

African American Artists and Objects in Mia Collection

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Note: In the following you will find: 1) A list of African American artists with art within Mia's collection; 2) A list of objects by African American artists on long term loan or promised as gifts to Mia; and 3) A list of informational books or catalogues in the Mia Library about African American art .

Please realize that this list does not note whether objects are on display or not. Also, there may be many persons left off this list. Sometimes, only one of many objects of an artist is listed below.

African American Artists with Art in Mia's Collection

Abuja, Mequitta (b. 1976): Tress IV, 2008, Waxy chalk over graphite underdrawing, [#2010.17]

Ali, Laylah (b. 1968), Untitled (Greenheads), 1998, Gouache on paper, [2013.8

Alston, Charles (1907-1977): Symbol, 1953, Oil on Canvas, [2016.90].

Andrews, Benny (b. 1930): Corner Pocket (1989), [#P.90.18]

Bannarn, Henry (Wilmer), (1910-1965 Mn born): Cleota Collins, (1932), [#2011.64]

Bearden, Romare (1914-1988): Factory Workers, 1942, [92.24]; The Fall of Troy (1979), [P86.33].

Bendolph, Mary Lee (b. 1935): Strings, 2003-2004, Cotton, wool, quilted, [#2011.74.3].

Biggers, John (1924-2001): Untitled (Floating Structure with Birds and Turtle), 1994, [P.98.1.1.4]; Untitled (Female Figure with Two Youths), 1994, [P98.1.1.3]. Untitled (Female Figure), 1994, [P.98.1.1.2]; Untitled (Altar with Elephant Motif), 1994, [P.98.1.1.1].

Brown, Frank J. (b. 1956): "Hope for Tomorrow" tzedakah box, 2002, [#2002.205].

Catlett, Elizabeth (1915-2012): Sharecropper, 1952, color linocut [P.97.1].

Cave, Nick (b. 1959): Soundsuit, 2010, [#2001.12A,B].

Cole, Willie (b. 1955): Anne Klein with a Baby in Transit, 2009, [#2009.57].

Cummings III, Frank. E. (B. 1938), Ode to Friendship, Old Faces and New (Magic Wand with Portraits of Frank Cummings and David Ellsworth), 1985-87, [2009.74.6].

DeCarava, Roy (1919-2009): Man in a Window, 1978 [#81/120.20]; Public School Entrance, 1978 [#81.120.19]; Man Smoking Cigar on Ashcan, 1978 [#81.120.21].

Delaney, Beauford (1901-1979): Untitled, 1954 [#2003.106]; Ciel (Sky), 1906, [2002.114.2]; Abstract Composition, 1955, [#2002.114.1].

Dowell, John (b. 1941): The Bridge, 2004 [#2004.154.1]; Hyatt and Beard, 1967 [#2004.154.2].

Edmondson, William (1870-1951): Ram, 1938-1942, [#2013.56]. Note: There is also a photo of Edmondson by Edward Weston in Mia collection [68.22.10].

Gaines, Charles (b. 1944), Explosion #25, 2008. Graphite on paper [2009.80.A.B].

Gilliam, Sam (b.1933): Lattice, 1982, Lithograph, [P.92.5.75]; Running Naked, 1991,[P.92.6.44]. Color woodcut and etching. Multiple objects within Mia collection.

Gordon, Russell T. (1936-2013): Sky Vision, 1974, Color etching and aquatint. [P.75.33].

Howard, William (1805-1870), Writing Desk, c. 1870. [2012.11].

Huckaby, Sedrick (b. 1975): Untitled (Big Mama in her Wheelchair), 2008, Graphite on paper [2009.51].

Hunt Richard (b.1935), Untitled (RH223LS), 1974, Lithograph, [P.75.50.18]; Untitled (RH215LS), 1974, [P.75.50.13]; Untitled (RH224LS), 1975, [P.75.50.19]; Untitled (RH221LS), 1974, [P.75.50.17]; Untitled (RH217LS), 1975, [P.75.50.14]; Untitled (RH220LS), 1974, [P.75.50.16]; Untitled (RH219LS), 1974, [P.75.50.15].

Clementine Hunter (1895-1988): Picking Colton, 1950s, [91.88.1]; The Wash, 1950s, [91.88.2], Both are oil on board.

Jones, Lois Mailou (1905-1998): Untitled (Portrait of Léopold Sédar Senghor), 1996, color screenprint [P.98.1.3.3].

Knight, Gwendolyn (1913-2005), Pleas and Thank Yous: 100 True Stories, Lacquer on Aluminum, [#98.35]. Two other objects: [P.98.2.2 called Diva, 1994; P.98.2.1 called Afternoon of a Faun, 1994].

