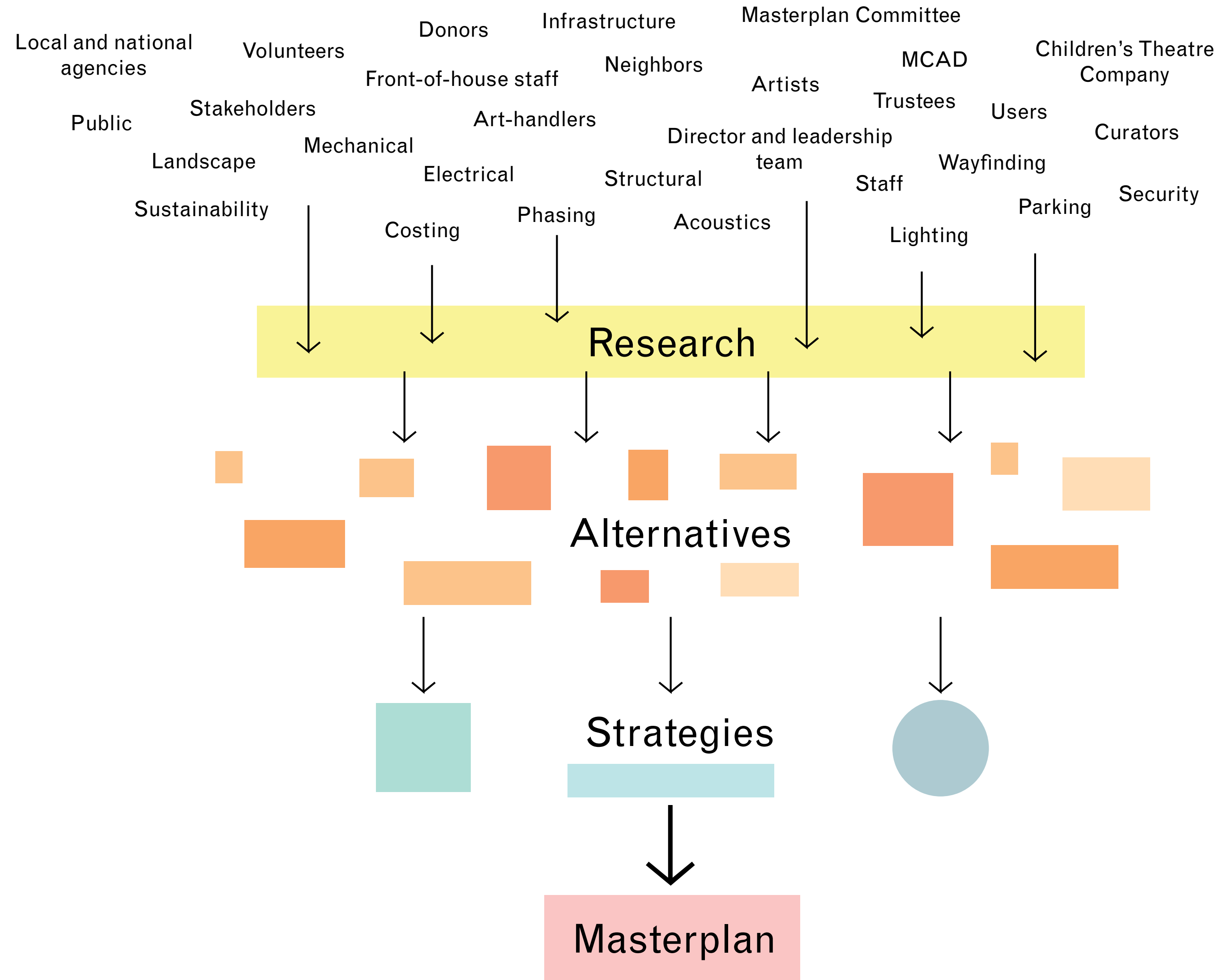
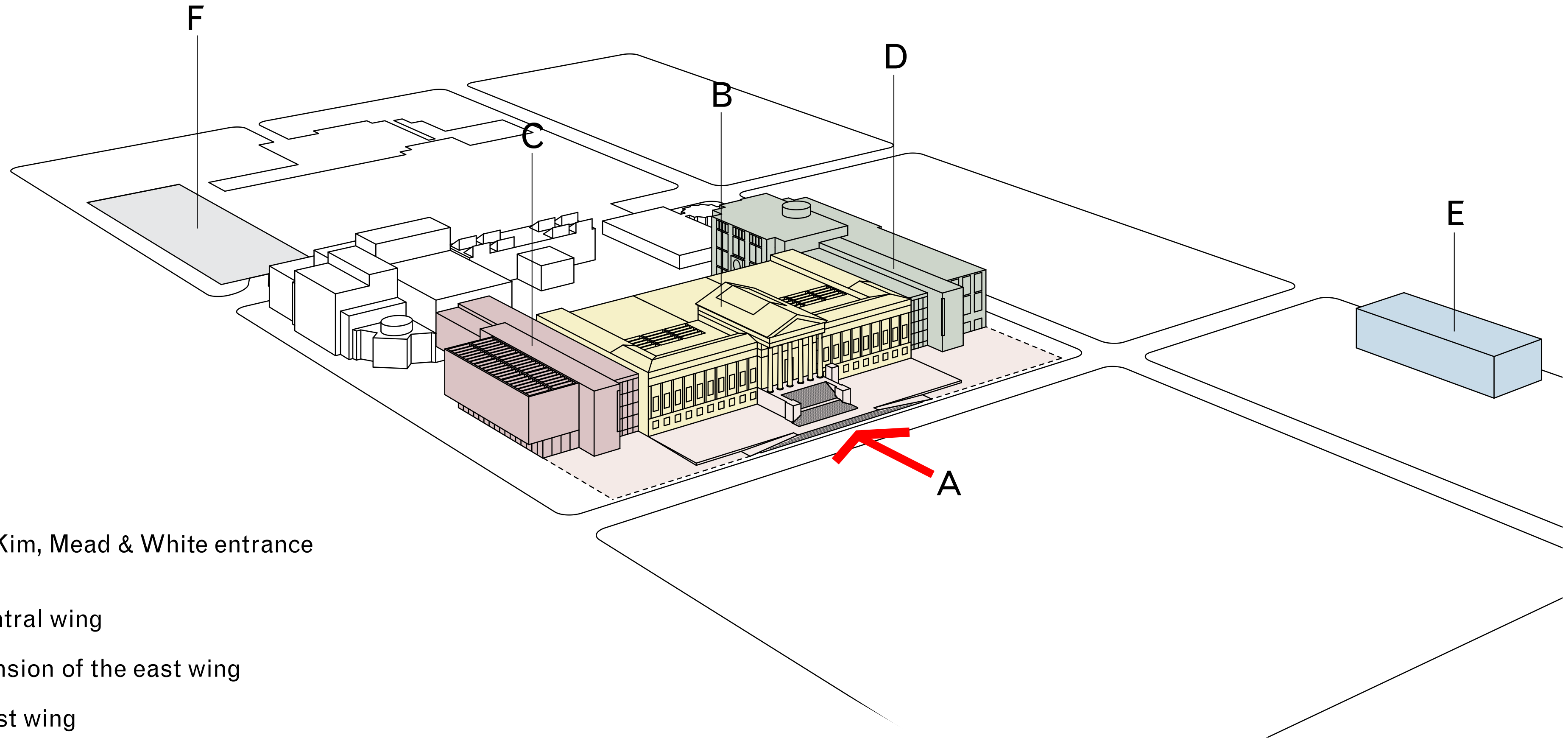


Summary of process

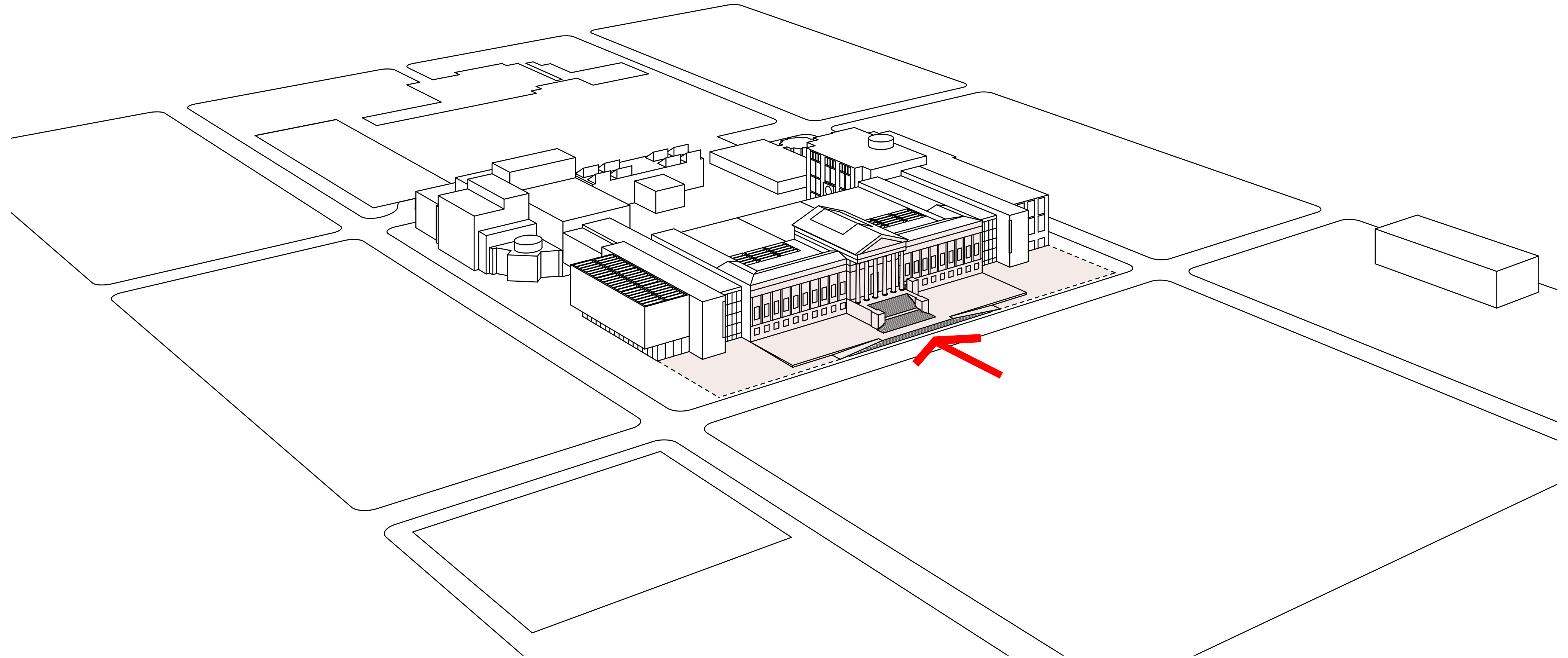


20-year Mia Masterplan overview



- A. Reinstatement of the McKim, Mead & White entrance and new carpark
- B. Reorganization of the central wing
- C. Reorganization and expansion of the east wing
- D. Reorganization of the west wing
- E. New office building
- F. Bus parking

