

## Eyewitness Views: Making History in Eighteenth-Century Europe (May 09, 2017 - May 20, 2018)

THE J. PAUL GETTY MUSEUM AT THE GETTY CENTER (LOS ANGELES) May 09, 2017 - July 30, 2017

THE MINNEAPOLIS INSTITUTE OF ART (MINNEAPOLIS) September 10, 2017 - December 31, 2017

THE CLEVELAND MUSEUM OF ART (CLEVELAND) February 25, 2018 - May 20, 2018


### Austria

**City:** Vienna

**Lender:** Kunsthistorisches Museum

*pending*

LR.2015-321

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
 1	GM C EX.2017.3.3 ObjectID: 357620 <i>pending</i>	The Popular Revolt in Largo di Castello During the Famine	GG 8626	Antonio Joli <i>Italian, 1700 - 1777</i>	1764 - 1768	Painting: Oil on canvas	Unframed: 56 × 97 cm (22 1/16 × 38 3/16 in.) Framed: 66 × 108 cm (26 × 42 1/2 in.)


### Czech Republic

**City:** Prague

**Lender:** Lobkowitz Palace

*pending*

LR.2015-322

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
 2	GM EX.2017.3.4 ObjectID: 357621 <i>pending</i>	The Thames on Lord Mayor's Day	LR5516	Canaletto (Giovanni Antonio Canal) <i>Italian, 1697 - 1768</i>	1748	Painting: Oil on canvas	Unframed: 119 × 238 cm (46 7/8 × 93 11/16 in.)

### England

**City:** Buckinghamshire

**Lender:** The Rothschild Foundation

*pending*

LR.2015-351


Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
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City: Buckinghamshire - continued -

Lender: The Rothschild Foundation - continued -

pending

LR.2015-351


Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
	3 GM C	EX.2017.3.44 ObjectID: 357661 pending	80.2007.2	Giovanni Paolo Panini Italian, 1691 - 1765	1751	Painting: Oil on canvas	Unframed: 168 × 132 cm (66 1/8 × 51 15/16 in.)

City: Durham

Lender: Bowes Museum

pending

LR.2015-345

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
	4 C	EX.2017.3.37 ObjectID: 357654	1982.32.2	Canaletto (Giovanni Antonio Canal) Italian, 1697 - 1768	1735 - 1740	Painting: Oil on canvas	Unframed: 150 × 218 cm (59 1/16 × 85 13/16 in.)

City: London

Lender: Hazlitt, Gooden & Fox Ltd.

pending

LR.2015-478

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
	5 GM	EX.2017.3.60 ObjectID: 361597 pending		Giovanni Battista Tiepolo Italian, 1696 - 1770	1740	Drawing: Pen and brown ink and wash with watercolor on paper	Unframed: 46.9 × 78.9 cm (18 7/16 × 31 1/16 in.)

Lender: Private Collection c/o Sotheby's

approved

LR.2015-348


Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
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City: London - continued -

Lender: Private Collection c/o Sotheby's

approved


LR.2015-348


Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
	6	GM C Private Collection c/o Sotheby's EX.2017.3.40 ObjectID: 357657 approved	The Pleasure Fleet of King Ferdinand VI and Queen Barbara of Braganza at Aranjuez	Antonio Joli Italian, 1700 - 1777	1752	Painting: Oil on canvas	Unframed: 76 × 129 cm (29 15/16 × 50 13/16 in.)

Lender: The National Gallery (London)

pending

LR.2015-346

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
	7	G The National Gallery, London. Accepted by HM Government in lieu of Inheritance Tax and allocated to the National Gallery with additional funding from The Art Fund (including a contribution from the Wolfson Foundation) and a number of gifts in wills, 2006 EX.2017.3.38 ObjectID: 357655 pending	The Lottery Draw in Piazza di Montecitorio	NG6605	Giovanni Paolo Panini Italian, 1691 - 1765	1743 - 1744	Painting: Oil on canvas Unframed: 105 × 163 cm (41 5/16 × 64 3/16 in.) Framed: 127.7 × 185.5 × 7.5 cm (50 1/4 × 73 1/16 × 2 15/16 in.)

