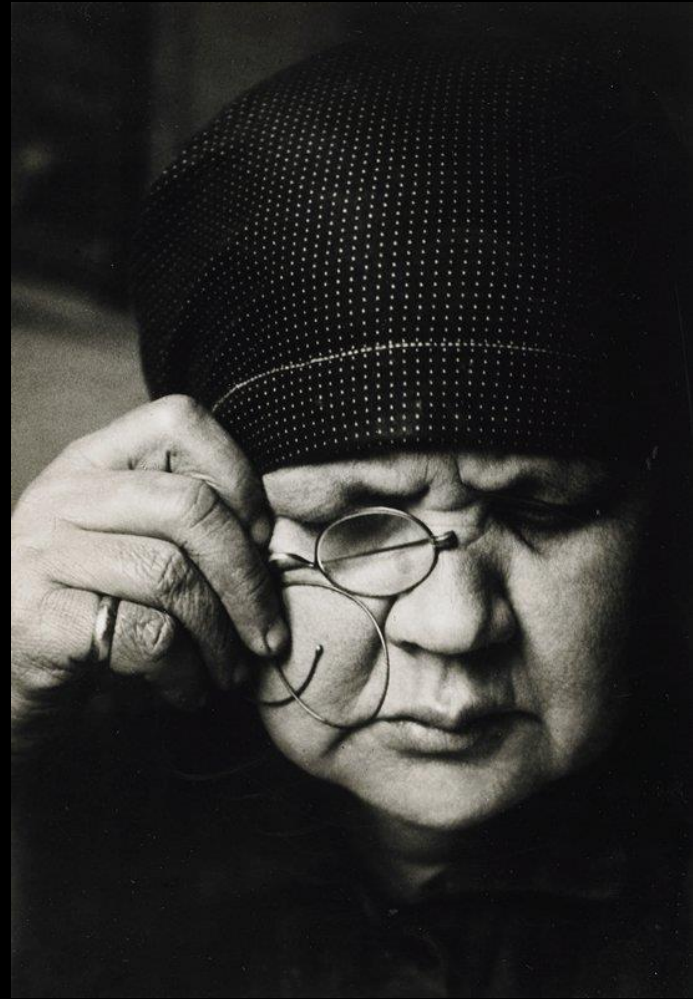


# Policies review and acknowledgment forms

September 12, 2018



Olga Rodchenko, the  
Photographer's Mother, Reading,  
1924, Alexander Rodchenko

