

## **I Know Why the Caged Bird Sings by Maya Angelou Book Tours July 2018**

### **Beth Germick**

**Theme:** Art that finds a Voice

- Village Story Blanket
- Untold Story
- Les Winzins de Djamtala
- Lefa 5
- Mixed Blood Guy
- Polaris
- Merry Go Round
- Santos Dumont - The Father of Aviation II
- Cleota Collins
- Writing Desk

### **Toni DuFour**

**Theme:** The Flight to Freedom

- *Les Winzins de Djamtala 1* by Armand Boua
- *Ife Shrine Head* Artist Unknown: Yoruba, Ife Kingdom, Nigeria
- *Dear America*, Tom Jones
- *Grandma's Kitchen* by Wanda Gag
- *Gilded Dancer* by Joseph Kratina
- *Lucretia* by Rembrandt
- *Out in Front* by Emma Amos
- *Golden Bird* by Constantin Brancussi

### **Maria Eggemeyer**

**Theme:** Forging an Identity through the Arts

- William Howard, *Writing Desk*
- Kehinde Wiley, *Santos Dumont: Father of Aviation II*
- James Ensor, *The Intrigue*
- Lorna Simpson, *Counting*
- Martin Wong, *Polaris*
- Rufino Tamayo, *Mujer India*
- Mende, *Sande Mask*
- Ka Soua Lee, *Village Story Blanket*

## **Elizabeth Winga**

**Theme:** Art as a Path to Healing

- *Art and Healing: In the Moment* Special Exhibition in Cargill gallery
- William Howard, *Writing Desk*
- Goya, *Self-Portrait with Dr. Arrieta*
- Wanda Gag, *Grandma's Kitchen*
- Rembrandt, *Lucretia*
- Van Gogh, *Olive Trees*
- Edmondson, *Ram*
- Brancusi, *Golden Bird*
- Wong, *Polaris*
- Armand Boua, *Les Winzins de Djamtala 1*

## **Karen Nerison**

- Joseph Kratin sculpture of *Loie Fuller*
- *Merry-go-round* by Elizabeth Olds
- *Santos Dumont - The Father of Aviation II*, 2009 by Kehinde Wiley
- *Out in Front* by Emma Amos
- *Permanent: Hair Was My Glory and Chain* by Lonnie Holley
- *Grey Area #5* by Paul Anthony Smith
- *Polaris* by Martin wong
- *The New One*, 1935 by John B. Flannagan
- *Tatra T87* four-door sedan, 1948 (designed 1936)
- *Vignette (Wishing Well)*, 2010
- *Resurrection Story with Patrons* by Kara Walker
- *Zeno at 4 a.m.* by William Kentridge
- *Les Winzins de Djamtala 1*, 2017 by Armand Boua