	8	GM C The National Gallery, London. Wynn Ellis Bequest, 1876 EX.2017.3.53 ObjectID: 210120 pending	Venice: Feast Day of Saint Roch	NG937	Canaletto (Giovanni Antonio Canal) Italian, 1697 - 1768	about 1735	Painting: Oil on canvas Unframed: 147.7 × 199.4 cm (58 1/8 × 78 1/2 in.) Framed: 191.5 × 244 × 18.5 cm (75 3/8 × 96 1/16 × 7 5/16 in.)
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Lender: Private Collection, United Kingdom

approved

LR.2015-334

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
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City: London - continued -

Lender: Private Collection, United Kingdom

approved

LR.2015-334

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
	9	GM C	Private Collection, United Kingdom EX.2017.3.23 ObjectID: 357640 approved	The Regatta in Honor of Prince Friedrich Christian of Saxony		Michele Marieschi Italian, 1710 - 1744	1740 Painting: Oil on canvas Unframed: 56 × 85 cm (22 1/16 × 33 7/16 in.) Framed: 72 × 101 cm (28 3/8 × 39 3/4 in.)

Lender: Private Collection

approved

LR.2016-268


Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
	10	GM C	Private Collection EX.2017.3.62 ObjectID: 364337 approved	King Charles III Visiting Pope Benedict XIV at the Coffee House of the Palazzo del Quirinale		Giovanni Paolo Panini Italian, 1691 - 1765	1746 Painting: Oil on canvas Unframed: 53 × 79 cm (20 7/8 × 31 1/8 in.) Framed: 73.8 × 96.5 × 4.5 cm (29 1/16 × 38 × 1 3/4 in.)

City: Oxford

Lender: The Ashmolean Museum of Art and Archaeology, University of Oxford

pending

LR.2015-350

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
	11	GM C	EX.2017.3.42 ObjectID: 357659 pending	The Nocturnal Good Friday Procession in Piazza San Marco		WA1927.1 / A386 Francesco Guardi Italian, 1712 - 1793	1755 Painting: Oil on canvas Unframed: 48 × 85 cm (18 7/8 × 33 7/16 in.)

City: Somerset

Lender: Private collection

pending

LR.2015-347

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
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City: Somerset - continued -

Lender: Private collection - continued -

pending

LR.2015-347

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
	12 GM C EX.2017.3.39 ObjectID: 357656 pending	Piazza San Marco with the Populace Chasing Bulls in Celebration of the Visit of Prince Friedrich Christian of Saxony		Giovanni Battista Cimaroli Italian, 1687 - 1771	1740	Painting: Oil on canvas	Unframed: 153 × 203 cm (60 1/4 × 79 15/16 in.)

State: Middlesex

City: Isleworth

Lender: Osterley Park and House

pending

LR.2015-349

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
	13 GM C EX.2017.3.41 ObjectID: 357658 pending	View of the Rialto Bridge and the Palazzo dei Camerlenghi with the festive entry of the Patriarch Antonio Correr in 1737	NT 771297	Michele Marieschi Italian, 1710 - 1744	1737	Painting: Oil on canvas	Unframed: 157 × 253 cm (61 13/16 × 99 5/8 in.)

## France

City: Paris

Lender: G. Sarti Antiques Ltd

approved

LR.2015-325

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
	14 GM C EX.2017.3.8 ObjectID: 357625 approved	Doge Pietro Grimani Carried into Piazza San Marco after his Election		Michele Marieschi Italian, 1710 - 1744	1741	Painting: Oil on canvas	Unframed: 56.5 × 113 cm (22 1/4 × 44 1/2 in.) Framed: 72 × 119 cm (28 3/8 × 46 7/8 in.)

