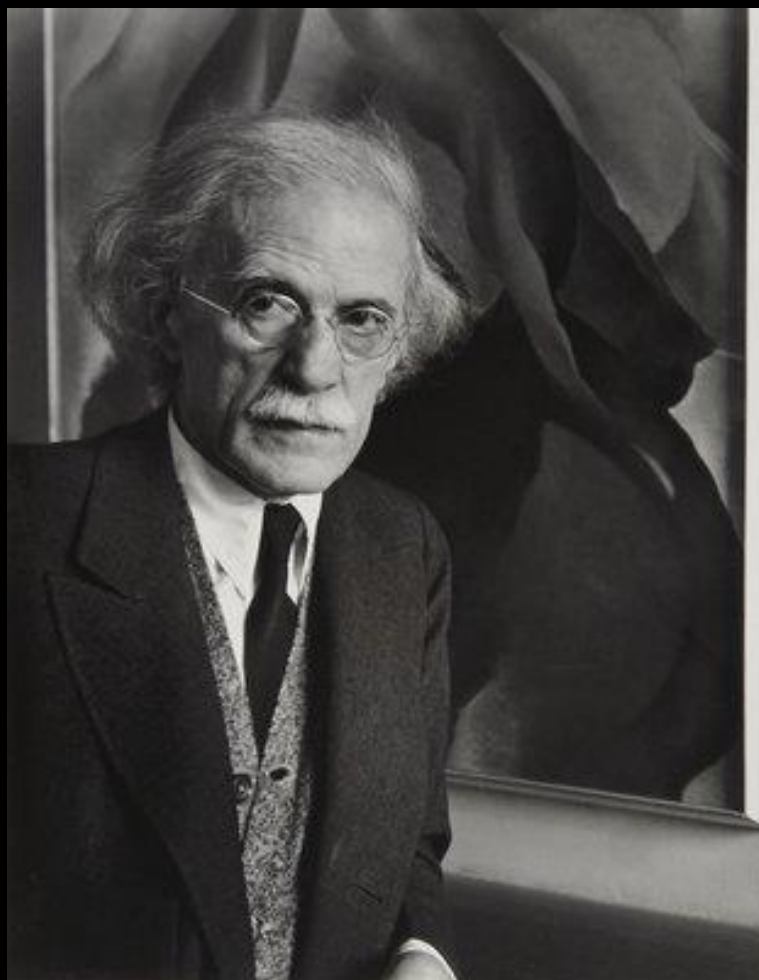
Edward Weston, *Pepper No. 30*, 1930, 84.56.1



Imogen Cunningham, *Triangles*, 1928, 95.44



Cunningham, *Alfred Stieglitz at An American Place*,
New York, 1934, 76.51



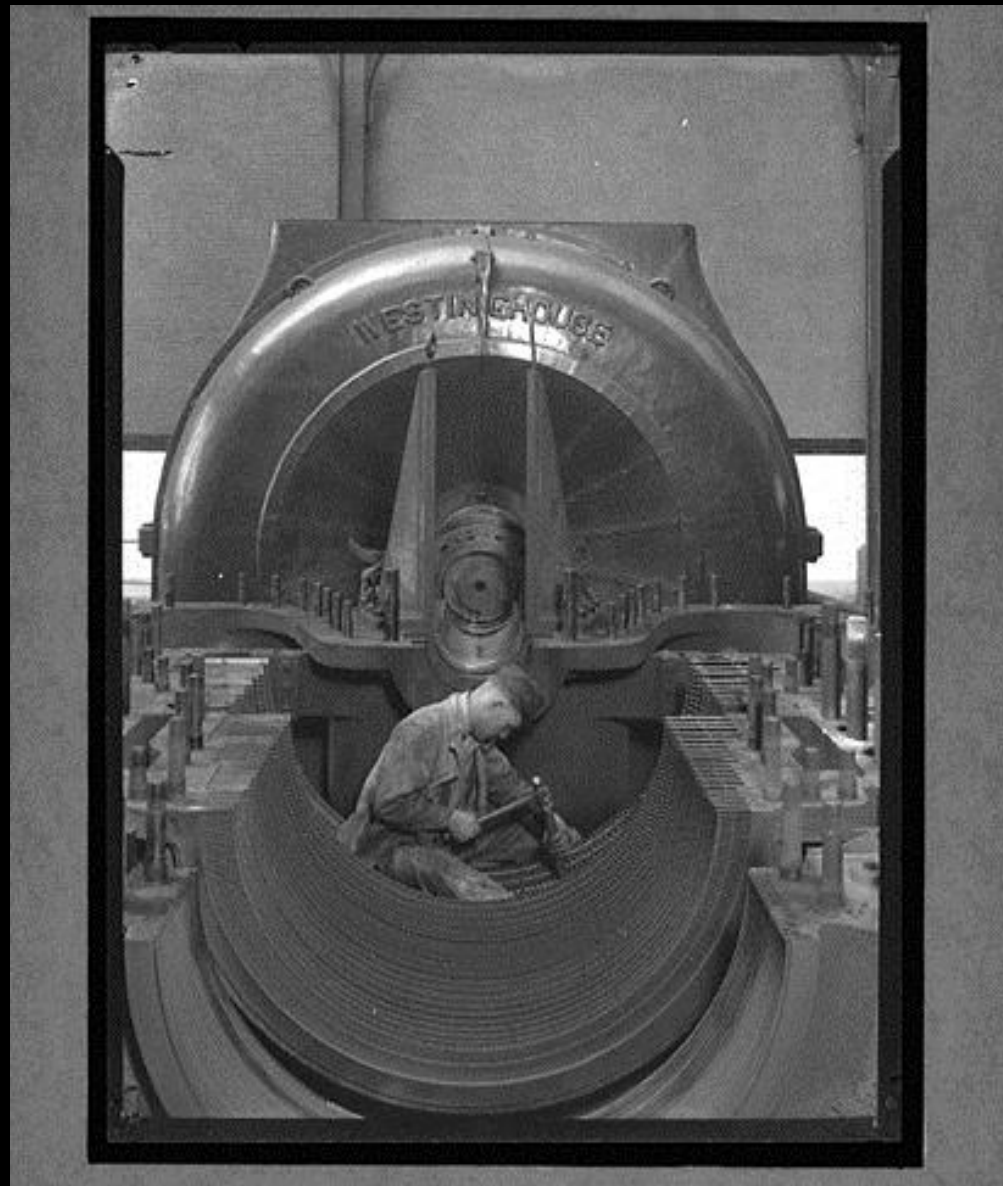
Jacob A. Riis, *Hell's Kitchen with Sebastopol*, c. 1890, 98.262



