

Junior Docent Training Evaluation – Year 2

Now that you have successfully completed the docent program and can see the “whole picture,” please take a few minutes to answer the following questions. There is room for additional comments or suggestions at the end. **Please return this form to Debbi Hegstrom by June 30, 2017** via email, US mail, or drop it off in the Tour Office (in the envelope pinned to the bulletin board).

1. Did the docent program prepare you to feel confident giving tours? Yes No

In what areas do you feel well prepared? (content, collection areas, tour techniques, public speaking, group management, etc.)

In what areas do you feel you could use more preparation?

What could the docent program provide that would help you feel better equipped to tour?

2. Evaluate the instruction you received and how well it met your needs. Consider knowledge of subject, organization of material, clarity of presentation, appropriateness to the goals of the program, pace, responsiveness to students’ comments and questions, and anything else that comes to mind. You may comment on specific lectures, including curator sessions, or the program in general.

3. Please comment on the effectiveness of touring with your mentor or other senior docents to learn how to tour with children.

How could the mentor program be more helpful?

4. Evaluate the usefulness of the following assignments and sessions.

- Wayfinding, Part 2
- Group tour assignment: Highlights of World Art 1600-1850
- Participatory activities assignment
- Touring with school groups, K-6 and Teens (with Tammy Meyer and Jane Stull, October 26, 2016)
- Cultural Considerations: Touring Art of the Americas (with Jill Ahlberg Yohe and Dakota Hoska, January 25, 2017)
- Tips for working with school groups (with Juline Chevalier, March 8, 2017)

- Touring Q & A session (with Tour Coordinators Paula Warn and Jennifer Curry, March 22, 2017)
- Docent panel on note-taking and organization (April 26, 2017)
- Touring techniques to use with Contemporary Art (Lenses and “See, Think, Wonder” routine, May 17, 2017)
- Touring Visitors with Disabilities (May 24, 2017)

5. What IPE website resources posted for class did you find most helpful?

What areas of the IPE website could be improved?

6. Your final check-out tour gauges your preparedness to give particular tours and is also a learning experience. Please comment on your checkout tour and the effectiveness of the peer review process.

7. What do you think about the attendance policy, allowing three absences per year?

8. If you toured the Luther exhibition, what did you learn from that experience?

9. What are the most positive aspects of docent training?

10. What area(s) do you think need improvement or change?

Please share any additional comments or suggestions.

THANK YOU FOR YOUR THOUGHTFUL COMMENTS!

Signature (optional)
