Amazing Animals in Art Approaches to Stage Development

October 24, 2018





Amazing Animals in Art: Approaches to Stage Development

How do you take the materials written in the booklet and found in other resources and make them accessible and engaging for all age groups?

Gauge the cognitive development of your group in your introduction

Scaffold questions: descriptive - associative - interpretive

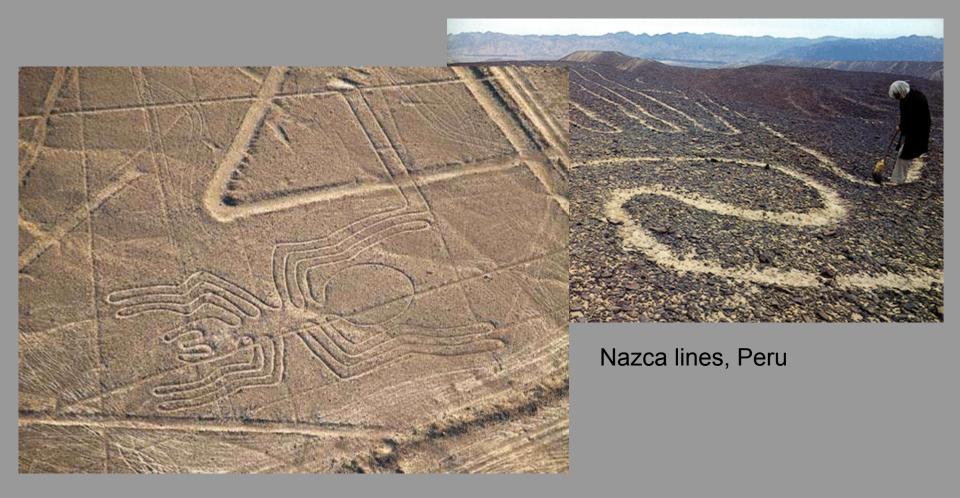
Peru, Nazca, Bridge-spout vessel in the form of a fish, ceramic

200 BCE-600 CE











Nazca Double Bridge Spout vessel (Pelican with mythical whales) c.200 BCE - 600 CE



Moche Vessel (Owl), c. 200 BCE - 600 CE,



Ugahxpa (Quapaw), Vessel (Underwater Panther), c. 1500

Philip R. Goodwin, A "Bear" Chance, American, oil on canvas, 1907



N.C. Wyeth, Rural Delivery, (Where the Mail Goes, 'Cream of Wheat' Goes), 1906

N.C. Wyeth, *Bronco Buster*,

1906





Chinese, T'ang Dynasty, Horse, glazed white clay, about 725



Chinese, T'ang Dynasty, Tomb Retinue, about 725

- 1. lokapalas, guardian warriors standing on bulls
- earth deities, composite creatures with feline bodies, flaring wings
- 3. civil officials
- 4. camels
- 5. horses



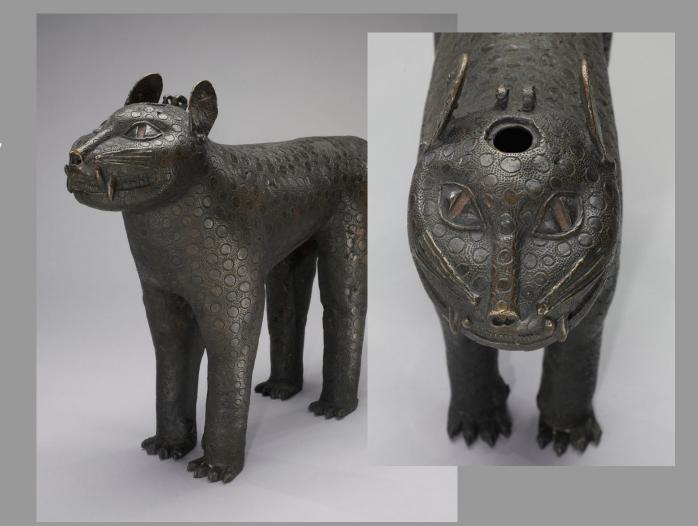




china, Han dynasty, Celestial Horse, 25-220

China, Han dynasty, Prancing Horse, 1st-3rd century

Nigeria, Edo, Benin Kingdom, Leopard, bronze, 18th century







British soldiers sit surrounded by Benin works of art during the British Punitive Expedition of 1897 (documentary photograph). Rawson, Sir Harry Holdsworth, 1897.





Edo, memorial head, Nigeria, 2017.13



Edo, Tusk, 1775-1777, ivory, 56.33

Hispano-Moorish, Europe, Statuette, 11-12th century, gold 72.12











Aquamanile (Ram-shaped Ewer), 13th-14th century, Iran, Kashan ware, 50.46.451

Zun wine vessel in the shape of an owl, 13th-12th century BCE Bronze, 50.46.116



Figure of a ram, 5th century, Graeco-Egyptian, Limestone, 62.53



Ishida Yutei, Japan, 1721-86, 1700s, Flock of Cranes, ink, color and gold and gilded paper, 2015.79.73.2





Birds in Landscape, early 16th century Shūgetsu Tōkan, Ink and color on paper, 2013.29.20.2



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