Lender: Musée Carnavalet

pending

LR.2015-323

City: Paris - continued -

Lender: Musée Carnavalet - continued -

pending


LR.2015-323

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
 15	GM C EX.2017.3.5 ObjectID: 357622 pending	The Fire at the Opera House of the Palais-Royal	P.1081	Hubert Robert French, 1733 - 1808	1781	Painting: Oil on canvas	Unframed: 85 × 114 cm (33 7/16 × 44 7/8 in.)

Lender: Musée du Louvre

pending

LR.2015-324

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
 16	GM C EX.2017.3.6 ObjectID: 357623 pending	Doge Alvise IV Mocenigo in the Corpus Christi Procession in Piazza San Marco	322	Francesco Guardi Italian, 1712 - 1793	1775	Painting: Oil on canvas	Unframed: 67 × 98 cm (26 3/8 × 38 9/16 in.)

 17	GM C EX.2017.3.7 ObjectID: 357624 pending	The Giovedì Grasso Festival in the Piazzetta	321	Francesco Guardi Italian, 1712 - 1793	1775	Painting: Oil on canvas	Unframed: 67 × 100 cm (26 3/8 × 39 3/8 in.)
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 18	GM C EX.2017.3.55 ObjectID: 255771 pending	The Musical Performance in the Teatro Argentina in Honor of the Marriage of the Dauphin	414	Giovanni Paolo Panini Italian, 1691 - 1765	1747	Painting: Oil on canvas	Unframed: 205 × 246 cm (80 11/16 × 96 7/8 in.)
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## Germany


City: Berlin

City: Berlin - continued -

Lender: Gemäldegalerie, Staatliche Museen zu Berlin - Preußischer Kulturbesitz

pending


LR.2015-326

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
 19	GM C EX.2017.3.10 ObjectID: 357627 pending	The Balloon Flight of Count Zambecari	Kaiser Friedrich Museumverei n 501F	Francesco Guardi <i>Italian, 1712 - 1793</i>	1784	Painting: Oil on canvas	Unframed: 66 × 51 cm (26 × 20 1/16 in.)

Lender: Streitschen Stiftung

pending

LR.2015-326


Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
 20	GM C EX.2017.3.9 ObjectID: 357626 pending	The Night Festival of San Pietro di Castello	Streitche Stiftung Streit.4	Canaletto (Giovanni Antonio Canal) <i>Italian, 1697 - 1768</i>	1760	Painting: Oil on canvas	Unframed: 119 × 187 cm (46 7/8 × 73 5/8 in.)

City: Dresden

Lender: Staatliche Kunstsammlungen Dresden, Gemäldegalerie Alte Meister

pending

LR.2015-327

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
 21	G EX.2017.3.13 ObjectID: 357630 pending	The Demolition of the Ruins of the Kreuzkirche	638	Bernardo Bellotto <i>Italian, 1722 - 1780</i>	1765	Painting: Oil on canvas	Unframed: 80 × 110 cm (31 1/2 × 43 5/16 in.)

Lender: Staatliche Kunstsammlungen Dresden, Kupferstich-Kabinett

pending

LR.2015-328

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
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City: Dresden - continued -

Lender: Staatliche Kunstsammlungen Dresden, Kupferstich-Kabinett - continued -

pending

LR.2015-328


Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
	22 G EX.2017.3.14 ObjectID: 357631 pending	The 'Diana Cacciatrice' Allegorical Boat for the Regatta in Honor of Prince Friedrich Christian of Saxony	C-1979-8	Antonio Joli Italian, 1700 - 1777	1740	Drawing: Watercolor on paper	Unframed: 47 × 72 cm (18 1/2 × 28 3/8 in.)