Lawrence, Jacob (1917-2006), Photograph by Arnold Newman of Lawrence [2003.148.5], Paintings on loan in the Kunin Collection.

Ligon, Glenn (b. 1960), Untitled: Four Etchings [D], 1992. (Also "Four Etchings, A,B,&C), [P.93.17.4; Also 1-3].

Marshall, Kerry James (b. 1955): Vignette (Wishing Well), 2010, [2016.110.3]; Untitled (Handsome Young Man), 2010 [2016.110.4].

Mehretu, Julie (b. 1970): Entropia (review), 2004, Color screenprint and lithograph [2004.185].

Morgan, Clarence (b. 1950): Clarence Morgan: Sketchbooks, 2000, color inkjet prints, letterpress, [2001.98].

Parks, Gordon (1912-2006): Muhammad Ali, 1970. Gelatin Silver print, [2012.24]; At least eleven photographs in collection.

Pope, Carl Robert (b. 1961). At least eight photographs in collection.

Puryear, Martin (b. 1941): Cane, 2000, Illustrations in a book by Jean Toomer; Publisher: Aron Press, Woodcuts on Japan paper, letterpress, [2000.254].

Saar, Bettye (b.1926), Blow Top Blues: The Fire Next Time, 1998. Color lithograph with hand coloring and photoelectric collage. [2001.252.3].

Sanders, Reginald (1921-2001): A Smooth One, 1993, Colored crayon and graphite [97.22].

Simpson, Lorna (b. 1960): Counting, 1991, Photogravure and screenprint, [2005.163]; III (Three Wishbones in a Wood Box), 1994, Wooden box containing..., [96.132A-C]; Untitled (What should fit here), 1993, Photo-etching, screenprint and hand-applied watercolor, [P.94.9].

Smith, Vincent (Dacosta), (1929-2004): Jonkonnu Festival, 1996 Color offset lithograph. [P.97.8.2]. One of at least nine lithographs in Mia collection.

Squire, Mitchell (b. 1958): Gladiators, 2013, Lithograph, [2014.26], At least three other works.

Stout, Rene (b. 1958): Crossroads Marker with Little Hand, Reaching, 2015, [2016.2]. At least 2 other works at Mia.

Thompson, Bob (1937-1966): Homage to Nina Simone, Oil on canvas, [89.83].

VanDerZee, James (1886-1983): UNIA Musical Detachment, 1926, [86.109.5]. Up to 43 photographs in Mia collection.

Walker, Kara (b. 1969): African/American, 1998, Linoleum cut, [2009.21]; Freedom, A Fable: A Curious Interpretation of the Wit of a Negress in Troubled Times, 1997, Bound volume of offset lithographs, [B.97.8].

Weems, Carrie Mae (b. 1953): The Shape of Things, from the Africa Series, 1996, photogravure, [P.98.8].

White, Charles Wilbert (1918-1979): Just a Closer Walk with Thee, 1959, Linocut, [P.99.12.2].

Wiley, Kehinde (b. 1977): Santos DuPont- The Father of Aviation II, 2009, Oil on canvas, [2010.99].

Wilson, Fred (b. 1954): Convocation, 2004, Spit bite aquatint, color aquatint and gravure, [2008.37].

Wilson, John Woodrow (1922-2015), Martin Luther King, Jr., 2002, Etching, [2016.16]

African American Artists with Work on Long Term Loan to the Mia Collection
(Category Incomplete)

Amos, Emma (born 1938), Out in Front, 1983. Promised gift on long term loan; private collection, Minneapolis, [L2017.141.1].

Holley, Lonnie (b. 1950), Permanent: Hair was My Glory and Chain, 2016, Promised gift on long term loan; private collection, Minneapolis, [L2017.292.2].

Pippen, Horace (1888--1946), John Brown Reading His Bible, 1942, Oil on Canvas Board. Myron Kunin Collection of Art [L2014.234.311].

Smith, Paul Anthony (American (born Jamaica in 1988), Gray Areas #5, 2014. Promised gift from private collection in Minneapolis, [L2016.236].

Books:

Souls Grown Deep: AA Vernacular Art of the South. Volumes 1 and 2. Ed. By Paul Arner, 2000.

Four Generations: The Joyner/Giuffrida Collection of Abstract Art.

Encyclopedia of African American Artists: Artists of the American Mosaic. By dele
jegede.

St. James Guide to Black Artists. Thomas Riggs, Editor. St. James Press.