

## Way-Finding at the Minneapolis Institute of Art

Name: \_\_\_\_\_

Due: September 26, 2018

Find a museum map at the Visitor Experience Information Desk, put on your walking shoes, and start learning your way around! Navigate through the galleries to locate AAG artworks and explore the objects through answering the questions. Please remember to use a pencil while writing in the galleries. Have fun!

**Head straight through the lobby towards the café. Take a look at the rock garden through the window as you climb the stairs up to the Galleries.**

### SECOND FLOOR

#### Gallery 201

- **Money Tree**, 100-200 CE, China, Bronze and green glazed earthenware.  
Circle around the tree. What are some animals you see within the design?

#### Gallery 204

- **Tiger Pillow**, late 1100s, China, Stoneware.  
What animal would you choose as your source of strength, to guard you as you slept?
- On your way to Gallery 205, stop and look to your left in the lobby space to see **Sunburst** by Dale Chihuly.  
What are one or two words you would use to describe this sculpture?

#### Gallery 205

- **Vajra Warriors**, mid 1300s, Japan, Japanese cypress.  
Take a moment and stand in one of the poses of the warriors. How did it make you feel?

#### Gallery 222

- **Birds in a Landscape**, early 1500s, Japan, Shugetsu Tokan, Ink and color on paper.  
Explore the scene and find the owl! What impresses you about the painting?

### Gallery 219

- ***Helmet in the Shape of a Dragonfly***, 1600s, Japan, Iron, lacquer, wood, leather, gold.  
Why do you think the artist emphasized the eyes of the dragonfly?

### Gallery 217

- ***The Studio of Gratifying Discourse***, China, walk into the ***Rock Garden***  
How do you feel when you are in this space? What contributes to that feeling?

### Gallery 208

- ***Tang Horses*** in *Tomb Retinue*, 1700s, China, Earthenware with polychrome glaze.  
In a couple of sentences, compare and contrast the two horses. Do you notice any other interesting features of the sculptures if you sit on the floor in front of the case?

### Gallery 211

- ***Uma-Maheshvara*** (*Family of Shiva and Uma*), 900s-1000s, India, Buff sandstone.  
If this sculpture is the end of a story, what might have been the beginning of the story?

### Gallery 210

- ***Jade Mountain Illustrating the Gathering of Scholars at the Lanting Pavilion***, 1700s, China, Jade.  
Walk around the mountain. Where would you want to be, if you were one of the figures in the sculpture?

### Gallery 213

- **Ceremonial Skirt**, 1900s, Laos, Hmong, Cotton, polyester and silk.  
How do the clothes you wear for special occasions compare to this skirt?

### Gallery 241

- **Black-figured Hydria**, 530-500 BCE, Greek, Attributed to the Antimenes Painter, Earthenware.  
Look at this hydria from your height, then from the height of a young child. What changes when observing the work from these two different viewpoints?

### Gallery 243

- **Lion Statuette**, 1000s to 1100s, Hispano-Moorish, Gold.  
What is one question you would ask the artist about this lion?

### Gallery 250

- **Power Figure**, Kongo, Democratic Republic of Congo, early 20<sup>th</sup> century, wood and various materials.  
What similarities do you see between all the power figures in the case?

### Briefly step into Gallery 236

- **Crown**, Yoruba, Nigeria, 1900s, Glass beads, leather, canvas, and wicker.  
Why do you think the oba's (king's) crown has a beaded veil?

### Now step back into Gallery 250

- **Water pitcher/Leopard**, Edo, Benin Kingdom, 1700s, Bronze.  
What is realistic about this leopard? Describe some of its realistic features.

Spend a few minutes exploring the **digital map**. What is one interesting thing you learned from the map?

- Compare and contrast the **Plank Mask**, Bwa, Burkina Faso, 1900s, wood, with the **Tyiwara headcrest**, Bamana, Mali, 1900-1950, wood and cowrie shell. What question(s) would you have for the people who once wore these masks?

### Gallery 256

- **Hand Drum (kundu)**, 1900s, Iatmul, Papua New Guinea, Wood and rope. How many crocodiles are represented on this drum? Briefly describe them.
- **Malagan Frieze**, 1800s, New Ireland, Papua New Guinea, Wood, pigment and shell. What are some shapes you see repeated in this sculpture?

### Gallery 261

- **Transformation Mask**, 1993, Richard Hunt, Cedar, pigment, cloth, string and wood. Compare the design of the *Transformation Mask* to the *Button Blanket* next to it. What is one similarity you notice in the designs?
- **Headdress**, late 1800s or early 1900s, Tsistsistas (Cheyenne) or Lakota artist, Bald eagle and other feathers, wool, buffalo hide, cowhide, horsehair, beads and pigments. Take a moment and walk around the headdress. What details surprise you or spark your curiosity?

### Gallery 260

- **Vessel in the Form of a Fish**, 100 BCE-600 CE, Nazca, Peru, Clay and pigment. Pretend you have a paintbrush in your hand. Think of the kind of strokes you would need to paint the fish.
- **Ear Spools**, 1150-1450, Chimu, Peru, Gold alloy. How would it feel to wear these?

- ***Cradleboard***, about 1850-1880, Kahnawake (Mohawk), Wood, pigment and string.  
If you could touch the surface of this cradleboard, what would it feel like?
- ***House Group***, 100-400 BCE, Nayarit, Central America, Pacific Coast region, Clay, pigment.  
What details make us think a family is depicted here?

### Gallery 259

- ***Young Man's Trousers (Eastern Dakota)*** and ***Coat (Santee Sioux)***, circa late 19<sup>th</sup> century.  
What impresses you about the beadwork on this clothing?

Now make your way back to **Gallery 280**, in the Target Wing.