A. Reinstate the McKim, Mead & White entrance



The McKim, Mead & White entrance today



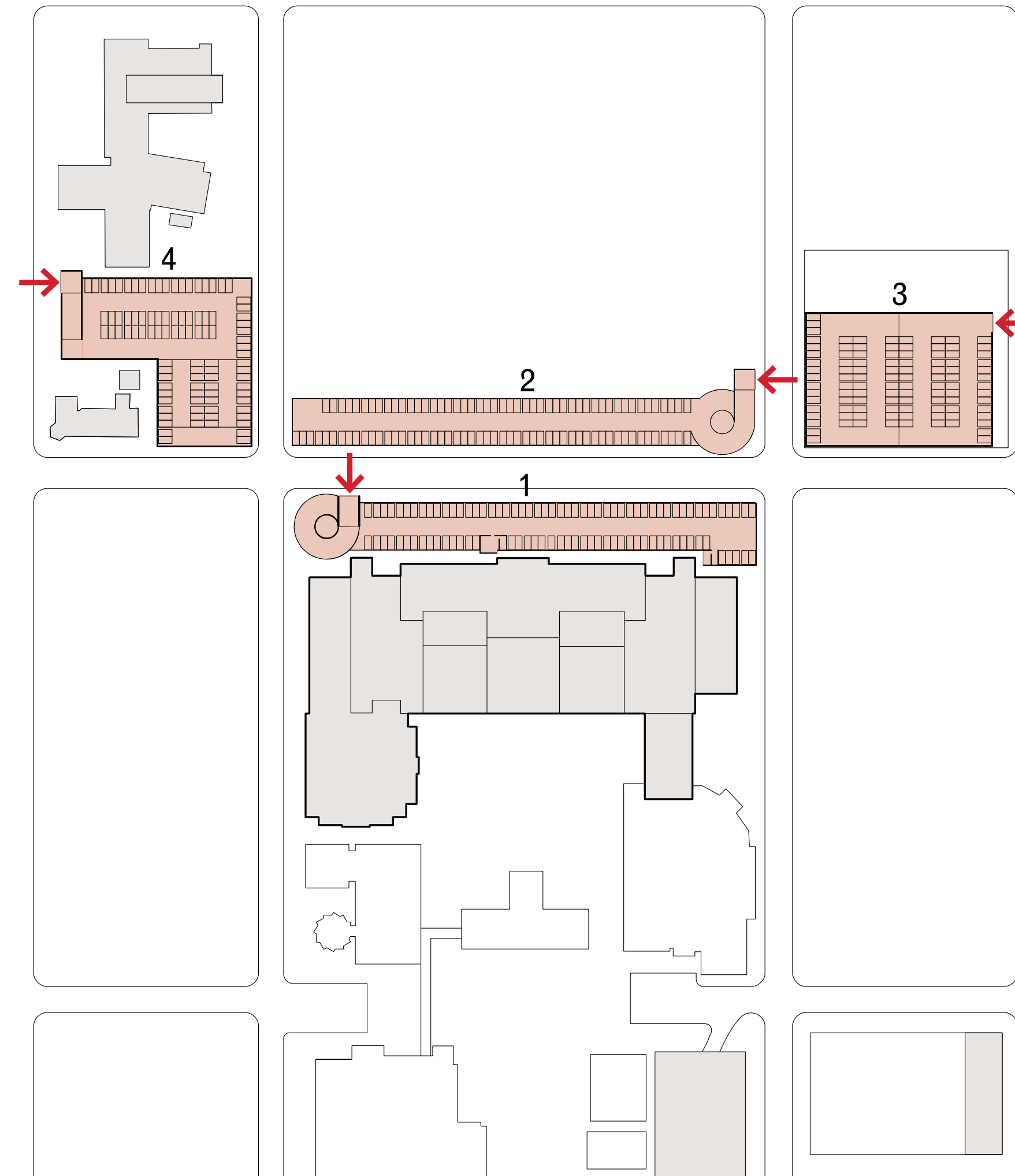
Reinstatement of the McKim, Mead & White entrance



Reinstatement of the McKim, Mead & White entrance

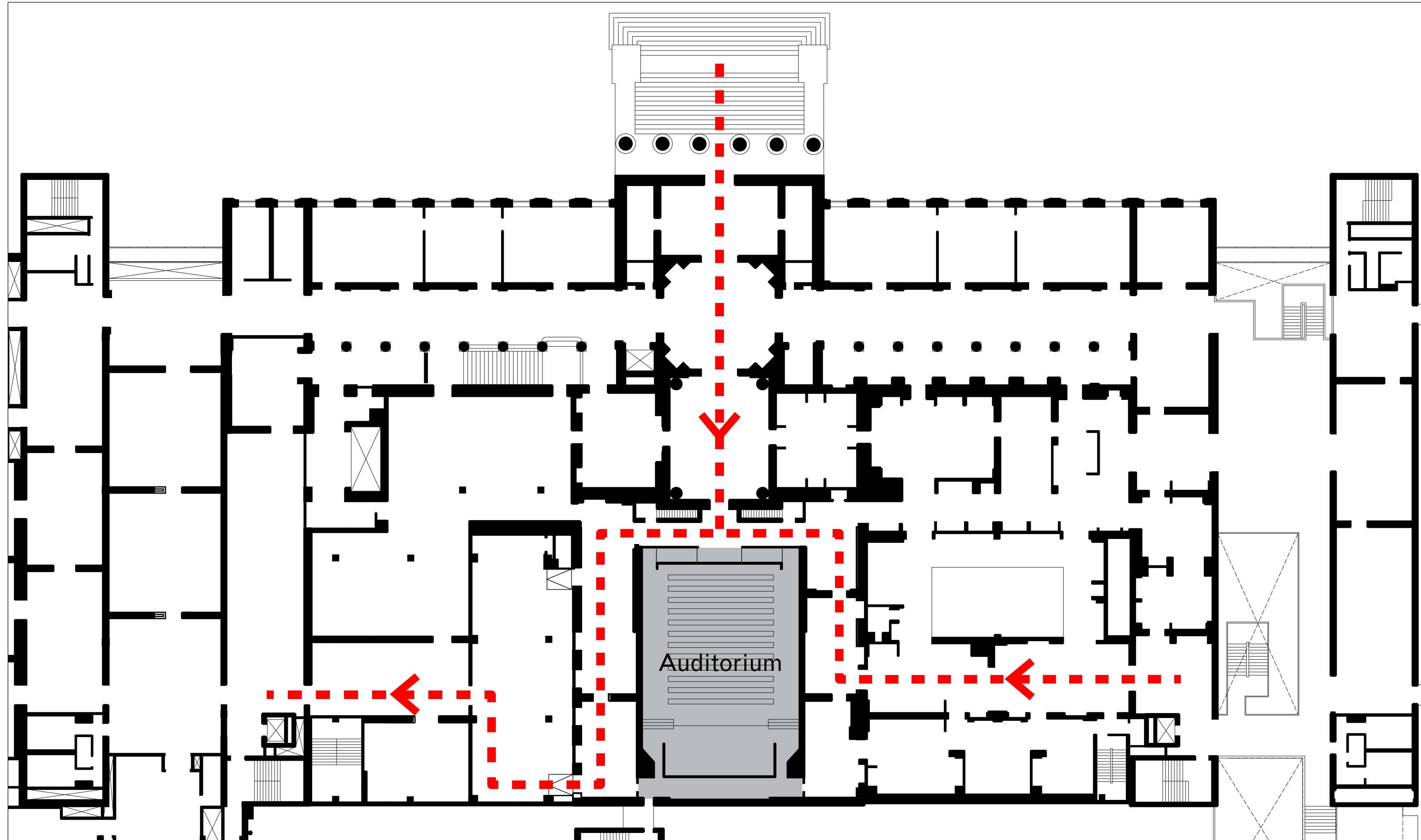


Options for a new below grade car park



1. Adjacent to 24th Street (198 stalls)
2. Under Washburn Fair Oaks Park (200 stalls)
3. Northeast site (216 stalls)
4. Northwest site (198 stalls)

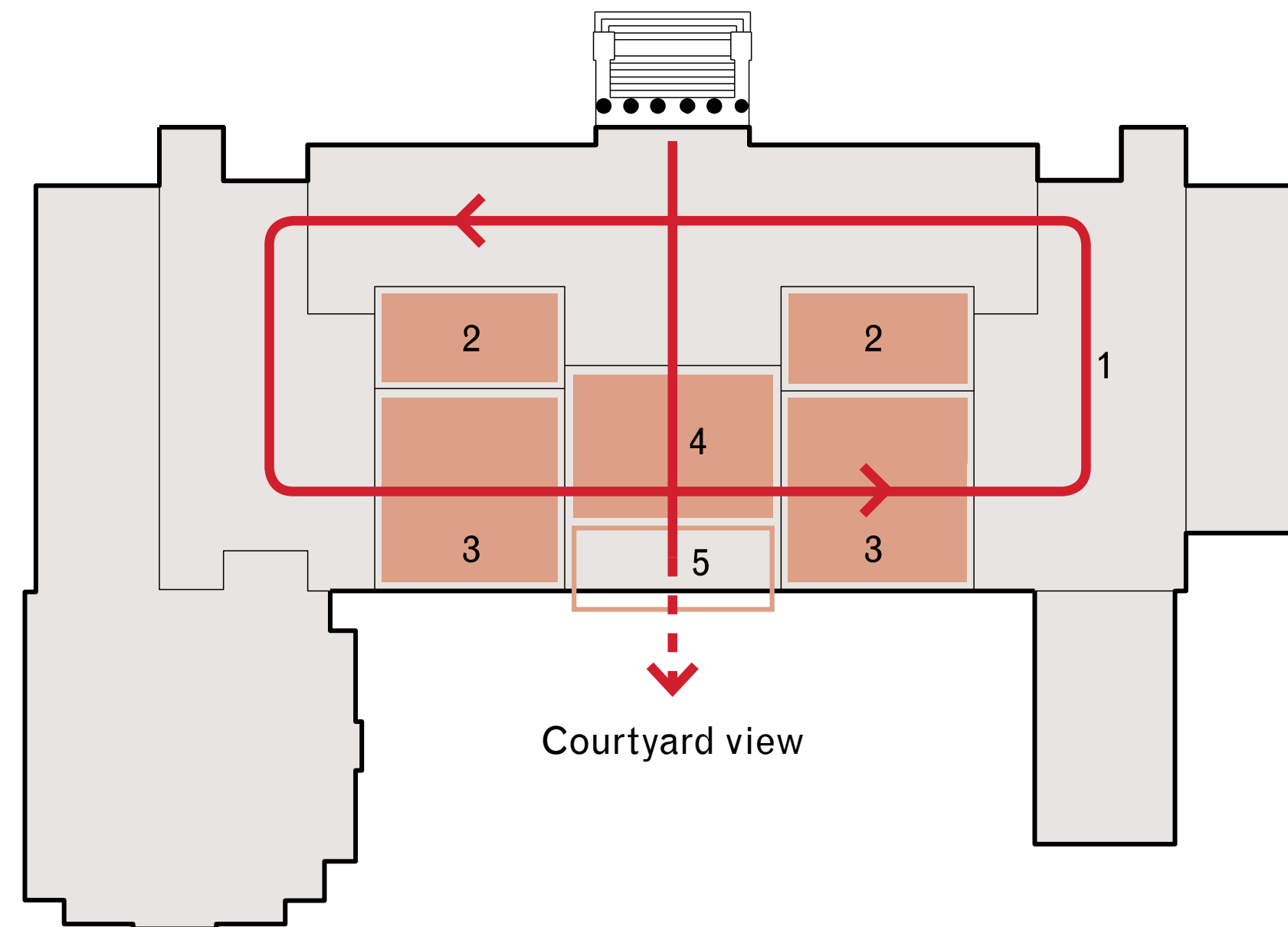
2nd floor today – the auditorium is an obstacle