City: Hannover

Lender: Niedersächsisches Landesmuseum Hannover, Landesgalerie

pending

LR.2015-329


Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
	23 GM C EX.2017.3.16 ObjectID: 357633 pending	The Flooding of the Piazza Navona	inv. 284	Giovanni Paolo Panini Italian, 1691 - 1765	1756	Painting: Oil on canvas	Unframed: 96 × 136 cm (37 13/16 × 53 9/16 in.) Framed: 111 × 147 cm (43 11/16 × 57 7/8 in.)

City: Munich

Lender: UniCredit Bank AG

pending

LR.2016-269

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
	24 GM C EX.2017.3.18 ObjectID: 357635 pending	The Fire at San Marcuola	HuW12	Francesco Guardi Italian, 1712 - 1793	1789 - 1790	Painting: Oil on canvas	Unframed: 43 × 62 cm (16 15/16 × 24 7/16 in.)

## Italy

City: Como

Lender: Musei Civici Comune di Como

pending

LR.2016-326



City: Como - continued -

Lender: Musei Civici Comune di Como - continued -

pending

LR.2016-326


Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
	25 GM C EX.2017.3.64 ObjectID: 365010 pending	Consecration of Cardinal Pozzobonelli in San Carlo al Corso	P451	Giovanni Paolo Panini Italian, 1691 - 1765	1743 - 1744	Painting: Oil on canvas	Unframed: 198 × 297 cm (77 15/16 × 116 15/16 in.) Framed: 219 × 318 cm (86 1/4 × 125 3/16 in.)

City: Florence

Lender: Guido Bartolozzi Antichita' SRL

approved

LR.2016-23


Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
	26 GM C Guido Bartolozzi Antichita' SRL EX.2017.3.56 ObjectID: 359885 approved	The Meeting of Pope Pius VI and Doge Paolo Renier at San Giorgio in Alga		Francesco Guardi Italian, 1712 - 1793	1782	Painting: Oil on canvas	Unframed: 50.6 × 67.2 cm (19 15/16 × 26 7/16 in.) Framed: 66 × 82 cm (26 × 32 5/16 in.)

City: Naples

Lender: Museo e Gallerie Nazionali di Capodimonte

pending

LR.2015-335

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
	27 GM C EX.2017.3.24 ObjectID: 357641 pending	King Charles III Visiting Pope Benedict XIV at the Coffee House of the Palazzo del Quirinale	205	Giovanni Paolo Panini Italian, 1691 - 1765	1746	Painting: Oil on canvas	Unframed: 124 × 174 cm (48 13/16 × 68 1/2 in.)

City: Siena

Lender: Banca Monte dei Paschi di Siena

pending

LR.2015-337


Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
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City: Siena - continued -

Lender: Banca Monte dei Paschi di Siena - continued -

pending

LR.2015-337

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
	28 GM C EX.2017.3.26 ObjectID: 357643 pending	The Palio Race in the Campo in Honor of Grand Duke Francis of Tuscany and Archduchess Maria Theresa of Austria		Giuseppe Zocchi Italian, 1711 - 1767	1739	Painting: Oil on canvas	Unframed: 82 × 132 cm (32 5/16 × 51 15/16 in.)


## Netherlands

City: Amsterdam

Lender: Rijksmuseum

pending

LR.2015-338

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
	29 GM C EX.2017.3.27 ObjectID: 357644 pending	The Reception of the French Ambassador Henri-Charles Arnauld, Abbé de Pomponne, at the Doge's Palace	SK-C-1612	Luca Carlevarijs Italian, 1663 - 1730	1706 - 1708	Painting: Oil on canvas	Unframed: 130 × 260 cm (51 3/16 × 102 3/8 in.)

## Poland

City: Warsaw

Lender: The Royal Castle in Warsaw

pending

LR.2015-339

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
	30 GM C EX.2017.3.28 ObjectID: 357645 pending	The Procession of Our Lady of Grace in Front of Krasinski Palace	ZKW 454	Bernardo Bellotto Italian, 1722 - 1780	1778	Painting: Oil on canvas	Unframed: 116 × 164 cm (45 11/16 × 64 9/16 in.)

