

Homegoing Tours April 2018

* A star indicates an object was used by more than one docent

Toni DuFour

- * Asante Stool
- * Crossroads Marker with Little Hand Reaching, Renee Stout
- * Lefa #5, Mohau Modisakeng
- * Resurrection with Patrons, Kara Walker, 2017
- * Providence Room
- * Counting, Lorna Simpson, 1991
- The Girl Friends
- * Imaginary Prison series, Giovanni Battista Piranesi, 1749

Lynn Dunlap

Theme: The title is taken from an old African-American belief that death allowed an enslaved person's spirit to travel back to Africa. Yaa Gyasi has written an ambitious novel, one designed to tell The Missing Story, to fill in just enough about the lives of seven generations of Ghanaian ancestry to help us understand "the resilience of people despite a cruel history."

- * Chief's Chair and Stool, Asante
- Shrine head, 12th-14th century, Yoruba, 95.84
- * Lefa 5, 2016, Mohau Modisakeng, 2017.23
- * Providence Room, c. 1760-1770, 23.3D
- * Imaginary Prison series, Giovanni Battista Piranesi, 1749: The Arch with the Shell Ornament, The Pier with Chains, and Prisoners on a Projecting Platform
- * Counting, 1991, Lorna Simpson; Publisher: Brooke Alexander Editions, New York
- Untitled K89, 1966, Floris Neususs
- Friends Meeting House I, 1940, Horace Pippin, Kunin Loan

Ginny Wheeler

Theme: What does it mean to be black in America? This was the vague but important question that Gyasi wrote at the top of her computer while writing her book.

- * Imaginary Prison series, Giovanni Battista Piranesi, 1749
- You Turned Your Back on Me, Portia Zvavahera, Zimbabwean, 2017
- * Counting, Lorna Simpson, 1991
- * Resurrection with Patrons, Kara Walker, 2017
- * Providence Room
- * Crossroads Marker with Little Hand Reaching, Renee Stout
- * Lefa #5, Mohau Modisakeng
- * Chief's Chair and Stool, Asante

Mark Catron

Theme: Akan proverb. "The family is like a forest; if you are outside it is dense; if you are inside you see that each tree has its own position."

- Couple, Harlem and Wedding Day, James Van der Zee
- Harlem Street and Red Jackson, Gordon Parks
- * Lefa #5, Mohau Modisakeng
- * Crossroads Marker with Little Hand Reaching, Renee Stout
- * Shrine Head"
- * Chief's chair and Asante stool
- * Counting, Lorna Simpson, 1991
- Portrait of George Washington, Sully
- Writing Desk, William Howard