The Fountain court today

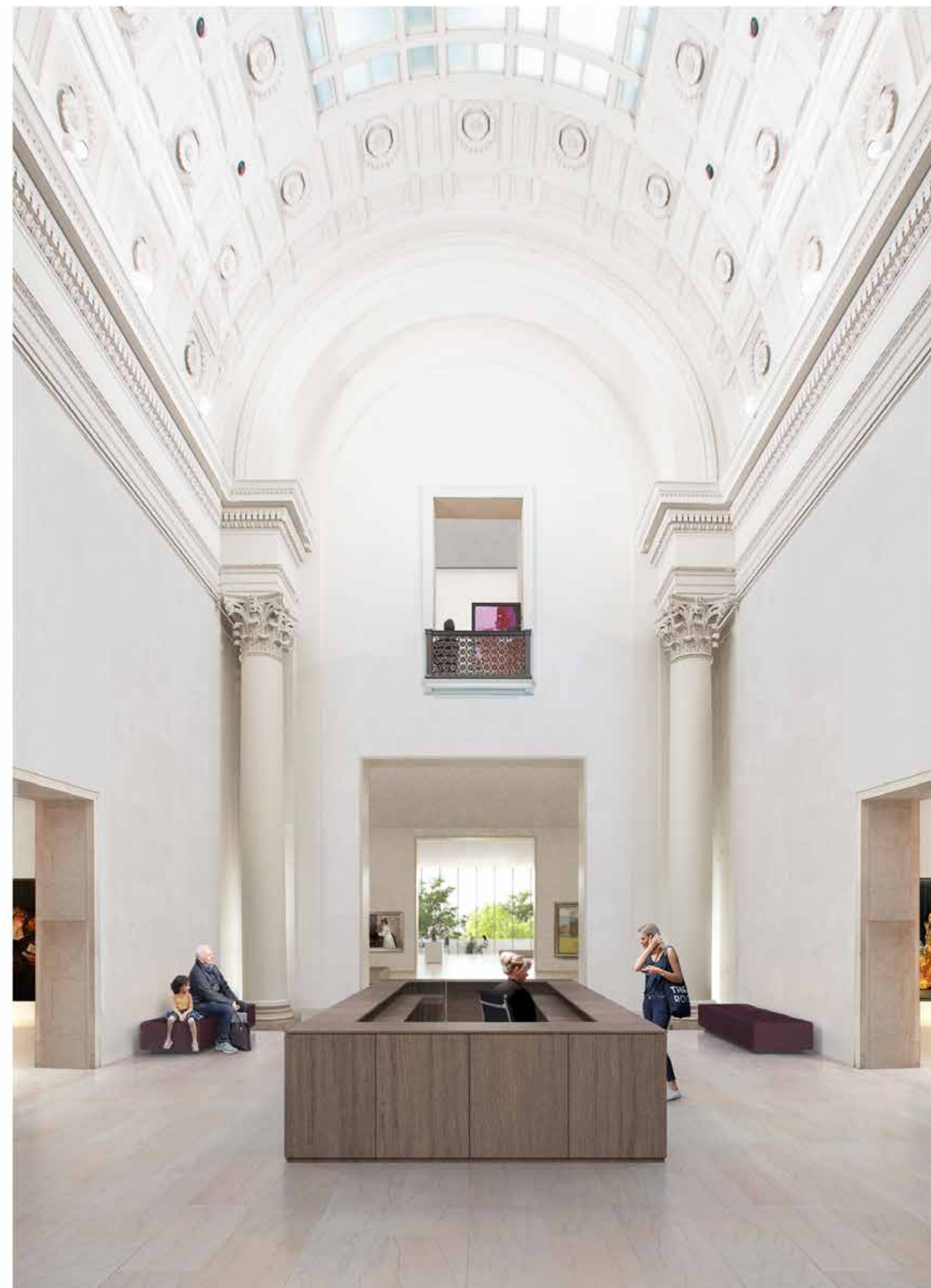


Reorganize central galleries and new courtyards

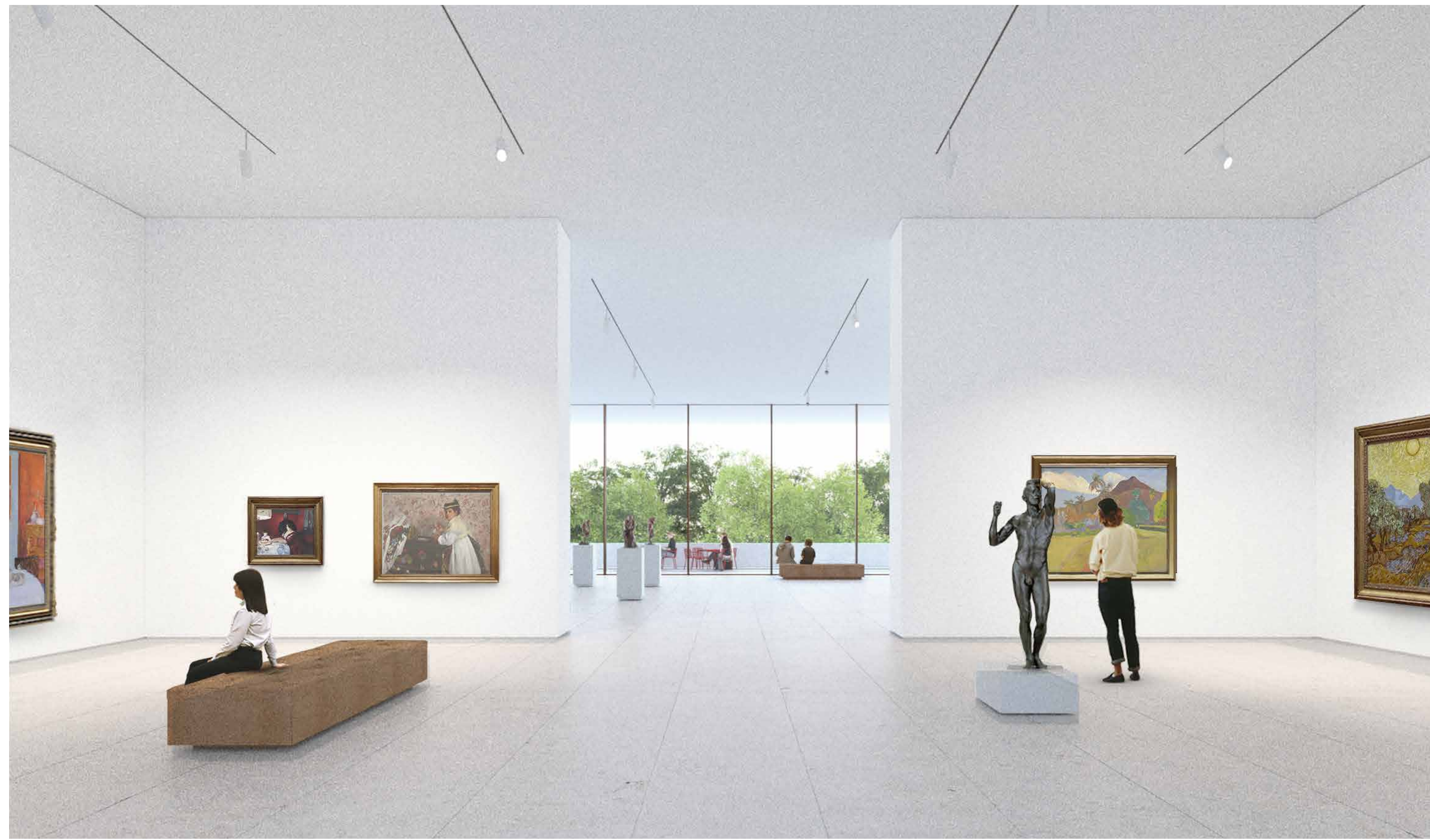


1. New circulation route
2. Open light filled courtyard galleries
3. Reorganization of central galleries
4. Relocation of existing auditorium for new gallery spaces
5. New terrace

