

Tour Title: You Be the Curator

Theme: Mia has lots of artwork by people indigenous to North America. This artwork spans hundreds of years. A recent discussion at Mia asked the question - where does a curator place art produced today by Native American artists? In the Americas gallery or in the contemporary galleries?

(Display the museum map with the different curatorial department labels and explain it.)

Today we are going to look at several pieces of artwork. At the end of the tour, I am going to give each of you some images of art by native people and ask you to place the images in the section of this new museum that you think it should go in.

Age of group: 5th grade

Galleries Visited: Contemporary, G353 Small Prints & Drawings, Charleston Room, Horse Power, and Americas

Artwork:

1) Contemporary

- George Morrison, *Collage IX: Landscape*, 1974, 75.24

- Andrea Carlson, *Sunshine on a Cannibal*, 2015, 2017.29A-X
- George Morrison, *Untitled*, 1960, 75.75 (quick)

2) G353 George Morrison prints and drawings – quick pop in

3) Charleston Room

- Lisa Rutherford, *Turkey Mantle, 2016-17*
- Shan Goshorn, *Cherokee Portraits (Sonny, Kody, and Mike)*

4) Horse Power

- Charles Russell, *Indians on Horseback*, 87.123
- Wanbli Koyato (Francis Yellow) - *Anthropology: We're Not Your Indians*, 1995, 97.114.a-c

5) Americas

- *Navajo Basket*, 2015.148.3,
- *Trousers*, c 1900 L2017.115.1.2
- Alan Houser, *Rendezvous*, 1981, 2000.28
- *Poncho Serape*, Navajo, c 1860, 2016.75,
- *Frontlet*, Tsimshian, 1820, 2002.195
- Dyani White Hawk, *Untitled*, 2016, 2016.74

6) Frank Big Bear, *Untitled (Patti Smith)*, 2012, 2012.57.1-153,

Conclusion: We end at *Patti Smith* where I spread out the floor plan of a new museum (not Mia) with the galleries marked by curatorial departments. I give each child 3-4 images of Mia we have seen or not seen. On the back of each image is the title, material, artist, and date. I ask them to place the images where they think they should go.

Bonus: For high schoolers and adults, there are a few images of Native Americans done by European Americans. Where do these belong?

Supplies:

- 1) Floor plan with galleries labeled Americas, Decorative Arts, Textiles, and Sculptures, Native American Art, Contemporary Art, Photography and New Media, Prints and Drawings, and Paintings.
- 2) Images