## Scotland

City: Edinburgh

City: Edinburgh - continued -

Lender: Private collection

pending

LR.2016-24

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
 31	G EX.2017.3.57 ObjectID: 359886 pending	St. Peter's Square with the Departure of the Duc de Choiseul		Giovanni Paolo Panini Italian, 1691 - 1765	1756	Painting: Oil on canvas	Unframed: 158 × 221 cm (62 3/16 × 87 in.)




## Spain

City: Madrid

Lender: Museo del Prado

pending

LR.2015-341


Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
 32	GM C EX.2017.3.30 ObjectID: 357647 pending	King Ferdinand VI and Queen Barbara of Braganza in the Gardens at Aranjuez on the Feast of Saint Ferdinand	P04181	Francesco Battaglioli Italian, 1722 - 1796	1756	Painting: Oil on canvas	Unframed: 68 × 112 cm (26 3/4 × 44 1/8 in.)
 33	GM C EX.2017.3.32 ObjectID: 357649 pending	The Departure of Charles III from Naples to Become King of Spain	P00232	Antonio Joli Italian, 1700 - 1777	1759	Painting: Oil on canvas	Unframed: 128 × 205 cm (50 3/8 × 80 11/16 in.)
 34	GM C EX.2017.3.33 ObjectID: 357650 pending	The Abdication of Charles III as King of Naples in Favor of His Son Ferdinand	P07696	Antonio Joli Italian, 1700 - 1777	1759	Painting: Oil on canvas	Unframed: 77 × 126 cm (30 5/16 × 49 5/8 in.)

City: Madrid - continued -

Lender: Real Academia de Bellas Artes de San Fernando

pending

LR.2015-342

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
	35 GM C	Museo De La Real Academia De Bellas Artes De San Fernando, Madrid EX.2017.3.34 ObjectID: 357651 pending	0844	Lorenzo Quirós Spanish, 1717 - 1789	1763	Painting: Oil on canvas	Unframed: 111 × 167 cm (43 11/16 × 65 3/4 in.)

## United States


State: Connecticut

City: Hartford

Lender: Wadsworth Atheneum

pending

LR.2015-354

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
	36 GM C	EX.2017.3.47 ObjectID: 357664 pending	1939.268	Johan Richter Swedish, 1665 - 1745	1720	Painting: Oil on canvas	Unframed: 111 × 139 cm (43 11/16 × 54 3/4 in.)

State: District of Columbia

City: Washington

Lender: National Gallery of Art (Washington, D.C.)

pending

LR.2015-359

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
	37 GM C	EX.2017.3.52 ObjectID: 357669 pending	1945.15.1	Antonio Joli Italian, 1700 - 1777	1742	Painting: Oil on canvas	Unframed: 161 × 222 cm (63 3/8 × 87 3/8 in.) Framed: 181 × 241 cm (71 1/4 × 94 7/8 in.)

State: Illinois

State: Illinois - continued -

City: Chicago

Lender: The Art Institute of Chicago

pending

LR.2016-266

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
 38	GM C EX.2017.3.61 ObjectID: 364336 pending	The Eruption of Vesuvius	1978.426	Pierre-Jacques Volaire French, 1729 - 1799	1771	Painting: Oil on canvas	Unframed: 116.8 × 242.9 cm (46 × 95 5/8 in.)


State: Massachusetts

City: Boston

Lender: Boston Athenaeum

pending

LR.2015-352

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
 39	GM C EX.2017.3.45 ObjectID: 357662 pending	The Interior of St. Peter's during the Visit of the Duc de Choiseul	UR12	Giovanni Paolo Panini Italian, 1691 - 1765	1756 - 1757	Painting: Oil on canvas	Unframed: 164 × 236 cm (64 9/16 × 92 15/16 in.)