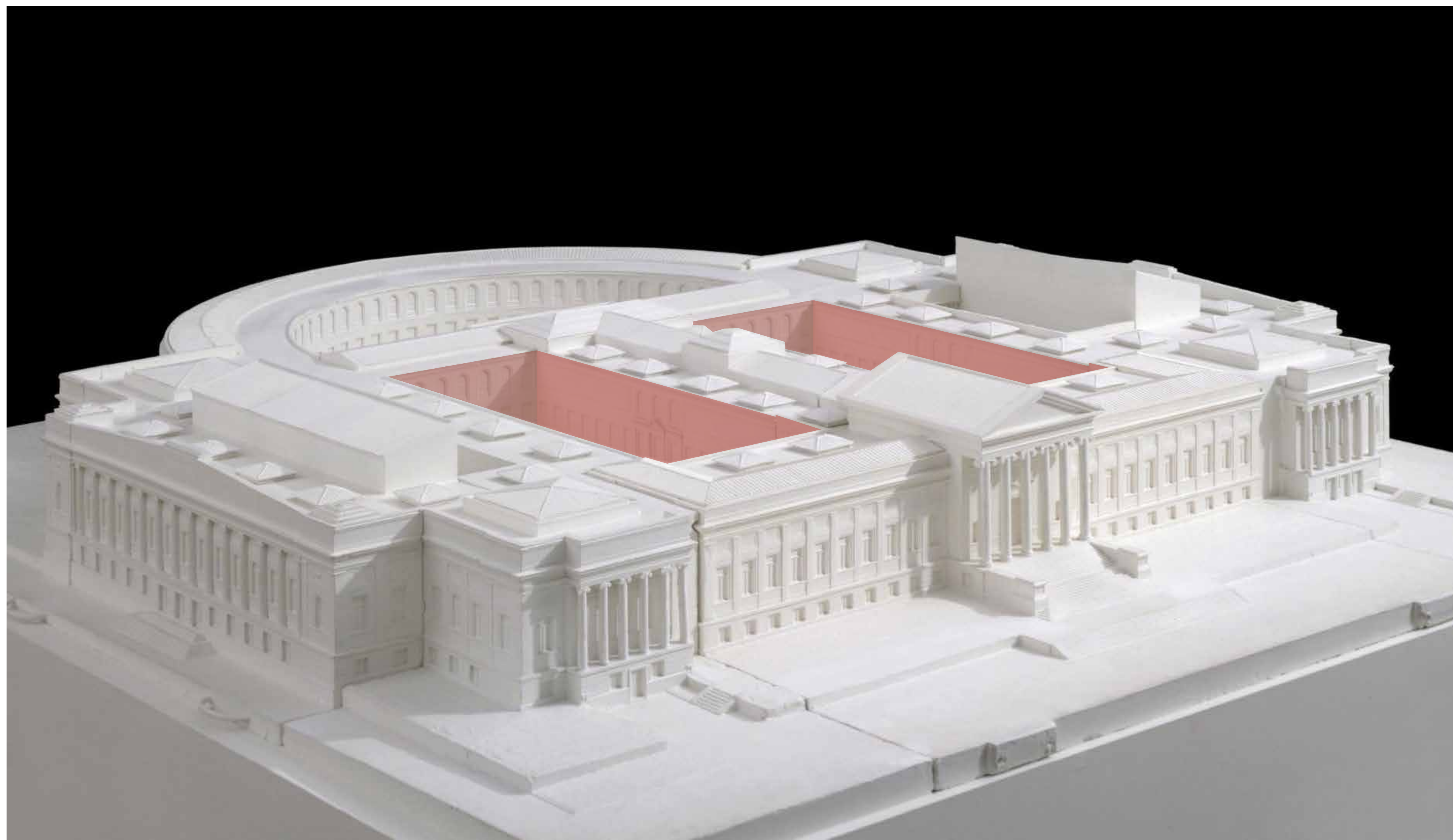
New arrival



Reorganized central galleries



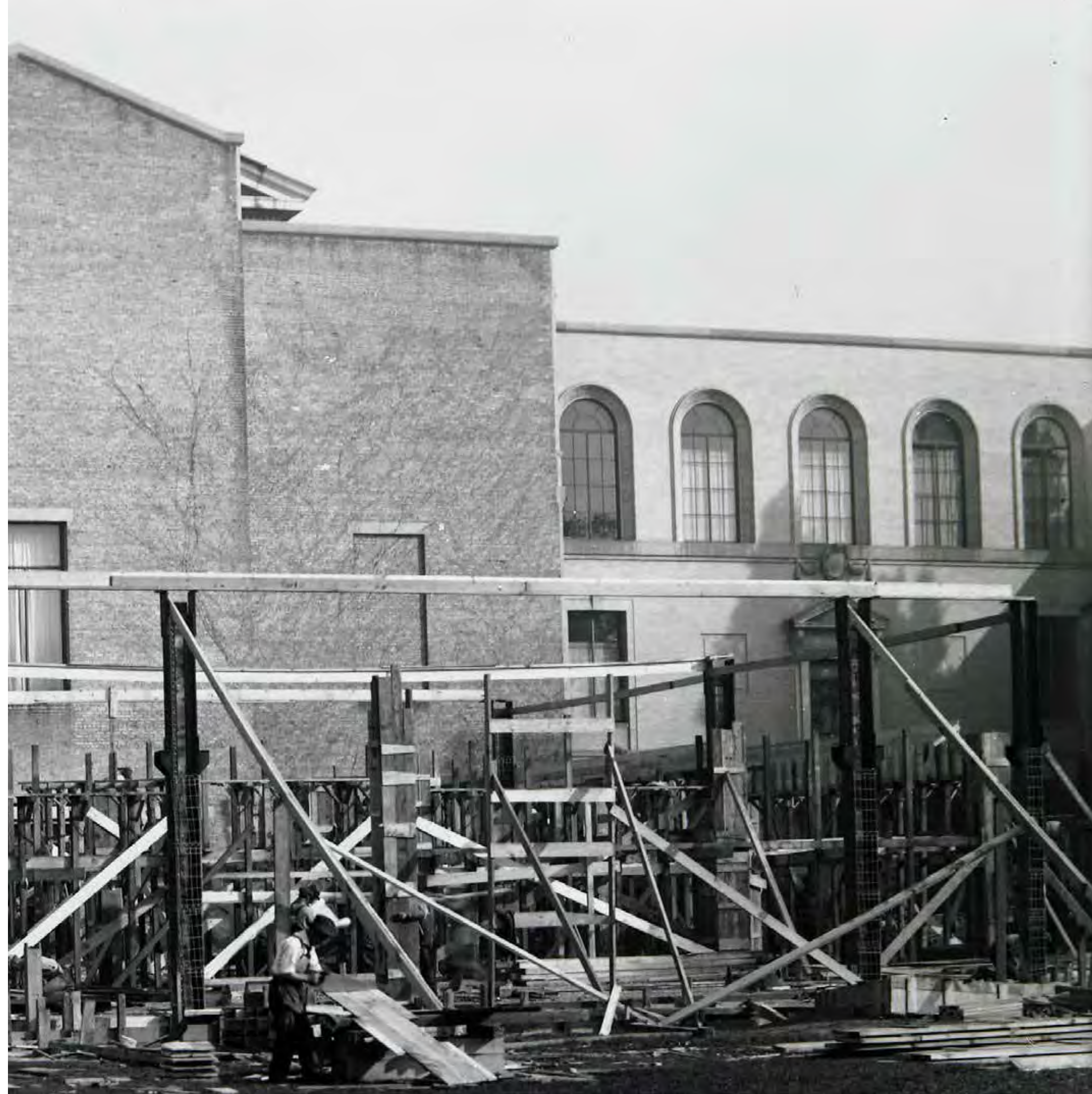
McKim, Mead & White courtyards



The McKim, Mead & White hall in the early 20th century



The McKim, Mead & White south elevation



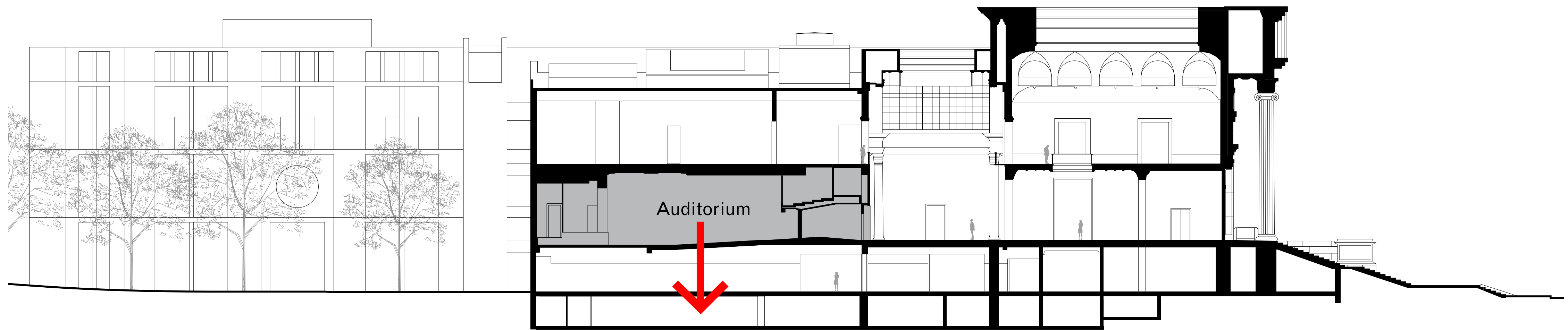
New courtyard galleries – space for the collection