# Online research and program resources



*Lady at Her  
Toilet, c. 1650-  
1660, Dutch*

<https://new.artsmia.org>

← → ↻ <https://new.artsmia.org>



**Minneapolis Institute of Art**

TICKETS

CALENDAR

DONATE



EXHIBITIONS

ART + ARTISTS

VISIT

PROGRAMS

JOIN

ABOUT

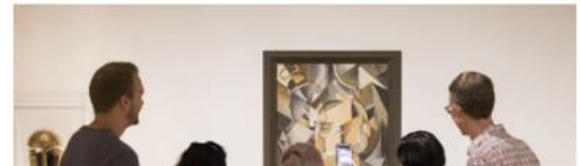
SHOP



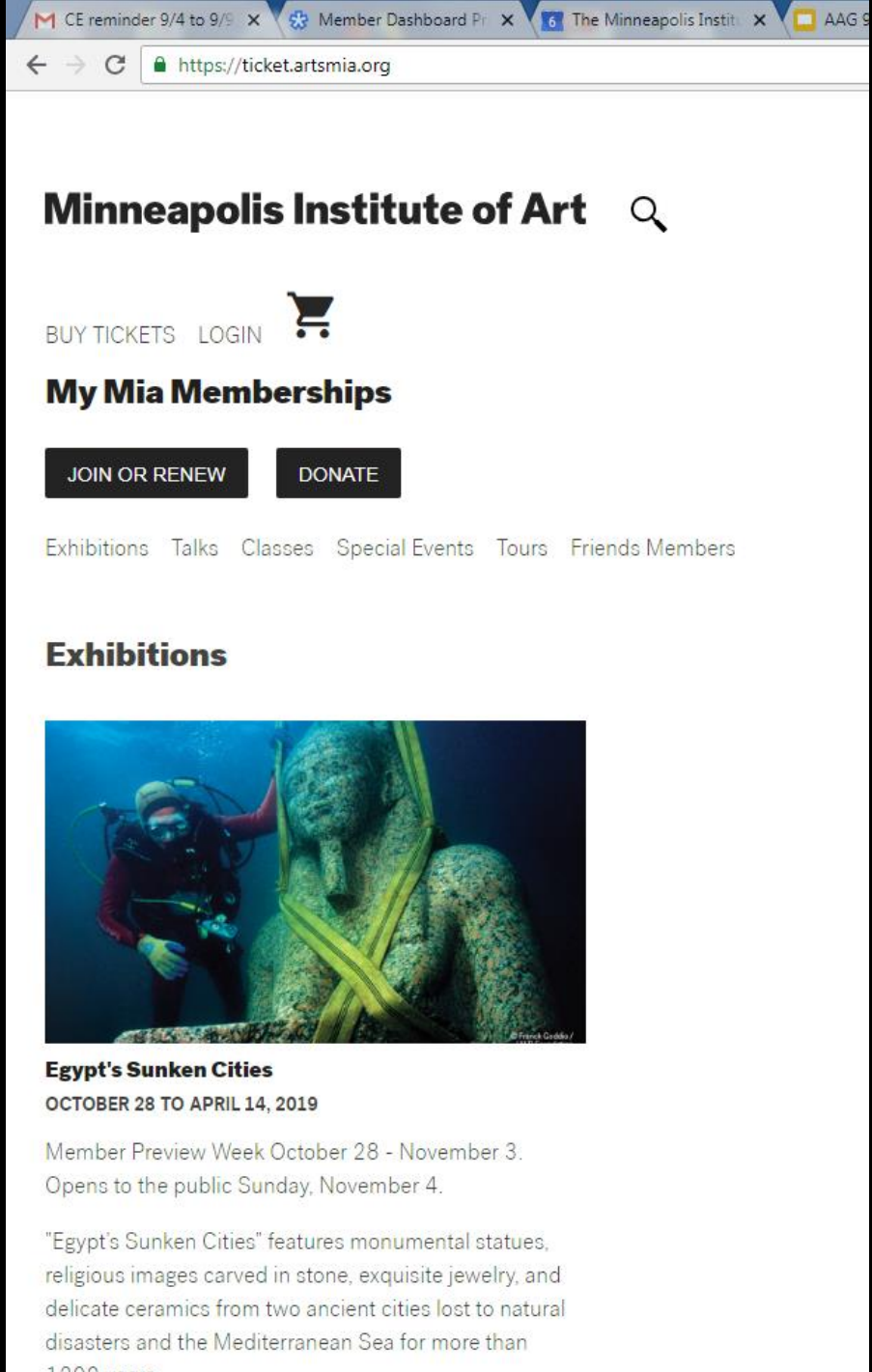
# 25th Annual Minneapolis Print & Drawing Fair

**October 5-7, 2018**

**The best opportunity in the Twin Cities to collect  
museum-quality art.**




To allow us to add you to our guide database, you need to join or renew your Mia membership, giving the museum a current email address. Join/MyMia Membership/membership benefits/Sign Up Today (Join or Renew)



The screenshot shows the website for the Minneapolis Institute of Art. At the top, there are browser tabs for 'CE reminder 9/4 to 9/5', 'Member Dashboard Pr', 'The Minneapolis Instit', and 'AAG'. The address bar shows 'https://ticket.artsmia.org'. The main header features the 'Minneapolis Institute of Art' logo and a search icon. Below the header, there are links for 'BUY TICKETS' and 'LOGIN' next to a shopping cart icon. The 'My Mia Memberships' section is highlighted, with two buttons: 'JOIN OR RENEW' and 'DONATE'. A navigation menu includes 'Exhibitions', 'Talks', 'Classes', 'Special Events', 'Tours', and 'Friends Members'. The 'Exhibitions' section is active, displaying a featured exhibition titled 'Egypt's Sunken Cities' with a date range of 'OCTOBER 28 TO APRIL 14, 2019'. The exhibition description mentions a 'Member Preview Week' from October 28 to November 3, and public access starting on November 4. The description also notes that the exhibition features monumental statues, religious images carved in stone, exquisite jewelry, and delicate ceramics from two ancient cities lost to natural disasters and the Mediterranean Sea for more than 1200 years.