Lewis Hine, *11 year Old Spinner in a Cotton Mill, North Carolina, about 1908*, 72.21.6



Lewis Hine, *Untitled*, 1930, 78.92.1



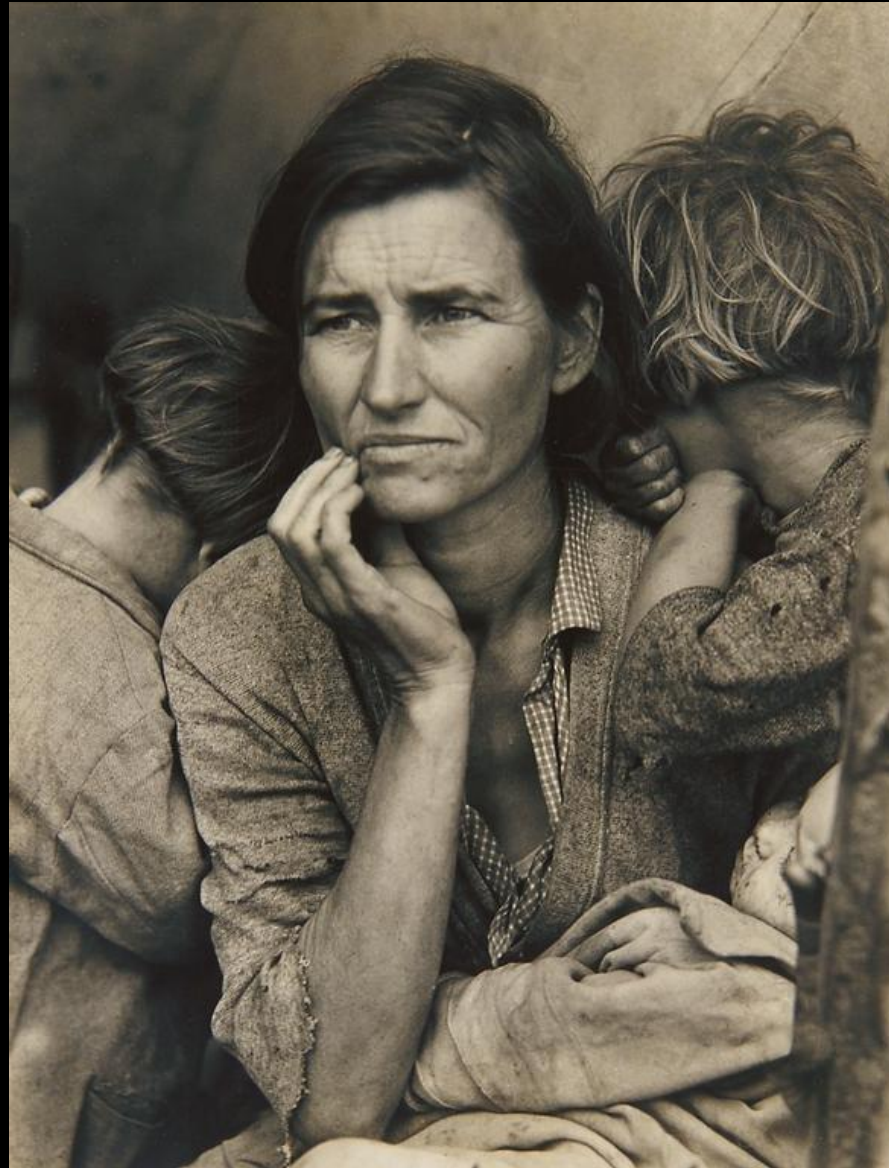
August Sander, *Bricklayer's Mate*, Cologne, 1929, 90.133.5



Arthur Rothstein, *Dust Storm, Cimarron County, Oklahoma, c. 1936*, 92.76



Dorothea Lange, *Migrant Mother, Nipomo, California, 1936*, 92.136



Dorothea Lange, *Migrant Mother*, Nipomo, California, 1936, 92.136