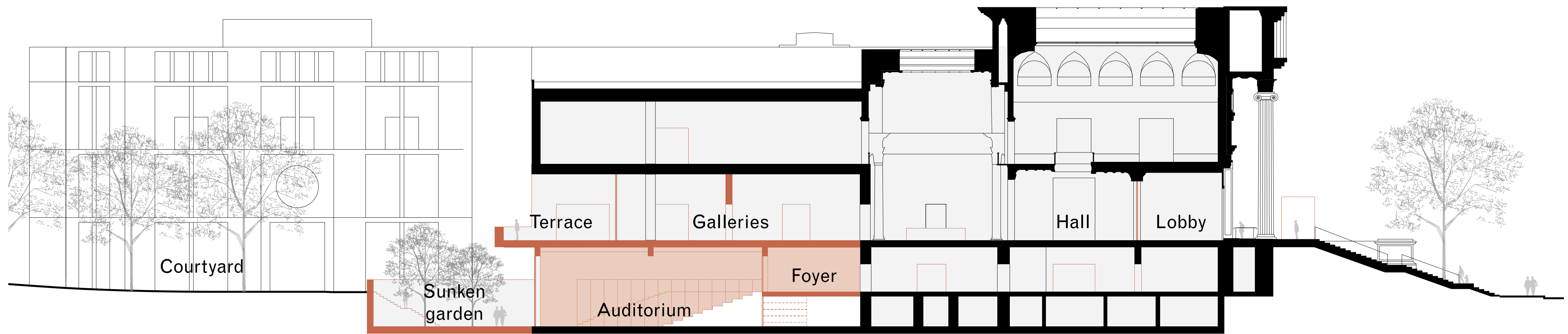
The auditorium today



Relocate the auditorium to 1st floor



Relocate the auditorium to 1st floor



- New
- Existing

The new auditorium – opening onto a sunken courtyard



The new auditorium – opening onto a sunken courtyard



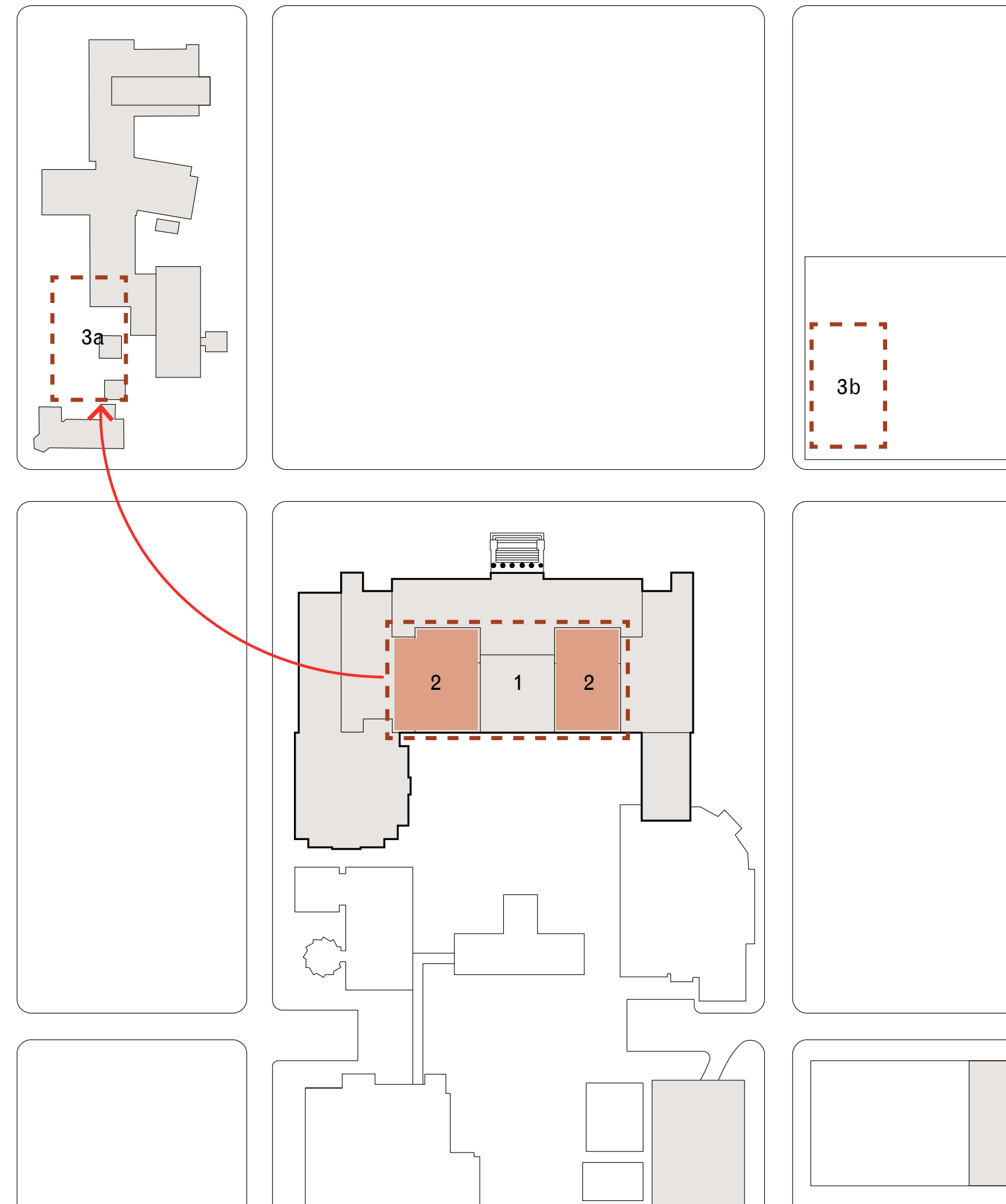
A new relationship with the outdoors



1st floor today – office space with no daylight or space to expand to

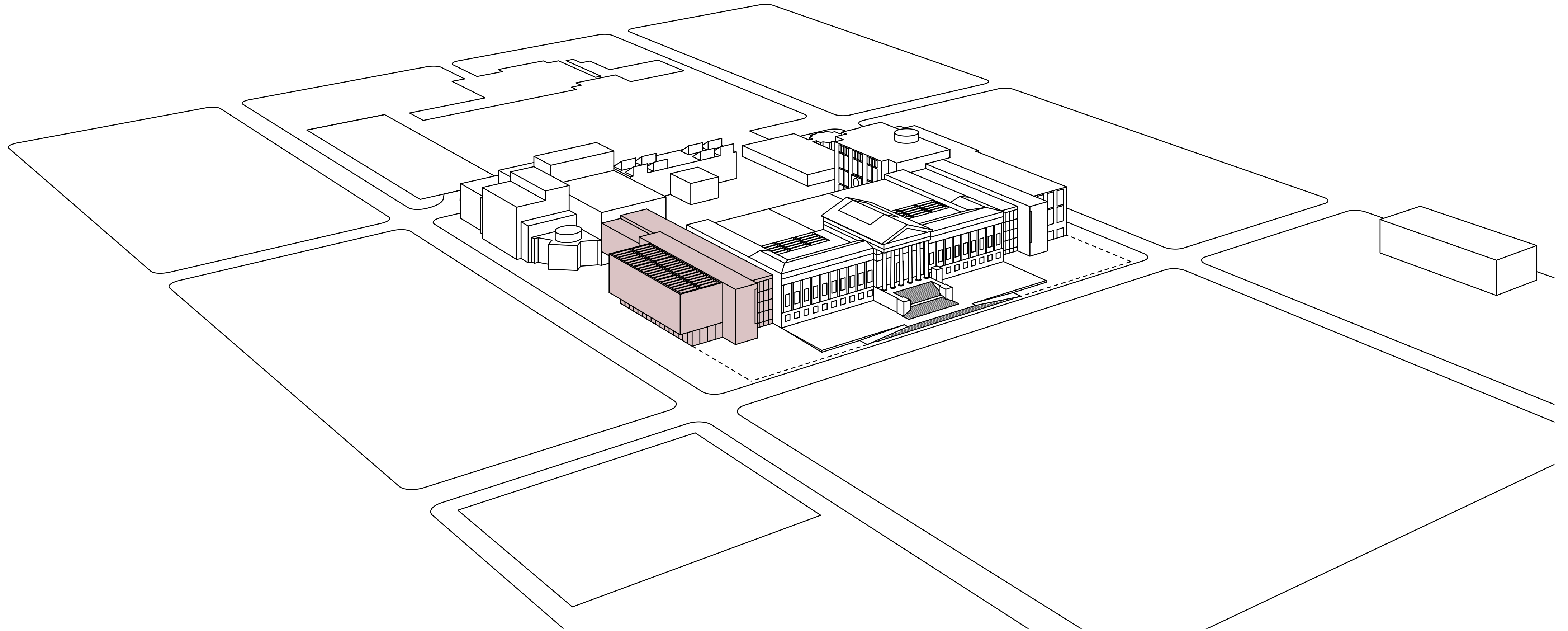


Expand art storage into 1st floor



1. Decant existing 1st floor office space
2. Turn the available space into art storage