**Minneapolis Institute of Art** 🔍


BUY TICKETS LOGIN 

**My Mia Memberships**

JOIN OR RENEW DONATE

Exhibitions Talks Classes Special Events Tours Friends Members

**Exhibitions**

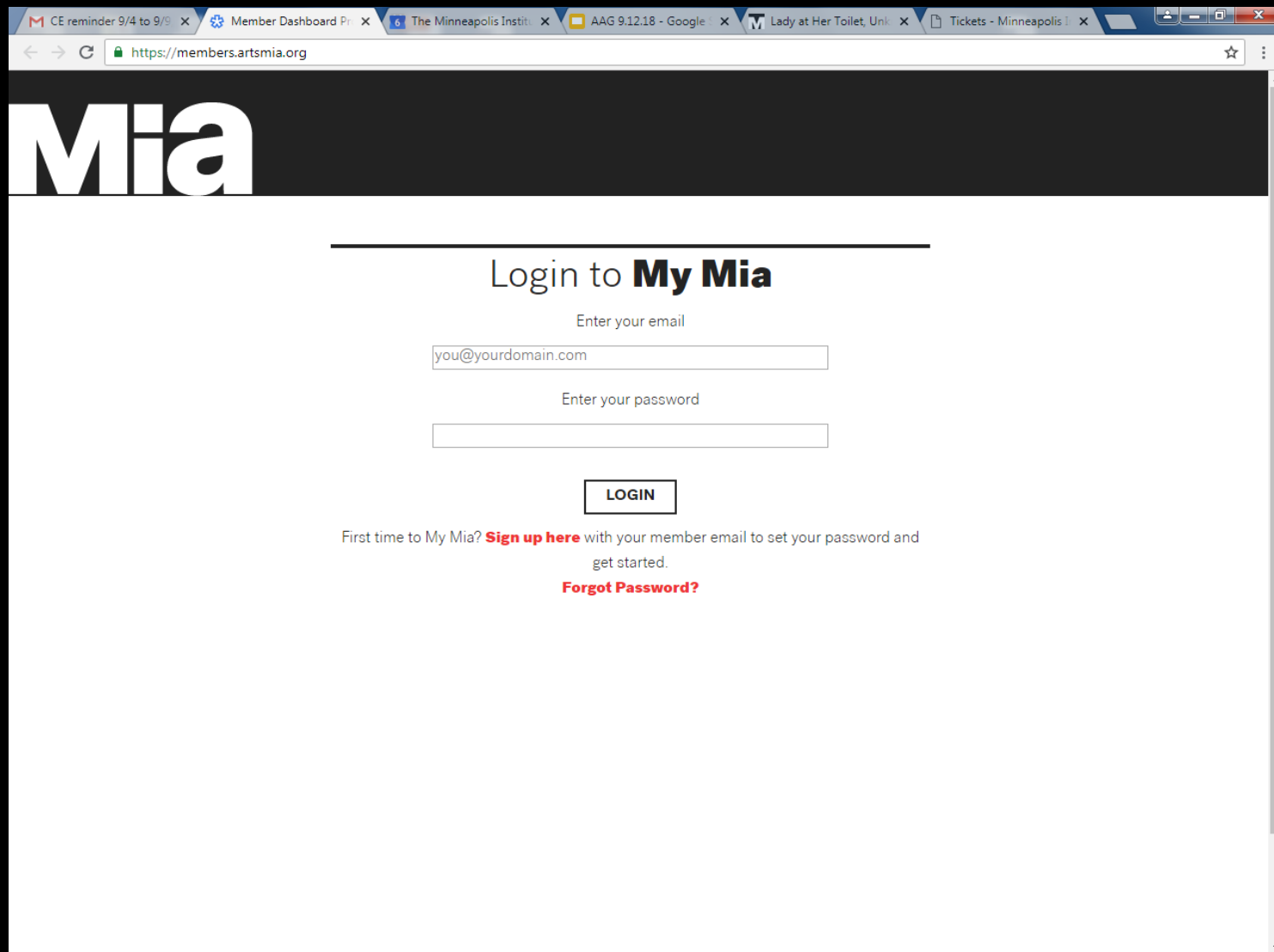


**Egypt's Sunken Cities**  
OCTOBER 28 TO APRIL 14, 2019

Member Preview Week October 28 - November 3.  
Opens to the public Sunday, November 4.

"Egypt's Sunken Cities" features monumental statues, religious images carved in stone, exquisite jewelry, and delicate ceramics from two ancient cities lost to natural disasters and the Mediterranean Sea for more than 1200 years.

MyMia: This is the portal you will eventually use to sign in for your tour assignments (in 2019).



The image shows a web browser window with the URL <https://members.artsmia.org>. The browser's address bar and several tabs are visible at the top. The main content area features a large "Mia" logo on the left. Centered on the page is a login form titled "Login to My Mia". The form includes two input fields: "Enter your email" with the placeholder text "you@yourdomain.com" and "Enter your password". Below the fields is a "LOGIN" button. At the bottom of the form, there is a link for "Forgot Password?" and a message: "First time to My Mia? **Sign up here** with your member email to set your password and get started."

