Ushinisha; the Bump of Knowledge; the uppermost bump of the head, which symbolizes spiritual wisdom; also said to represent accumulated wisdom, an elevated spiritual state.

Hair - the spiral curls represent Prince Siddhartha's hair after he cut off; according to one legend, after he cut his long hair, it went into fine curls (spiraling to the right), and never needed cutting again.

Elongated Earlobes -

stretched from once wearing the heavy jewels as Prince Siddhartha, his long ears are a symbol of the Buddha's renunciation of the physical world.

Contemplation
Mudra or Meditation
Mudra placing both
hands in the lap, right
on top of left, with
palms turned upward
and thumbs touching
to form a circle. It
symbolizes the
Buddha in a state of
meditation.

Urna - all-seeing third eye, in middle of forehead; symbolic third eye (spiritual eye), from which emitted rays of light to enlighten the world

Monk's Robe - Buddha renounced home and family to devote himself to answering the questions of suffering and, as was the custom, traded his fine clothing away for that of the simple robe of a mendicant monk.

Lotus Position - cross-legged meditation pose Like the lotus, which grows out of the mud at the bottom of a pond, the Buddha is an enlightened being who "grew" out of the "mud" of the material world.