

Egypt's Sunken Cities Resource Document

Franck Goddio

An article about Franck Goddio's discoveries:

[Ancient Egypt's perfectly preserved underwater cities, and how they were discovered](#)

And here is a link to his website:

<http://www.franckgoddio.org/>

Swallowed by the Sea documentary film (the long film playing in Pillsbury on Fridays)

[Swallowed by the Sea](#)

History of Egypt

From BBC, a full online guide on the history and culture of ancient Egypt:

<http://www.bbc.co.uk/history/ancient/egyptians/>

From Khan Academy, an introduction to Ancient Egypt, including several short videos:

<https://www.khanacademy.org/humanities/ap-art-history/ancient-mediterranean-ap/ancient-egypt-ap/a/ancient-egypt-an-introduction>

Crowns of Egypt (gods and pharaohs)

From Gerri Reid Skjervold, a great illustrated resource on the crowns and headdresses of Egypt:

<http://www.landofpyramids.org/crown-of-egypt.htm>

Also, here is a link to all the different Egyptian deities:

<http://www.ancientegypt.co.uk/gods/explore/listpics.html>

The Ptolemaic women

From Jim Allen, looking at the sculpture of Arsinoë II: "considering the hardness of granodiorite, isn't it a wonder how well Arsinoë was sculpted? By comparison, doing Venus de Milo in soft marble would be a breeze."

To learn more of Arsinoë II's life and considerable political power she held, here is an article from Britannica: <https://www.britannica.com/biography/Arsinoe-II>

Ancestry of ancient Egyptians

From Marne Zafar, and article on the ancestry of ancient Egyptians:

https://www.nature.com/polopoly_fs/1.22069!/menu/main/topColumns/topLeftColumn/pdf/546017a.pdf

Liquefaction of soil

From Kit Wilson, a short video to demonstrate how soil liquefies:

[Liquefaction demonstrated](#)

Hieroglyphic alphabet for kids

From Ginny Wheeler, this website includes a lesson for making a cartouche, with translations of Egyptian hieroglyphs for sounds:

[Ancient Egyptian cartouche](#)

[Ancient Egyptian hieroglyphs and sounds](#)

Another article on hieroglyphs from Ginny Wheeler:

[British Museum Hieroglyphs PDF](#)

Mia's Ancient Egyptian Art

To find object files tied to ancient Egyptian objects, search "Egypt object file" on the IPE site.

ArtStory on Lady Tashat: <https://artstories.artsmia.org/#/o/97>

Toth (also object file available on IPE site): <https://collections.artsmia.org/art/126884/baboon-egypt>

Striding figure: <https://collections.artsmia.org/art/1346/striding-figure-ancient-egyptian>

False Door: <https://collections.artsmia.org/art/1230/false-door-ancient-egyptian>

Pair of clappers (also object file posted on IPE): <https://collections.artsmia.org/art/115320/pair-of-clappers-ancient-egyptian>

Funerary papyrus (not on view, but object file available on IPE):

<https://collections.artsmia.org/art/107/funerary-papyrus-ancient-egyptian>

Broad collar: (object file available on IPE): <https://collections.artsmia.org/art/328/broad-collar-ancient-egyptian>

Current cultural references to Egypt (miscellaneous):

From Lynn Dunlap, a story in Vogue about a supermodel's culturally appropriated Halloween costume as an Egyptian deity:

[This Supermodel's Couture Halloween Costume Must Be Seen to Be Believed](#)

From Jim Allen, a talking point and story related to the focus on the sciences that made Alexandria a renowned city of learning:

“The greatest library in the world was there and all the greatest scientists, mathematicians, and astronomers of the time. They knew with precision the heliocentric nature of the solar system, that the world was round, and its circumference to a very high degree of accuracy. They knew the distance from Earth to sun and the diameter of the sun. They proposed that the brain was the center of the nervous system. They knew one could sail directly west to India and that there could possibly be an unknown continent in between. All of this knowledge was lost to Europeans in the middle ages until rediscovered over a thousand years later.

This point is particularly apt just now as our spacecraft, the Osiris-Rex, nears an asteroid in hopes of learning the composition of the early solar system. What a coincidence that the space probe is named after the star of our exhibition, and its approach to its destination coincides exactly with the exhibition at Mia. Here is link to the New York Times article today.

<https://www.nytimes.com/2018/12/03/science/osiris-rex-bennu-asteroid-arrival.html>”