

Third floor artworks featuring water, by gallery:

341: Bassano, The Element of Water, c. 1576-1577

341: Liefrinck, Coastal Landscape with Granite Cliffs, c. 1610-1620

313: Le Lorrain, Pastoral Landscape, 1638

312: van de Velde, Courtly Procession before Abstpoel Castle, 1619

311: van Goyen, River Landscape with the Pellecussen Gate near Utrecht, 1648

311: Wouwermans, Merry and Rowdy Peasants at an Inn, 1653

311: Hobbema, Wooded Landscape with a Watermill, c. 1665

311: van Ruisdael, Castle and Watermill by a River, c. 1670

311: van Ruysdael, River Landscape with a Ferry, 1656

309: Storck, The Four Day's Battle, 1666

309: Backhuysen, Fishing Vessels Offshore in a Heavy Sea, 1684

307: Marlow, Castle on the Rhône River, c. 1765-1780 and View of the Saône and the Château Pierre-Scize, late 18<sup>th</sup> century

307: Vernet, Imaginary Landscape, Italian Harbor Scene, 1746

306: Morland, Selling Fish, 1792

305: Delacroix, View of Tangier from the Seashore, 1856-1853

(Over to the left, through 304 to 301)

304: Chambers, The Shipwreck, 1850 and View of West Point, c. 1850

303: Filled with local water scenes by Fournier, Lewis, Eastman, Richardt, Thomas, and Dawes. Many would work in this gallery.

302: Brewer, At the Spring, c. 1895

302: Fournier, Off the Coast (Lake Superior), 1886

301: Dow, The Destroyer, c. 1911-1913

(Back to 305, then to 321)

321: Many would work in this gallery, paintings by Corot, Linnell, Dahl, Bonington, Dupré, and Rousseau

323: Everything would work in this gallery. All landscapes have some kind of water. Works by Homer, Inness, Henri, Twachtman, Hassam, Richards, Blakelock, Bellows, Bierstadt, Moran, and more!

334: Parrish, Dream Castle in the Sky, 1908

357: Bouguereau, Temptation, 1880  
357: Frometin, Upper Egypt, a Recollection, 1872  
357: de la Peña, Seraglio, Constantinople, 1865-1875

355: Gauguin, I Raro Te Oviri, 1891  
355: Monet, The Seashore at Sainte-Adresse, 1864  
355: Seurat, Port-en-Bessin, 1888  
355: Boudin, Vacationers on the Beach at Trouville, 1864

351: Zorn, The Girl from Älvdalen, c. 1911  
351: Renoir, Tamaris, France, c. 1885  
351: Moret, L'Anse du Goulineau, 1897  
351: Luce, Notre Dame, 1899  
351: Sargent, Atlantic Storm, 1876

360: Steichen, Lake George, 1910  
360: Helen Torr, Melodrama (Thunderstorm), 1931

365: Exter, Italian Town by the Sea, 1917

371: Matisse, Three Bathers, 1907  
371: Derain, London, St. Paul's Cathedral, 1906

377: Emil Nolde, Evening Glow, 1915  
377: Monet, Japanese Bridge, c. 1923-1925

376: Delvaux, Woman with a Mirror, 1945  
376: Picasso, Woman by the Sea, 1922