

**Birds of Pandemonium by Michele Raffin**  
**Book Tours April 2018**

**Michele Yates**

Theme: One Thing Leads to Another

- Mao Hui, *Bird Cage*
- *Malagan Frieze (sky/earth, conflict)*
- *Migration* (displacement of animals)
- *Presentation in the Temple* (turtledoves as offerings)
- *Yoruba Crown* (birds as messengers between the divine world and earth)
- *Virgin and Child in Landscape* (peacock as symbol of Paradise)
- *Pillow, China*, (boy is holding bird)
- *Roosters and Hens Screen*
- Thorvaldsen, *Ganymede and the Eagle*
- Montaud, in g310
- *Wake Up and Get to the Sale*,
- *Sparrow Hawk*, exotic birds of prey)
- Claude Monet, *Japanese Bridge (devotion)*

**Lynn Dunlap**

Theme statement: Artists have always loved creating images of birds. Sometimes they help to expand our knowledge of birds, sometimes they share the wonder and beauty of birds, and sometimes they give us insight into bird personalities — just like Michelle Raffin.

- Quail Box and Cover, late 18th C China 99.217.410.1 A,B
- Square Tray, 14th C China 2001.68.1
- Box, 13th C China 2001.73.1A,B
- Feather Currency (tevu) 19th C, Solomon Islands
- Yoshino Takamas, *Kai-Sao—The Hen Who Conceived a Child*
- Minol Araki, Japanese, *Bird*
- Bob Thompson, *The Wind* (Kunin Collection)
- Eleazer Albin, *Bleu Macaw*, 1737
- Jan Vonck, *Still Life of Dead Birds*
- Nicolaes Maes, *Portrait of a Boy in Classical Dress with a Bullfinch and Spaniel*, 1670

**Karen Nerison**

- *Hacha*, 600-900 CE, Veracruz (parrot and macaw)
- *Colima Vessel* (parrots)
- *Quail Box and Cover*, China (Sweetie)
- *Songbird*, by Aaron Spangler
- *Portrait of Sir Edward Walpole's Children*, 1747 by Stephen Slaughter
- *Incense Box with Peacock*, 16th C Japan
- *Headress*, 19-20th C, Tsistsistas (Cheyenne) or Lakota
- *Kai-sao—The Hen Who Conceived a Child* by Yoshino Takamas, 2009

## **Ginny Wheeler**

Theme Statement: “Birds mourn, they sacrifice, they engage in wicked tricks. They name their babies. They invent, they plot, they cope, and, as you’ll see, some of them know devilishly well how to manipulate unsuspecting humans. ... They can teach us volumes about the interrelationships of humans and animals.” Those are Michele Raffin’s words. And that’s what she did. She taught us volumes about the relationships between humans and animals.

- Ancient Pheasant-headed Chinese Ewers (Feather One’s Nest)
- *Quail Box and Cover*, 1770, China 99.217.410.1 A,B (A Little Bird Told Me)
- Broad Collar, Egypt (The Pecking Order)
- Sande Mask (A Mother Hen)
- *Feather Currency*, Solomon Islands (Spread Your Wings)
- *Kai-sao—The Hen Who Conceived a Child* by Yoshino Takamas, 2009 (Eat Like a Bird)
- Minol Araki, Japanese, *Bird* (A Bird’s Eye View)
- *The Wind* by Bob Thompson (Birds of a Feather, Flock Together)
- *The Macau* and *Bleu Macaw*, 1737 by Eleazer Albin (Bird Brain is a compliment)
- Nicolaes Maes, *Portrait of a Boy in Classical Dress with a Bullfinch and Spaniel*, 1670 (Free as a Bird)

## **Grace Goggin**

**Theme: Bird Love - The genius of birds and the people that love them.** (New advances in Avian biology and Michelle's journey from pet lover to non-profit CEO/ leader of worldwide exotic bird conservation organization)

- Tree Swallow - Aaron Bohrod
- Ganymede and the Eagle - B. Thorvaldson
- Inkstand - V. Coaci
- Boy with Bullfinch and Spaniel - Nicolas Maes
- Holy Family - Luis Tristan
- The Wind - Bob Thompson
- Feather Currency - Oceania/Pacific gallery
- Owl Lime Pot - Southeast Asian gallery
- Maybeong vase with cranes - Korean gallery