- ***Frank***, 1969, Chuck Close, Acrylic on canvas  
Take a good, long look at *Frank*. What can you tell me about him?

Now that you are familiar with the 2<sup>nd</sup> floor, take the stairs straight ahead up to the 3<sup>rd</sup> floor.

### Gallery 379

- ***Tatra T87 four-door sedan***, 1948, Hans Ledwinka, All-metal construction.  
If you and your family or friends went on a road trip in this car, where would you go?

### Gallery 376

- ***Baboon and Young***, 1951, Pablo Picasso, Bronze.  
What objects did Picasso use to create this assemblage?

### Gallery 375

- ***Billboard***, 1957, Grace Hartigan, Oil on canvas.  
If you could listen to this painting, what would you hear?

### Gallery 373

- ***Polaris***, 1987, Martin Wong, Acrylic on canvas.  
Take a moment to view the painting. How does the painting make you feel? What do you see that makes you say that?

### Galleries 364 and 365

- Circle around these galleries. Find the photograph by Seydou Keïtu, ***Untitled (A Young Mother and Her Baby)***, 1960-64 in Gallery 364.  
What might this mother know or care about, and why?

List another photo you feel would reflect a theme of “Family, Friends, and Communities” on a tour:

### Gallery 342

- ***Portrait of Charlotte of France***, about 1522, Jean Clouet the Younger, Oil on panel.  
Describe the expression of Princess Charlotte.

### Gallery 340

- ***Armor***, about 1520, Germany, Steel, leather and copper alloy.  
Walk around this armor and consider its function and design. Imagine walking in this suit of armor and riding a horse. What would be some benefits and challenges?

### Gallery 310

- ***Santos Dumont—The Father of Aviation II***, 2009, Kehinde Wiley, Oil on canvas.  
If this is the middle of a story, what might happen next?

### Gallery 308

- ***Portrait of Catherine Coustard, Marquise of Castelnau, Wife of Charles-Léonor Aubry with Her Son Léonor***, about 1699, Nicolas de Langilliere, Oil on canvas.

What kind of life did they live, based on the portrait? What do you see that makes you say that?

### Gallery 307

- ***The Grand Canal in Venice from Palazzo Flangini to Campo San Marcuola***, 1740, Canaletto, Oil on canvas, compared to *View up the Grand Canal toward the Rialto*, about 1785, Francesco Guardi, Oil on canvas.

View these two paintings. Which artist's perspective of the Grand Canal do you prefer, Guardi's or Canaletto's? Why?

### Gallery 301

- ***A "Bear" Chance***, 1907, Phillip R. Goodwin, Oil on canvas.

Why was this a good advertising image for Cream of Wheat? What does it say about the product?

- ***Black Place I***, 1945, Georgia O'Keefe, Oil on canvas.

What time of day do you think O'Keefe painted this landscape? What do you see that makes you say that?

### Gallery 302

- ***Rainy Evening on Hennepin Avenue***, about 1902, Robert Koehler, Oil on canvas.

What's similar to our city today? What is different?

### Gallery 303

- ***Mill Pond at Minneapolis***, 1888, Alexis Jean Fournier, Oil on canvas.  
What kind of sounds would you be aware of, if you were present in this scene?

### Gallery 304

- ***Writing Desk***, about 1870, William Howard, Yellow pine, tobacco box, crate wood.  
Why do you think Howard chose to carve these objects?

### Gallery 305

- ***A Fishing Party Off Long Island***, 1860, Junius Brutus Stearns, Oil on canvas.  
Do you think the men are confident they will catch the shark? What do you see that makes you say that?

### Gallery 306

- ***Portrait of Countess Maria Theresia Bucquoi***, 1793, Elizabeth Vigée LeBrun, Oil on canvas.  
If you could ask the countess a question, what would you ask?

### Gallery 321

- ***Self Portrait with Dr. Arrieta***, 1820, Francisco Goya, Oil on canvas.  
Who do you think those figures are in the background?

### Gallery 318

- ***Grand Salon from the Hôtel de la Bouëxière***, c. 1735, France.  
Wander through the Grand Salon on your way to Gallery 332. What might a child find intriguing about the room?



### Gallery 332

- ***Portrait of George Washington***, 1820, Thomas Sully, Oil on canvas. Compare it with the nearby *Bust of George Washington*, about 1853, Hiram Powers, Marble. Which depiction of Washington do you prefer and why?

### Gallery 351

- ***Blessing of the Tuna Fleet at Groix***, 1923, Paul Signac, Oil on canvas. What do you think the weather forecast is in Groix? What do you see that makes you say that?
  
- ***The Birthday Party***, 1885, John Singer Sargent, Oil on canvas. Where is your eye drawn to in the painting? What has the artist done to create that focal point in the painting?

### Gallery 355

- ***Tahitian Landscape***, 1891, Paul Gauguin, Oil on canvas. Pretend you are in this landscape. What do you think you would experience with your other senses such as smells and sounds?

### Gallery 357

- ***Peace Concluded***, 1856, Sir John Everett Millais, Oil on canvas. Choose one of the figures in the painting. If you were to step in the shoes of this person, what might you be thinking or feeling? What do you say that makes you say that?

### Gallery 367

- **Ram**, 1938-42, William Edmonson, Limestone.  
Describe how this sculpture would feel, if you could touch it.

### Gallery 371

- **London: St. Paul's Cathedral**, 1906, Andre Derain, Oil on canvas.  
Examine how Derain used color in this painting. Let your eyes follow the path of a color (blues, reds, greens, or yellows) through the painting. Why do you think he made the color choices he did?

**Congratulations!** You have reached the end and have now seen all the AAG objects on view in Mia! Do you have any questions from your travels through Mia? If so, note them below.