CE reminder 9/4 to 9/5 x Member Dashboard Pr x The Minneapolis Institi x AAG 9.12.18 - Google x Lady at Her Toilet, Unk x Tickets - Minneapolis x

https://members.artsmia.org

# Mia

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## Login to My Mia

Enter your email

Enter your password

**LOGIN**

First time to My Mia? **Sign up here** with your member email to set your password and get started.


**Forgot Password?**

# Art + Artists/Explore the Art: Click on the photo!


← → ↻ <https://new.artsmia.org/art-artists/> ☆ ⋮

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## Explore the Art




Explore Mia's collection from home, or visit [more.artsmia.org](https://new.artsmia.org) when you're here. Bring your device, connect to free WiFi and start exploring.



**HIGHLIGHTS**  
**NEW TO MIA**  
**AUDIO STOPS**


## Curatorial Departments



Mia's curators are charged with caring for the collection and expanding our knowledge of the world's artistic traditions.

**CURATORIAL STAFF**  
**AFFINITY GROUPS**

## Conservation




Conservation often leads to new discoveries about artworks, artists' techniques, and materials.


**ART CHAMPIONS**  
**CONSERVATION PROJECTS**  
**MIDWEST ART CONSERVATION CENTER**

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## Research



## Exhibitions



## Architecture




# Art + Artists/Explore the Art page (includes a search bar, the Highlights, New Acquisitions, the Mia blog, View by Gallery, ArtStories and Audio stops)

← → ↻ <https://new.artsmia.org/art-artists/explore/> ☆ ⋮

Art + Artists ▸ Explore the Art


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### Highlights




These are the highlights of Mia's collection. The must-see masterpieces, the visitor favorites, and the great stories.

### New to Mia



Mia adds artworks to its collection every year. Accessions, we call them. Here are some of the highlights from recent years.


### Blog



From behind-the-scenes buzz to inspiring connections with current events, it's the museum in conversation.


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### View by Gallery




Browse Mia's collection of art by gallery, and choose which objects to see.

### Art Stories



ArtStories are in-depth multimedia explorations of Mia's highlights and hidden gems.