State: Ohio

City: Cleveland

Lender: The Cleveland Museum of Art

cancelled

LR.2016-386

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
40	C EX.2017.3.65 ObjectID: 365164	Pope Pius VI Descending the Throne to Take Leave of the Doge in the Hall of SS. Giovanni e Paolo, 1782		Francesco Guardi Italian, 1712 - 1793	about 1783	Painting: Oil on canvas	Unframed: 51.4 × 68.8 cm (20 1/4 × 27 1/16 in.) Framed: 69.2 × 86.4 × 10.2 cm (27 1/4 × 34 × 4 in.)

State: Ohio - continued -  
City: Cleveland - continued -

Lender: The Cleveland Museum of Art - continued -

cancelled

LR.2016-386

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
41	C	EX.2017.3.66 ObjectID: 365165	Pontifical Ceremony in SS. Giovanni e Paolo, Venice, 1782	Francesco Guardi <i>Italian, 1712 - 1793</i>	about 1783	Painting: Oil on canvas	Unframed: 51.4 × 68.8 cm (20 1/4 × 27 1/16 in.) Framed: 69.2 × 87 × 11.4 cm (27 1/4 × 34 1/4 × 4 1/2 in.)

State: Pennsylvania  
City: Philadelphia

Lender: Philadelphia Museum of Art

pending

LR.2015-357

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
42	GM C	EX.2017.3.59 ObjectID: 359888 <i>pending</i>	The Boarding of the Bucintoro at the Molo on Ascension Day	E1924-3-48 Canaletto (Giovanni Antonio Canal) <i>Italian, 1697 - 1768</i>	1745	Painting: Oil on canvas	Unframed: 115 × 163 cm (45 1/4 × 64 3/16 in.)
			Same owner as the Canaletto "Reception of the Imperial Ambassador"				



State: Texas  
City: Houston

Lender: Sarah Campbell Blaffer Foundation

pending

LR.2016-26

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
43	GM C	EX.2017.3.58 ObjectID: 359887 <i>pending</i>	The Fire at the Opera House of the Palais-Royal	BF.1989.6 Hubert Robert <i>French, 1733 - 1808</i>	1781	Painting: Oil on canvas	Unframed: 255 × 166 cm (100 3/8 × 65 3/8 in.)



State: California



State: California - continued -

City: Los Angeles

Lender: The J. Paul Getty Museum at the Getty Center

(not entered)

LR.2016-405

Cat. # Venue	EX Number	Title	Owner #	Maker	Dated	Object Name: Medium	Size
	44 GM C 86.PA.599 ObjectID: 916	Regatta on the Grand Canal in Honor of Frederick IV, King of Denmark		Luca Carlevarijs <i>Italian, 1663 - 1730</i>	1711	Painting: Oil on canvas	Unframed: 135.3 × 259.7 cm (53 1/4 × 102 1/4 in.) Framed: 182.9 × 294.6 × 15.2 cm (72 × 116 × 6 in.)
	45 GM C 86.PA.600 ObjectID: 917	The Bucintoro Departing from the Bacino di San Marco		Luca Carlevarijs <i>Italian, 1663 - 1730</i>	1710	Painting: Oil on canvas	Unframed: 134.8 × 259.4 cm (53 1/16 × 102 1/8 in.) Framed: 182.9 × 292.4 × 11.4 cm (72 × 115 1/8 × 4 1/2 in.)
	46 G 2013.22 ObjectID: 265346	The Grand Canal in Venice from Palazzo Flangini to Campo San Marcuola		Canaletto (Giovanni Antonio Canal) <i>Italian, 1697 - 1768</i>	about 1738	Painting: Oil on canvas	Unframed: 47 × 77.8 cm (18 1/2 × 30 5/8 in.) Framed: 62.2 × 93 × 4.4 cm (24 1/2 × 36 5/8 × 1 3/4 in.)

Quantity: 46