3. New office building

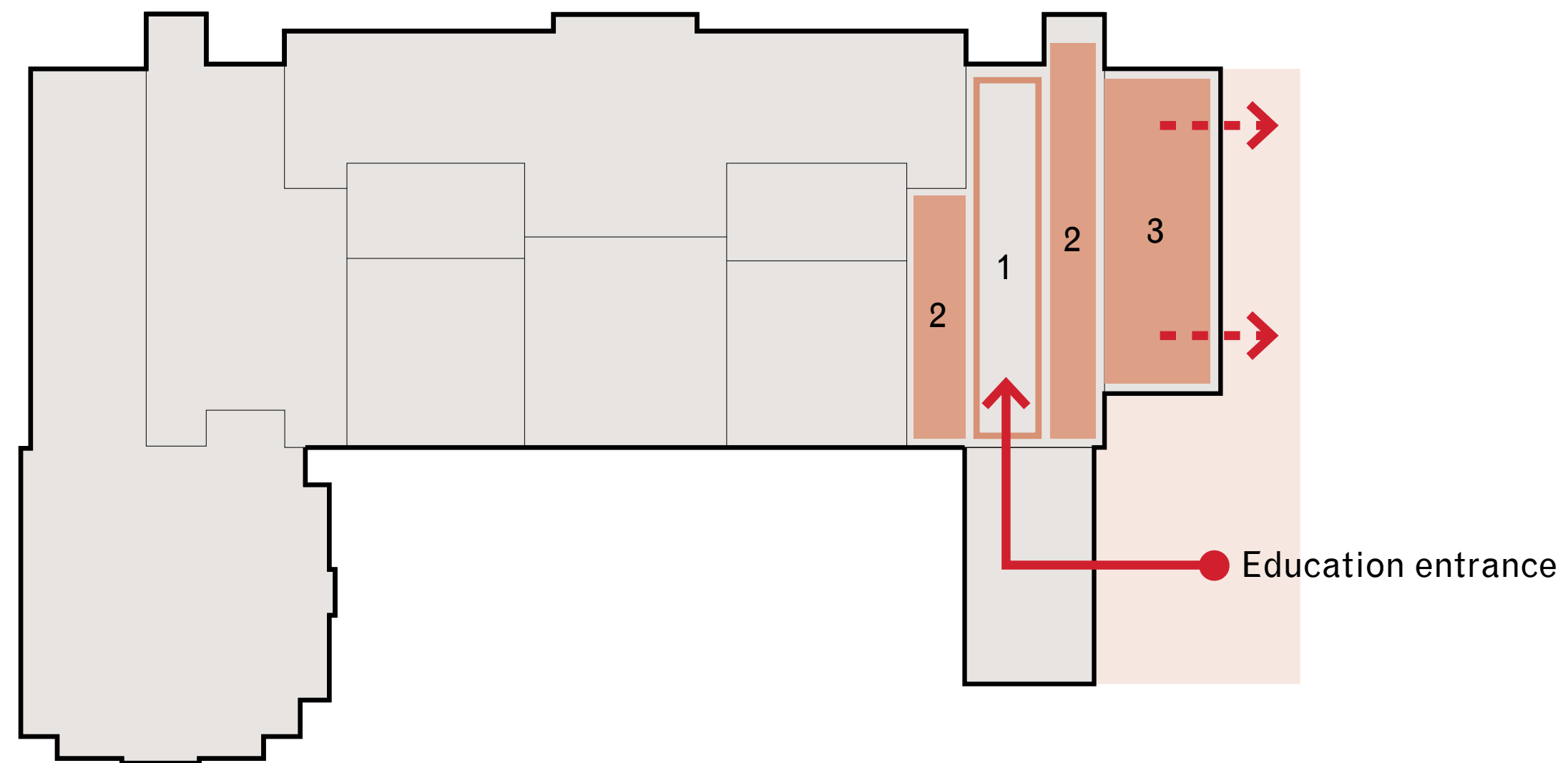
C. East wing



Reorganize the Tange 1st floor hall and expand for education

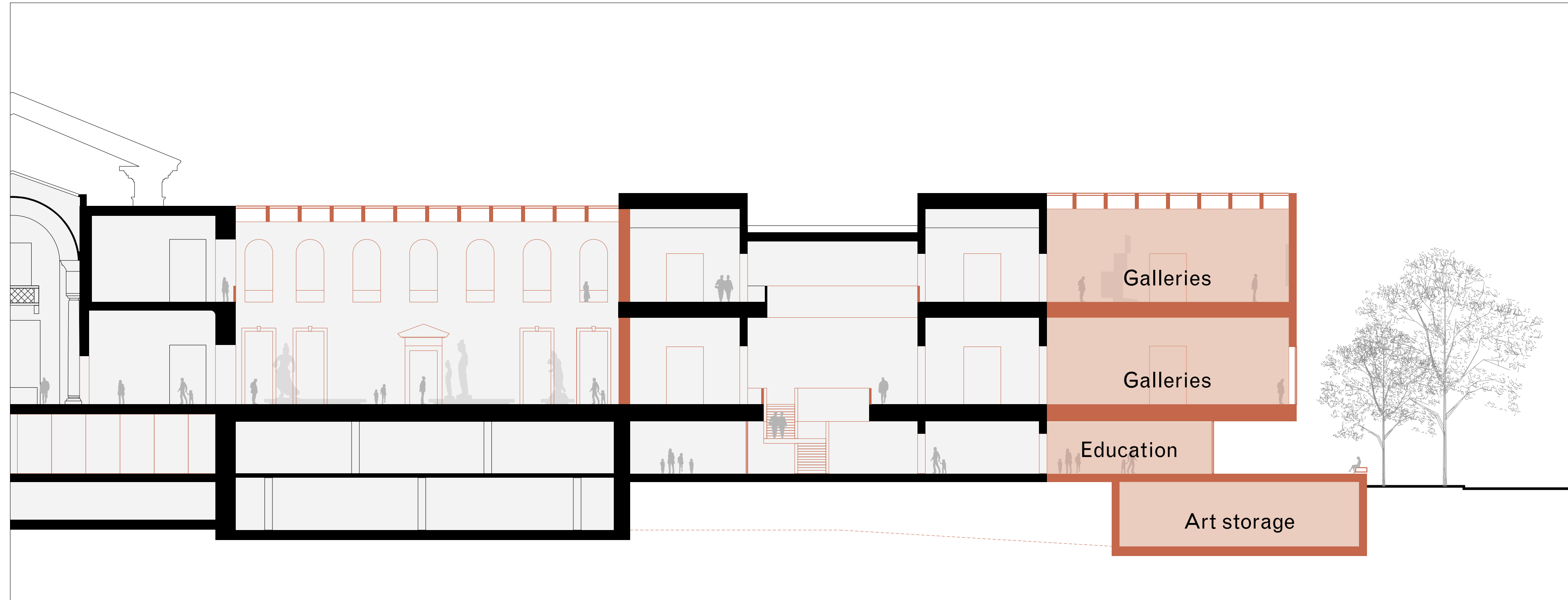


Reorganize the Tange 1st floor hall and expand for education



1. Repurposed Tange hall for education
2. New studios in Tange building
3. New studios in east extension

New east extension

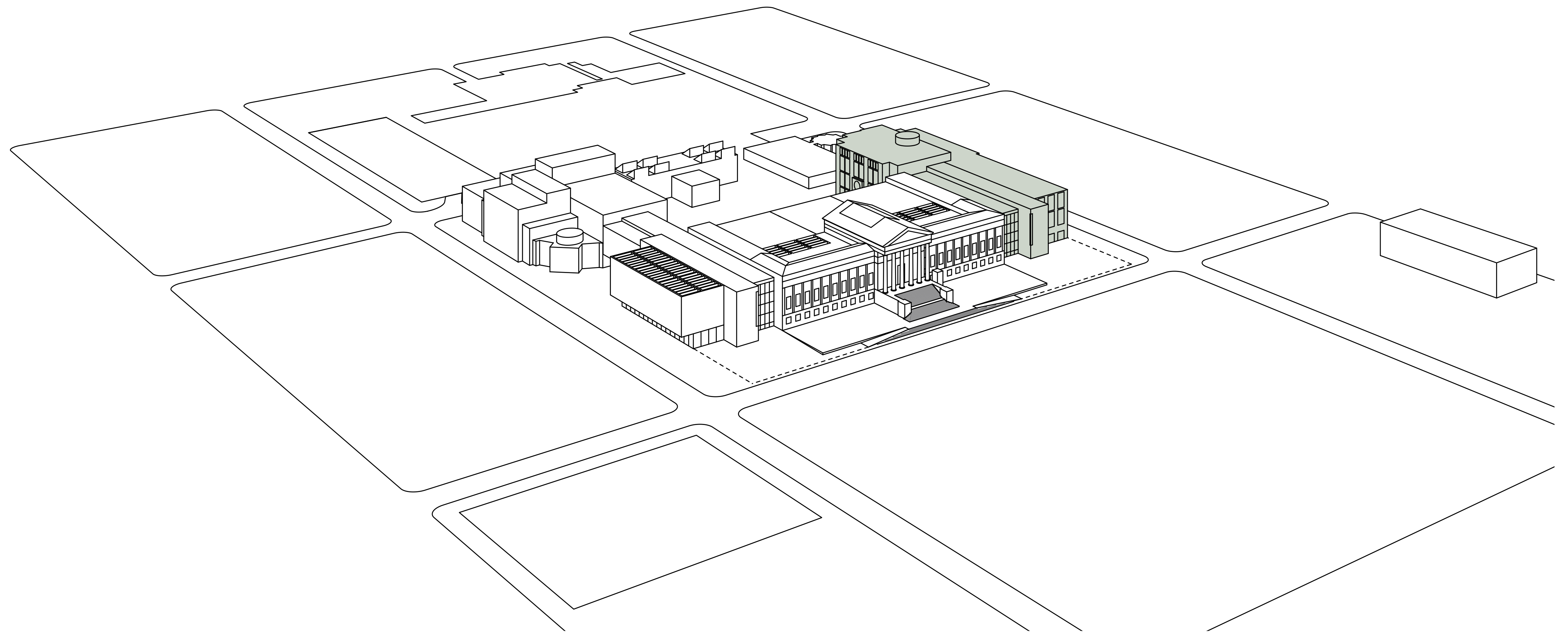


- New
- Existing

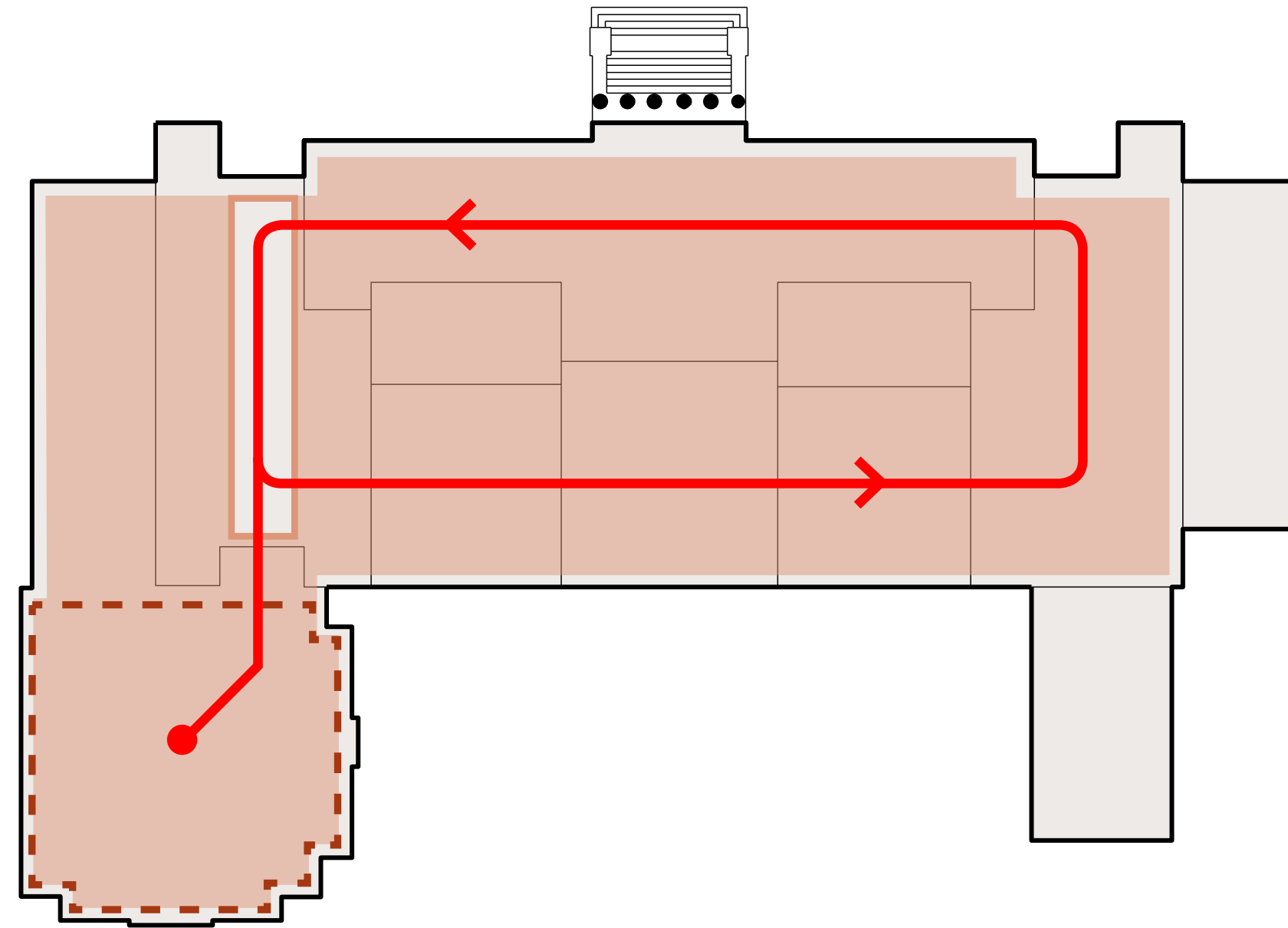
New east extension



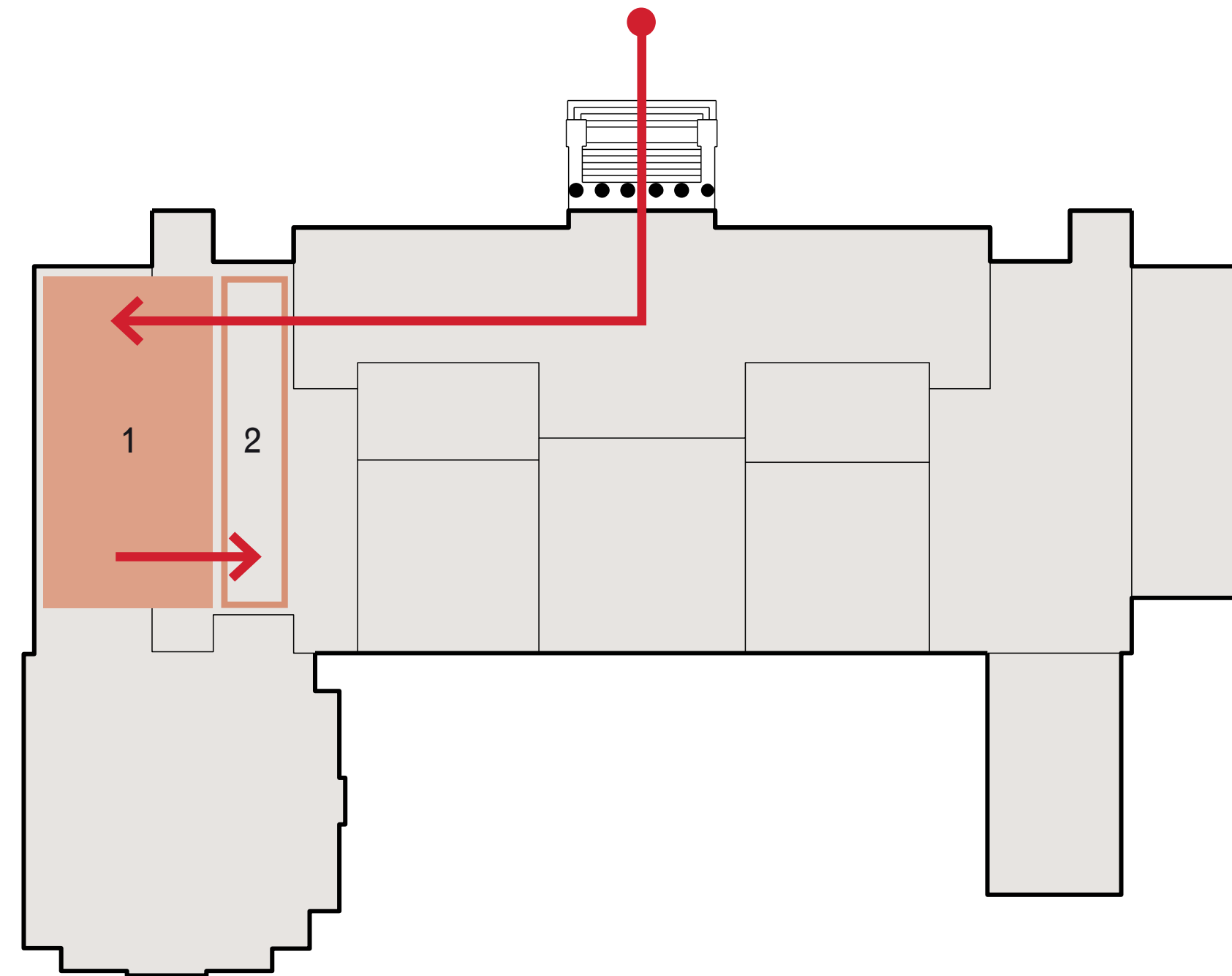
D. West wing



