

# RYAN LEE

RYAN LEE GALLERY LLC  
515 WEST 26TH STREET  
NEW YORK NY 10001  
212 397 0742  
RYANLEEGALLERY.COM

## EMMA AMOS

Emma Amos (b. 1938 Atlanta, GA) is a distinguished painter and printmaker. She was the youngest and only woman member of Spiral, the historic African American collective founded in 1963, as well as a member of the important feminist collective, Heresies, established in the 1980s. Influenced by modern Western European art, Abstract Expressionism, the Civil Rights movement and feminism, Amos explores the politics of culture and issues of racism, sexism and ethnocentrism through her paintings and works on paper. Over six decades, she has employed color theory, innovative printmaking techniques, photo-transfer and collage to engage the art historical canon and the representation of women and black bodies within it.

Amos graduated from Antioch College in Ohio in 1958 and the Central School of Art in London in 1960. She subsequently moved to New York and became active in the downtown arts scene, working alongside prominent Spiral artists such as Romare Bearden, Hale Woodruff, Norman Lewis, Alvin Hollingsworth, and Charles Alston. In 1965, she earned her Masters in Arts from New York University and taught art at the Dalton School in New York. She is a former Professor and Chair in Visual Arts at the Mason Gross School of Art at Rutgers University where she taught for 28 years.

Her work is held in the collections of the Bass Museum of Art, Miami; Birmingham Museum of Art; British Museum, London; Bronx Museum of Art, New York; Fowler Museum of Art, Los Angeles; James F. Byrnes Institute, Stuttgart, DE; Museo de las Artes, Guadalajara, MX; Metropolitan Museum of Art, New York; Museum of Modern Art, New York; Newark Museum; Studio Museum in Harlem, New York; Whitney Museum of American Art, New York, and Yale University Art Gallery, New Haven, among others. Amos's prints were recently included in the British Museum's 2017 *American Dream* exhibition, and her paintings were included in Tate Modern's *Soul of a Nation: Art in the Age of Black Power* and the Brooklyn Museum's *We Wanted A Revolution: Black Radical Women, 1965-85*. In 2016, Amos received Georgia Museum of Art's Larry D. and Brenda A. Thompson prize and was honored by the Studio Museum in Harlem as an Icon, along with Faith Ringgold and Lorraine O'Grady. In 2020, Amos will be the subject of a retrospective exhibition at the Georgia Museum of Art at Georgia University in Athens. Amos still lives and works in downtown Manhattan.