

Underground Railroad Tours October 2017

A star indicates an object used by more than one docent

Mary Bouman

Theme: In search of freedom

- * Makonde mask
- * William Howard desk
- * Providence Parlour
- * Snake Jug
- Chestnut Tree-Grey (O'Keeffe)
- * Ary Scheffer, *Christus Consolator*
- * William Edmundson, *Ram*
- * Renee Stout, *Crossroads and Little Hand Reaching*

Susan Burnett

Theme: Race and Freedom

- * William Howard Writing Desk
- * Providence Room
- * Makonde Mask
- * Renee Stout, *Crossroads and Little Hand Reaching*
- * Charleston Room
- * William Edmundson, *Ram*
- * Snake Jug
- * Thomas Hart Benton, *Wreck of the Ol' 97*
- * Nick Cave, *Sound Suit*

Jim Allen

Theme: Manifest Forms of Oppression

Mohau Modisakeng, *Lefa 5*, 2016

- * William Howard Writing Desk, 1870s
- James J. Hill Presentation Tray, 1884, Tiffany & Co
- Rembrandt van Rijn, *Lucretia*, 34.19, 1666
- Gerrit van Honthorst, *The Denial of St. Peter*, 1623
- Honoré Daumier, *Fugitives*, 1868

Michele Yates

Theme: Journeys to Freedom

- * Renee Stout, *Crossroads and Little Hand Reaching*
- Henry Moore's *Warrior with Shield*
- Ife Shrine Head
- * Thomas Hart Benton, *Wreck of the Ol' 97*
- Winslow Homer, *Cape Trinity*
- * William Howard Writing Desk
- * William Edmundson, *Ram*
- * Providence Parlor
- * Nick Cave's Soundsuit

Grace Goggin

Theme: Useful Delusions and Useless Truths and the evolution of a contemporary masterpiece of fiction and truth.

* Renee Stout, *Crossroads and Little Hand Reaching*

Robert Rauschenberg, *Opal Gospel*

Minol Akari, *Lotus Pond*

Aoki Chie, *Body Impact* (Hard Bodies exhibition)

Mitchell Squire, *Gladiators*

James Kerry Marshall, *Wishing Well*

* Ary Scheffer, *Christus Consolator*

* Charleston Period Room

* Thomas Hart Benton, *Wreck of Ol '97*