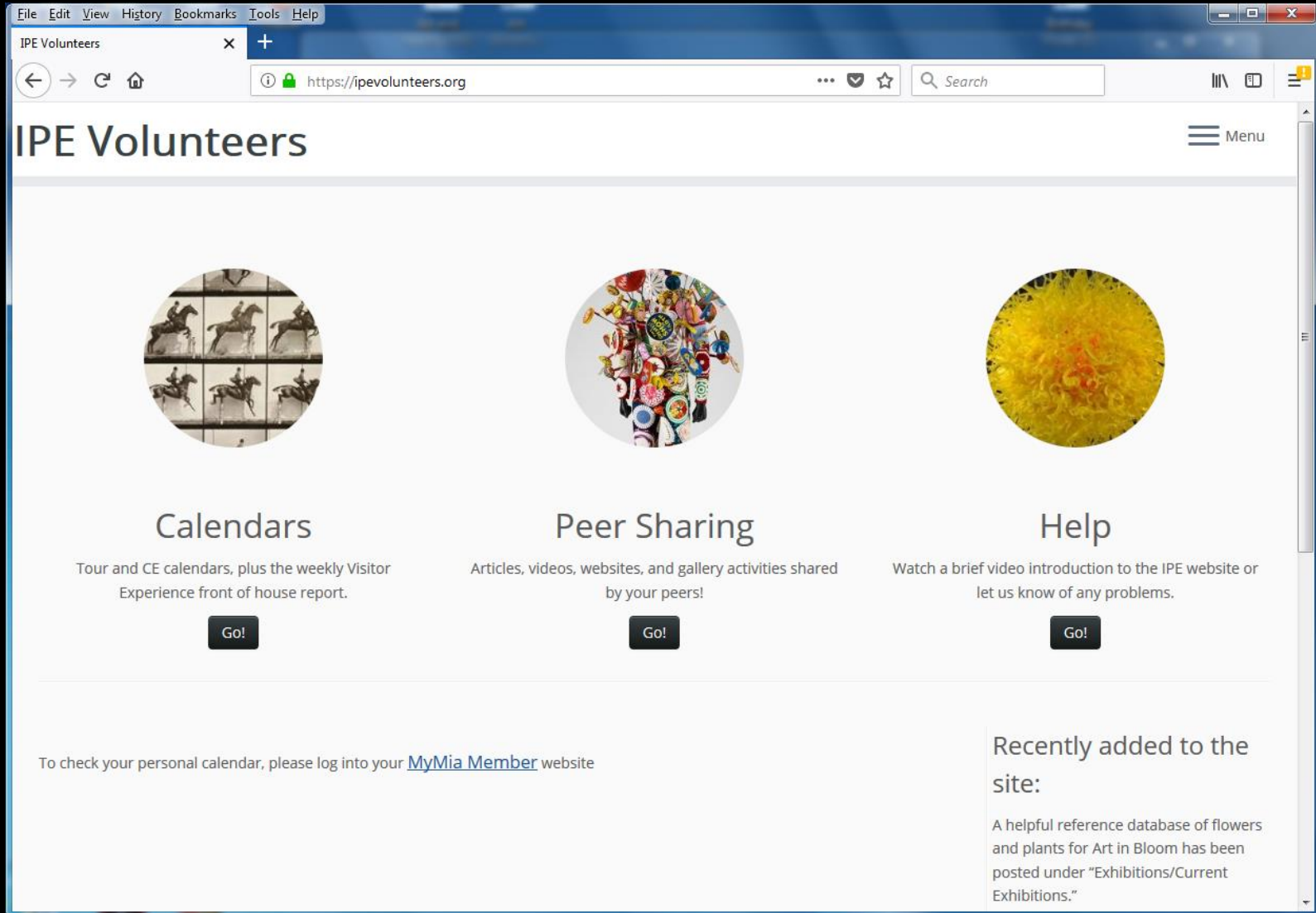
### Audio Tours



Audio Stops are mini-podcasts that present many of Mia's highlights and favorite artworks.


<https://new.artsmia.org/art-artists/new-to-mia/>


# <https://ipevolunteers.org>: Explore the site! Menu/Programs/AAG

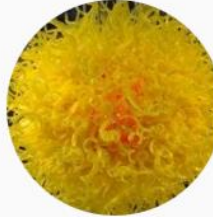


The screenshot shows a web browser window with the address bar displaying <https://ipevolunteers.org>. The page title is "IPE Volunteers". The main content area features three circular icons representing different sections: "Calendars" (a grid of horse photos), "Peer Sharing" (a bouquet of colorful balloons), and "Help" (a close-up of yellow flowers). Each icon is accompanied by a title, a brief description, and a "Go!" button. At the bottom left, there is a note about logging into a "MyMia Member" website. At the bottom right, there is a section titled "Recently added to the site:" with a paragraph of text.

IPE Volunteers Menu

  
**Calendars**  
Tour and CE calendars, plus the weekly Visitor Experience front of house report.  
[Go!](#)

  
**Peer Sharing**  
Articles, videos, websites, and gallery activities shared by your peers!  
[Go!](#)

  
**Help**  
Watch a brief video introduction to the IPE website or let us know of any problems.  
[Go!](#)

To check your personal calendar, please log into your [MyMia Member](#) website

**Recently added to the site:**  
A helpful reference database of flowers and plants for Art in Bloom has been posted under "Exhibitions/Current Exhibitions."



# <https://ipevolunteers.org>: Menu/Programs/AAG/Freshmen AAG

The screenshot shows the IPE Volunteers website. The header includes the logo "IPE Volunteers" and a "Menu" button. The main content area features a search bar on the left and a "Freshmen AAG" section with an "Edit" button. Below this, there are links for "Powerpoints and Handouts", "Handbook", "Training calendar", "Assignments", and "Readings". The footer contains a "Search" section with an enhanced search description and a search bar, and a "Contact Us" section with links to contact Ann, Debra, Juline, and Michael. The footer also includes a RSS icon, copyright information for 2018, and mentions the site is powered by WordPress and designed with the Customizr theme.

**IPE**  
**Volunteers**

Menu

Search

Freshmen AAG **Edit**

[Powerpoints and Handouts](#)

[Handbook](#)

[Training calendar](#)

[Assignments](#)

[Readings](#)

**Search**

This is an enhanced search. The site content is searched to find matches in tags, document titles, category, and content.

Search

**Contact Us**

Contact Ann  
Contact Debra  
Contact Juline  
Contact Michael

© 2018 IPE Volunteers · Powered by · Designed with the Customizr theme ·

<https://ipevolunteers.org>: Other interesting areas to explore:

- Peer sharing
- Calendars
- Research Resources
- Videos

Art Adventure Guide Council....

Thanks to those who volunteered for this role!



Friendship Blanket, c. 1900, Wazhazhe (Osage)