Reinstate the Tange west hall for improved orientation

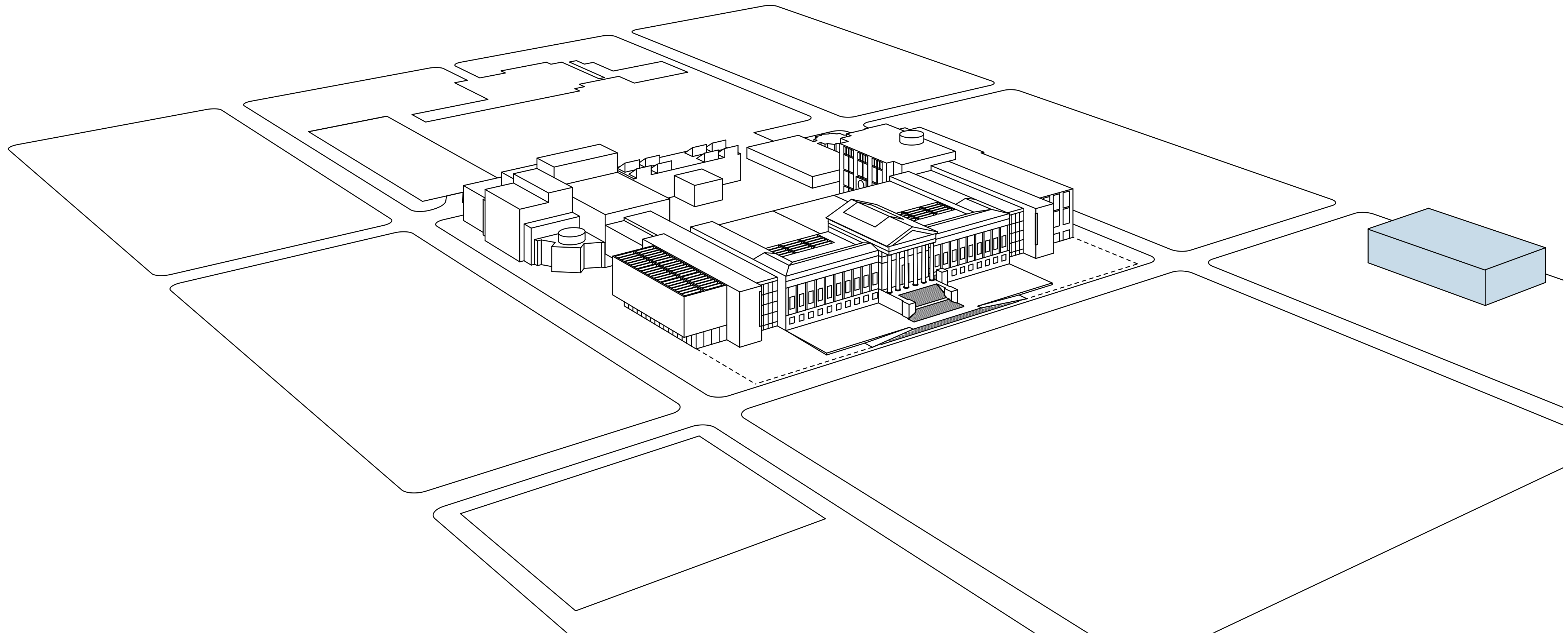


Reorganize Target exhibition galleries

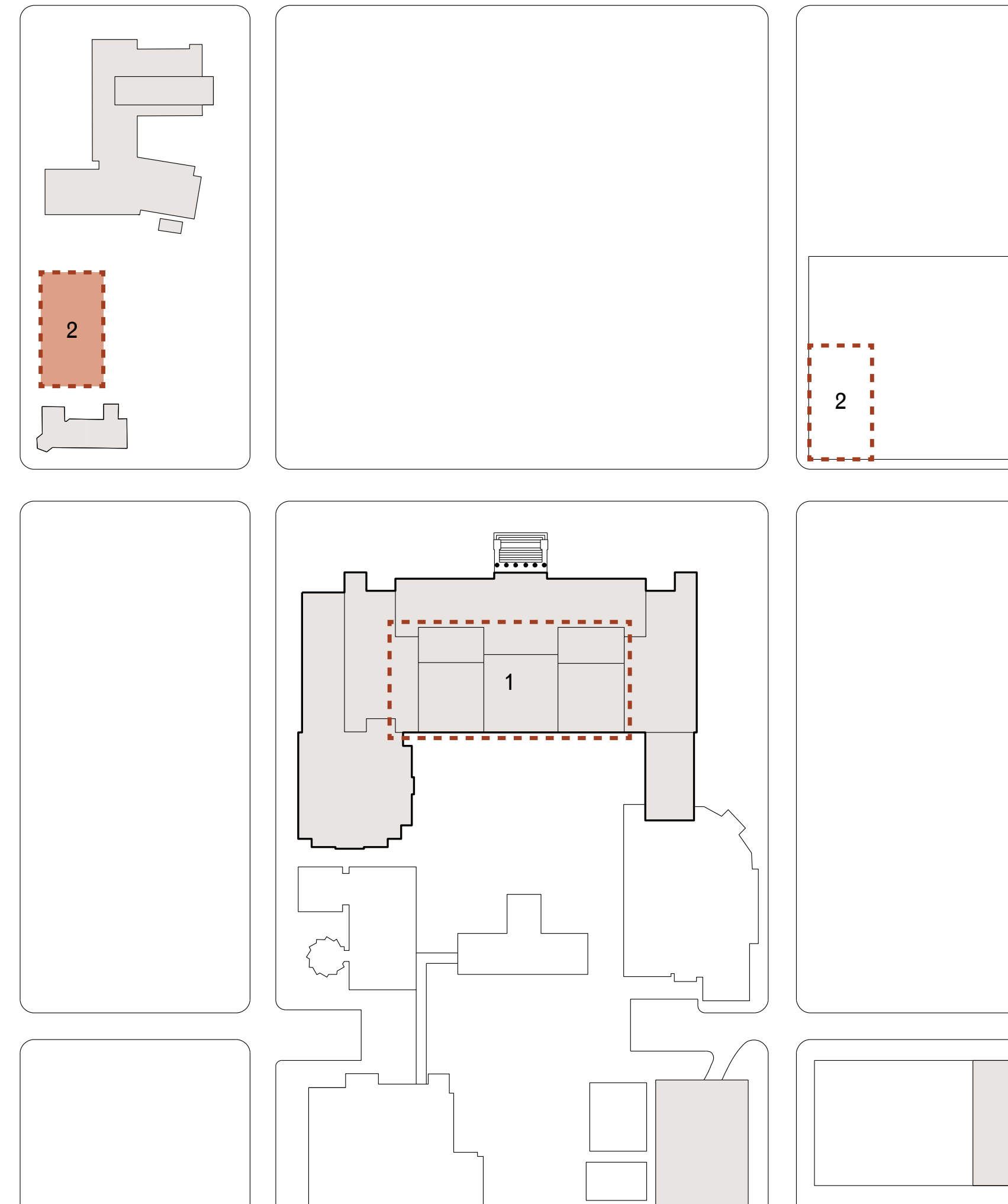


1. Reorganized Target exhibition galleries
2. Reinstated Tange west hall

E. New office building

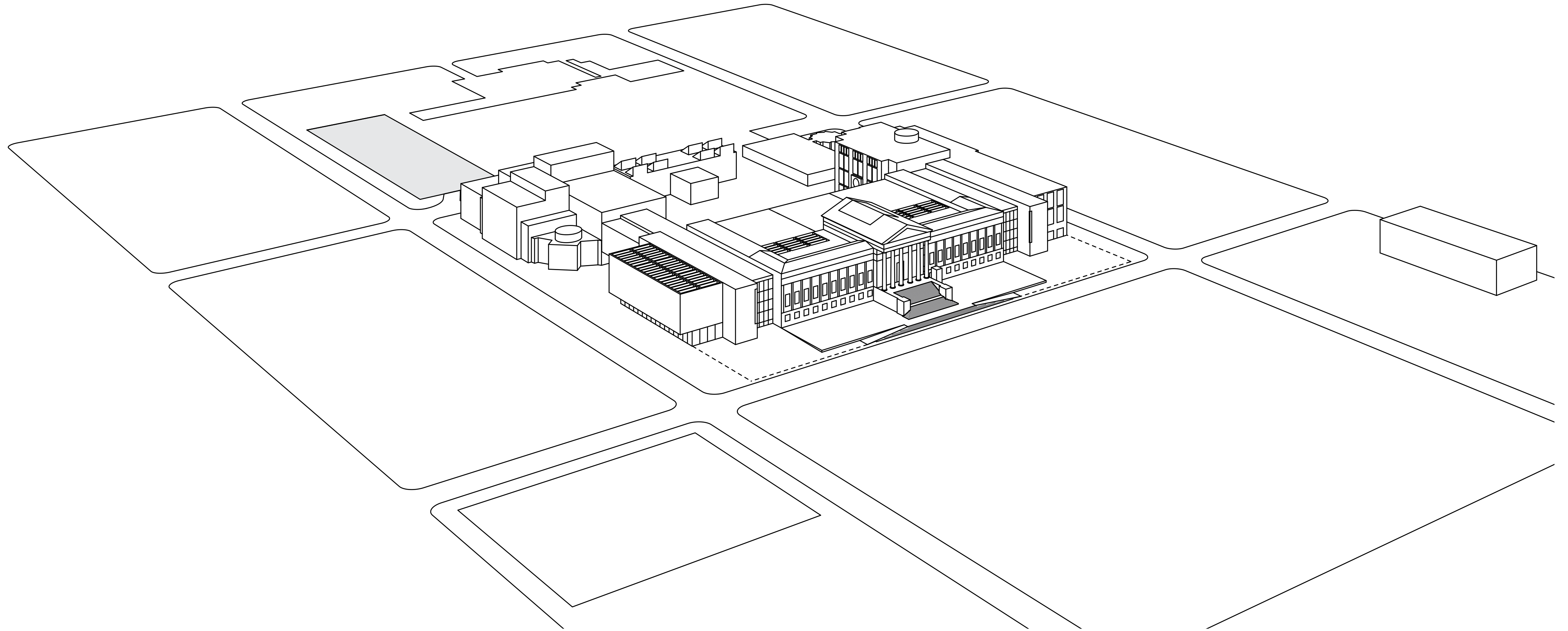


New office building to the north



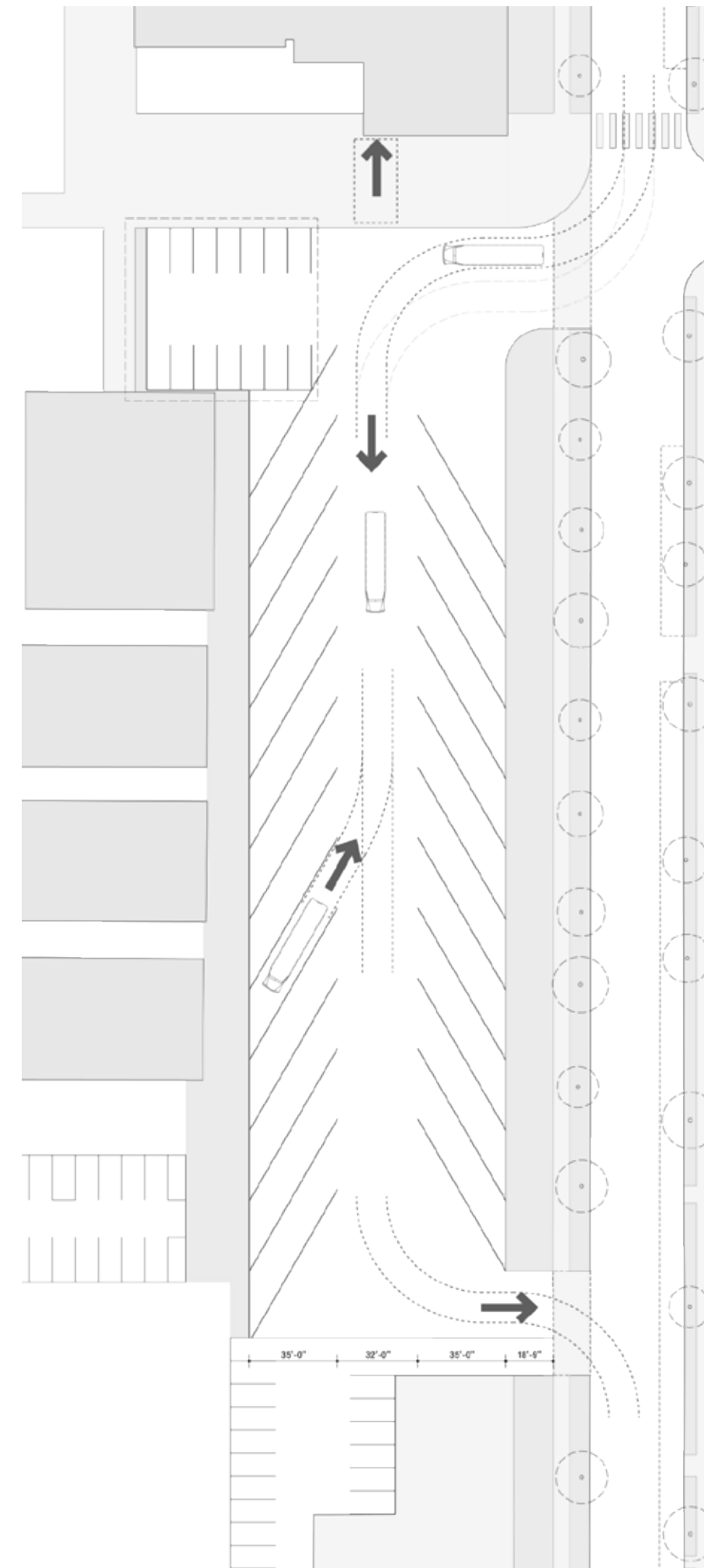
1. Decant existing first floor office space
2. New office building (4 floors 60,000 gsf)

F. Bus parking



Bus parking

Bus and car parking
Weekday scenario:
Bus parking only
(22 bus stalls and 119 car stalls)



