

ART ADVENTURE GUIDE 2018

GUIDELINES FOR GROUP GALLERY PRESENTATIONS

The objective of this group gallery presentation is to think about the main components of putting together a tour – introduction to the theme, key ideas, questions, and a transition – and to practice presenting.

You are not expected to cover every detail about any given object. Each group will have approximately 15 minutes to present their one object. Discuss with your group how you will divide up the components of the presentation.

Although you are presenting to your classmates, design your presentation for students in grade 5 or 6, with a level of information and vocabulary you think would be appropriate for such a group.

Group Gallery Talk Template

Introduction: introduce the theme of your tour. What questions might you ask students about how the theme relates to their life? How might the theme have a larger global connection? (You do not need to review the rules and expectations, this is purely about the content of the tour).

Object Key Ideas: what three key ideas are most important to share with students about this object? How can you back up these points with what you see in the artwork? You may also wish to consider how the artist emphasized a visual element to make their point. Or, how the artwork reflects the culture. How might the key ideas relate to the theme? How might they inform your questions?

Questions: what 2 or 3 questions would you ask to get the students to really look at this object? To think more deeply about the community or person who used or made this object? To relate to their own lives?

Transition: consider how to make the objects on your tour connect to each other and to the theme of the tour. This can be done with a statement or a question - a question to be answered at the next object. A transition is a brief connector, that lets the group know it is time to move from one object to the next in a fun and informative way.