

Early Modern Art in the United States: Armory Show to Mid-20th Century

1. Visit Galleries 359, 360, and 361. Select one work from the Kunin Collection that shows the influence of European modernism (e.g., Cubism, Expressionism, etc.). Identify and describe what influence(s) you see within the work's formal elements.

2. In G371, look at *Flight of Night*, 1916, by Paul Manship. Describe how the sculpture reflects the title.

What would be an interpretive question you could ask about this sculpture?

3. Compare and contrast Georgia O’Keeffe’s *City Night*, 1926 (G262) and Charles Biederman’s *Relief, New York*, 1936 (G377). What do you think each artist is saying about life in New York City?

How are they similar?

How are they different?

4. Examine two landscape paintings: Stuart Davis, *Untitled (Landscape)*, c. 1919 (G371) and Georgia O’Keeffe, *Black Place I*, 1945 (G301). How does each artist create a “modern” landscape? (Think of color, viewpoint, and composition.)

Davis:

O’Keeffe: