

Anne Dalrymple Hull (Mrs. Hadlai Hull) (1916-2017) was president of the Friends of the Institute from 1962 to 1964, succeeding her life-long friend Ella Crosby (Mrs. Thomas Crosby), president 1960 - 1962. During their time with the Institute, the Hulls established the Anne and Hadlai Hull Fund and the Italian Gallery, G343, now bears a plaque honoring their contributions.

Anne remained active in the Friends until 1971 when Hadlai, a Trustee of the Institute, left his job as CFO at the Dayton Company to become Assistant Secretary of the Army in Washington, D. C. When the Hulls returned to Minnesota in 2006, Anne resumed her interest in the Institute and served as an honorary chair of Art in Bloom in 2009.

In 2012 Anne donated a painting, *Fields of Flowers in Bloom, near Caen (2012.83)* by Jean Metzinger, which she had bought in the 1960's through a museum-sponsored program. The painting was featured in the exhibition **Delacroix's Influence: The Rise of Modern Art from Cézanne to van Gogh**.

In March of 2016 I interviewed Patrick Noon, Senior Curator of Paintings and Elizabeth MacMillan Chair of the Department of Paintings, to discover more about Anne and her donation. One of Anne's sons called him in 2012 and wanted to donate the painting before the end of the year. Patrick went to Anne's home in Wayzata to see the painting and learn more about it.

In the 1950's, the Hulls lived next door to Richard Davis, MIA Director until 1959, on Lake Minnetonka. Davis had been an enthusiastic collector and promoter of modernist painting, encouraging future benefactors to purchase works that would complement the collection (e.g., Donald and Ella Winston who bought Max Beckmann's *Blind Man's Buff* with donation in mind).

Davis's philosophy may have been a factor in Anne's decision to purchase the Jean Metzinger in the mid 1960's. At this time Sam Sachs was deputy director and chief curator. Noon called Sachs, who recalled inviting dealers to send pictures to the MIA for sale, with the understanding that the work would be donated to the museum eventually.

Noon wanted to make sure the painting's provenance was clear, knowing the Neo-Impressionist paintings like Metzinger's were considered "degenerate" art and removed from German museums or confiscated from private owners and sold, if not destroyed. No taint of Nazi involvement, however, was discovered.

The painting's frame bore the label of the International Fine Arts Gallery in Chicago, a gallery run by R. S. Johnson. Johnson was known for promoting early modernist painting and was one of the first to mount a Jean Metzinger show in the United States. R. S.'s son, R. Stanley Johnson, was living in France and buying art in the 1960's to send home for sale in the Chicago gallery.

R. Stanley currently runs the gallery, now called R. S. Johnson International, and told Noon the painting was framed at the gallery but not sold to the Hulls by the gallery. The sticker on the back was marked "incoming for the Hull family" so Noon speculates it came on consignment,

facilitated by the Johnson gallery. Anne bought it when it came to the MIA in 1966 to be sold in an auction organized by Sachs.

With the provenance clear, Noon accepted the gift, which was in near-pristine condition. The Midwest Art Conservation Center cleaned the thinly-painted surface of cigarette smoke residue and relined it.



Metzinger originally exhibited the painting (left), at the time untitled, in the 1904 Salon des Independents in Paris, along with his *Fields of Poppies* (right) of 1903. Later the painting was called *Champs de Fleur*. Now called *Fields of Flowers in Bloom, near Caen*, the foreground and middle ground are filled with the field of lilac, pink and red flowers. In the distant lavender skyline are the towers of Caen's two famous cathedrals, dating back to Richard the Lionhearted. It's an important example from the second generation of Neo-Impressionists.



Label copy

Although best known as a coauthor with Albert Gleizes of the first Cubist manifesto, *Du Cubisme* (1912), Metzinger began his career under the sway of Paul Signac and the Neo-Impressionists. *Fields of Flowers* is meticulously rendered in touches of vibrant color applied with rigorous consistency. "I ask of brushwork," Metzinger wrote, "not the objective rendering of light, but iridescence." Evident also in this painting is the rich patterning he would apply with equal success in his later work as a Cubist.



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Caen Skyline with towers

Hull, Anne Dalrymple. *Grandma Anne's Story*. Privately printed, 1993.
(Minnesota Historical Society F605.H915 A3 1993)

Chapter One: Looking Backward

- **“Our family lived in a veritable enclave on Pillsbury Avenue at the corner of Pillsbury and 24th Street”** with the houses of her grandmother, great uncle, great aunt, and cousin nearby.
- Grandfather Oliver Dalrymple came to St. Paul after completing his law degree at Yale. He was a teacher, lawyer, and farmer — “one of the most successful of the bonanza wheat farmers in the area.”
- Father John (Jack) Dalrymple, b. 1873 in St. Paul, University of Minnesota class of 1895; took over management of the wheat farming business; he spent summers at the family homestead in Casselton, ND; after 1918 commuted by Great Northern RR twice a week
- Bernice Barker, b. 1889; St. Paul Central HS; Smith College, Phi Beta Kappa
 - Bernice and Jack married in 1913 and had three children: Anne, John and Cynthia
 - Bernice determined to use her education, as a volunteer as was customary. She served on hospital and Red Cross boards, was president of Planned Parenthood, United Way, and the Council of Agencies. **She maintained a close relationship with the arts community.** Politically she was anti-war.
 - She was “an exceptional person but difficult — very, very difficult.” She was competitive and complex, often subjected to ‘black moods’ at home. Anne: “her personality overshadowed us and made it difficult for us to develop our potential.”
- Anne Dalrymple began Northrup Collegiate School for Girls at age 5. At age ten the family bought a place on Lake Minnetonka near Crystal Bay. They spent the summers on the lake.
 - John went to boarding school in New Hampshire with Ed Pillsbury and Henry McKnight
 - Anne (and later Cynthia) went to Miss Hall’s School in Pittsfield, MA, (which she hated) graduating in 1934.
 - Anne attended Smith, which she loved. There she met Hadlai Hull, a second year law student at Yale.
 - In 1939 Anne and Hadlai were married at St. Mark’s Cathedral in Minneapolis.

Chapter Two: The Man from New London, CT

- Hadlai Hull was the son and grandson of prominent New London lawyers; he attended Choate, Yale, and Yale Law.

Chapter Three: World War II Changed Our Lives

- Hadlai had studied naval science at Yale and was called up as a commissioned officer. Ensign Hull was assigned to Pensacola then Texas for duty. Anne joined him in Dallas.
 - At this time Hadlai was assigned to a small patrol craft to escort cargo ships in the Caribbean where German subs were intent on torpedoing any ships involved in the war effort

- Later he had the command of one of 12 destroyers involved in escorting 80 - 100 merchant ships across the Atlantic, often returning with German POWs.
- Part of the escort for D-Day Invasion

Chapter 4: Post War Years

- Hadlai didn't want to return to his NYC law firm and took a job with the Minnesota and Ontario Paper Co in Minneapolis.
- They rented a caretaker's farm in Wayzata and enrolled the children in Wayzata Schools and then Blake Schools.
- Anne was active in Junior League, Planned Parenthood, Northwestern Hospital, and the **Minneapolis Institute of Arts**.
- Hadlai served on the Wayzata City Council

Chapter 5: Challenging Times with Career and Family

- In 1955 Hadlai accepted an offer to become treasurer and a member of the board of directors at the Dayton Company. He was involved in the opening of Southdale, the acquisitions of Hudson Jewelry and B. Dalton Books, and the launch of Target. The company went public to finance the expansion; as treasurer Hadlai worked closely with Bruce Dayton to list the company on the New York Stock Exchange.
- Anne served on the boards of Planned Parenthood, Northwestern Hospital, and **the Friends of the MIA, serving terms as president of each.**
- **"Both Hadlai and I were very much interested in the art institute. I had frequently visited the museum with my mother, who was a friend of Director Russell Plimpton. Much later Hadlai and I became close friends with another director, Richard Davis, who did a great deal to educate us and to strengthen our appreciation of the visual arts... At the time I served as president of the Friends. Later Hadlai served on the institute's board of trustees, eventually as chairman."**
- In 1971 Hadlai was recruited to be Assistant Secretary of the Army, for Manpower and Reserve Affairs (and later Ass't Secretary for Financial Management).

Chapter 6: The Focus Shifts to Washington, D. C.

- In D.C. lived in the Watergate West apartment complex (next door to the scene of the Watergate break-in a year later), where they witnessed anti-war protests with 60,000 protestors blocking bridges and roads into D. C.
- Anne volunteered two days a week in Rep. Bill Frenzel's office
- **Anne became actively involved with the Corcoran Gallery of Art**
- Hadlai was in charge of 1000 auditors who reviewed expenditures from the Viet Nam War, uncovering a \$165 million deficit.

Chapter 7: The Golden Years

- By 1974 Hadlai was the director of the Nature Conservancy

- In 1986 Hadlai became treasurer of the Conservation Fund, an offshoot of the Conservancy devoted to land and water conservation
- **Anne bought and ran an art gallery in D. C. specializing in 19th and 20th century American art**
 - Anne took courses at George Washington University and American University
 - She hired a specialist in American art as her assistant and stocked the gallery with pieces from New York galleries
 - She developed relationships with several well-known art galleries in New York and borrowed some outstanding shows — with the caveat that she sell at least one piece
 - She bought at Sotheby's and Christies' auctions and developed her own "stable" of artists, whose work she took on consignment.
 - She had one-person shows. (On opening night Hadlai was the bartender.)
 - Anne owned the Hull Gallery for ten years; "it was the most enjoyable period of my life."
 - Anne also served on the National Symphony Orchestra Board and the board of the international Student House.
- **Hadlai served as chairman of the building committee for a planned addition to the Corcoran. During this time the Corcoran board cancelled a Robert Mapplethorpe exhibition out of fear of losing its government-funded support.**

In the early 1990's, Anne and Hadlai moved back to Wayzata.

In 2012 Anne donated a painting, *Fields of Flowers in Bloom, near Caen* by Jean Metzinger to the Minneapolis Institute of Art.

Anne Hull (1916-2017)

<http://www.startribune.com/obituaries/detail/182036/?fullname=anne-hull>



Hull, Anne 1916-2017 Born Anne Dalrymple, of John and Bernice Dalrymple in 1916, she was raised in Minneapolis along with older brother John and younger sister, Cynthia. In 1939, a year after graduating from Smith College, she married Hadlai Hull of New London, Connecticut.

Their original attempt to establish a home in Manhattan was interrupted by WWII, during which Anne lived in Minneapolis near her parents. After the war, Wayzata became the family's home while Hadlai worked for the Minnesota and Ontario Paper Company and the Dayton Company. In 1971, after their three sons were out of the nest, life shifted to Washington, DC, where Hadlai worked for the Department of the Army, the Nature Conservancy, and the Conservation Fund. While in Washington, Anne ran the Hull Gallery specializing in 19th and 20th century American oils and prints. She served on the Boards of the Minneapolis Institute of Arts, Smith College, Planned Parenthood of Minnesota, and International Student House. In 2005, she and Hadlai returned to Wayzata, where she lived until her death. She and Hadlai were particularly grateful for the daily support they received from Becky Frederick and her staff of care givers. She was preceded in death by her husband of 72 years, Hadlai. She is survived by her three sons, Hadlai "Tex" (Susan), John, and Tom (Katharine). She leaves four grandchildren, Clifton (Melissa) Hull, Kathryn (John) Meek, Chase (Andrea Soule) Hull, and Andrea Hull and four great-grand-children, Alexandra Meek, Darien Hull, Clara Hull, and Charlotte Hull. Anne will be remembered for her graciousness, elegance, generosity and loving heart.