Principles of the Masterplan

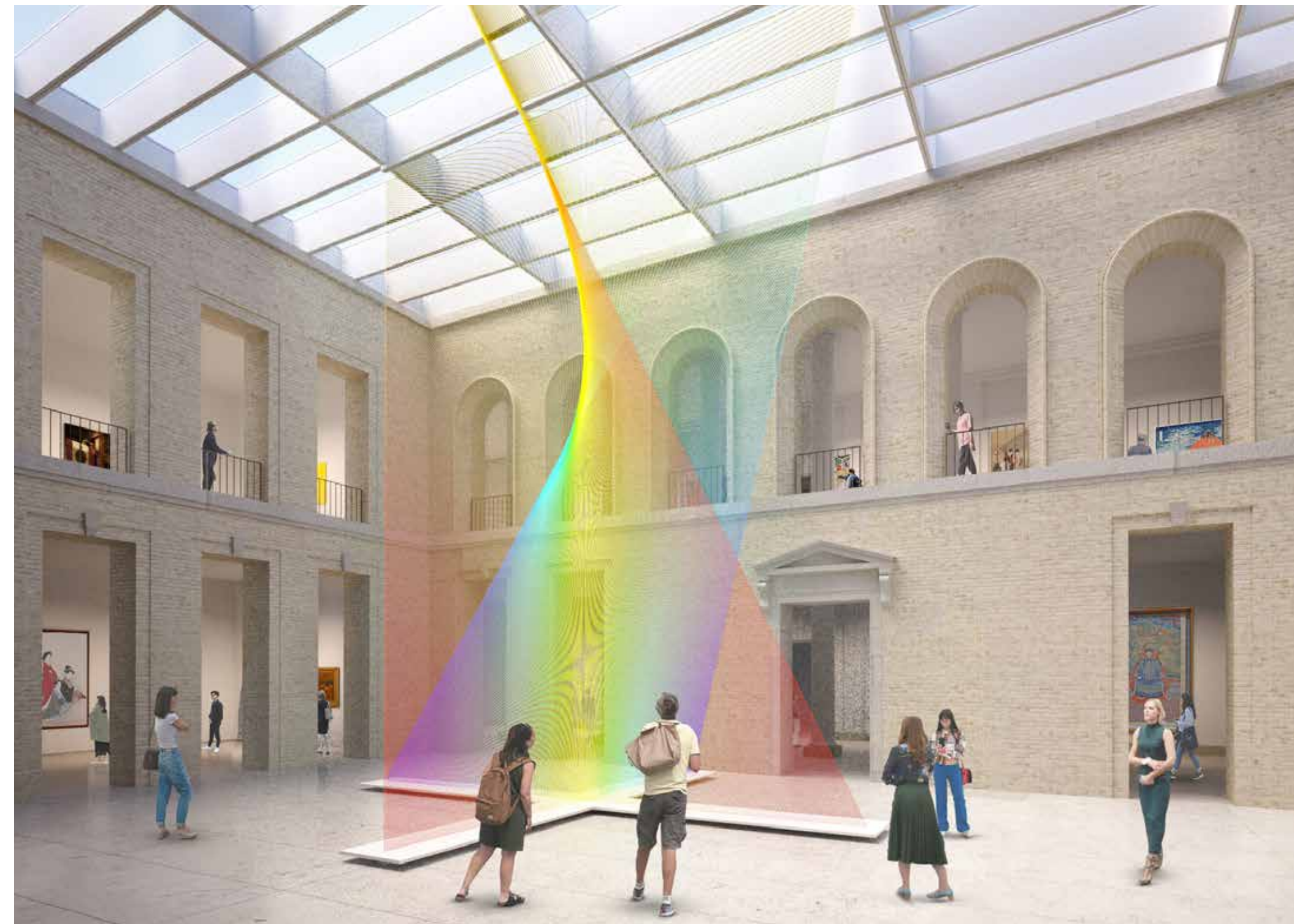
1. Reinstate McKim, Mead & White entrance as primary entrance



2. Make the museum more open and inviting by adding more opportunities for natural light and engagement with the outdoors



3. Create dramatic and inspirational spaces to enhance the visitor experience



4. Improve orientation to enable visitors to find and enjoy the collections more easily



5. New east extension to the Tange wing to expand on education and gallery space



6. Build a flexible auditorium and event space on the 1st floor

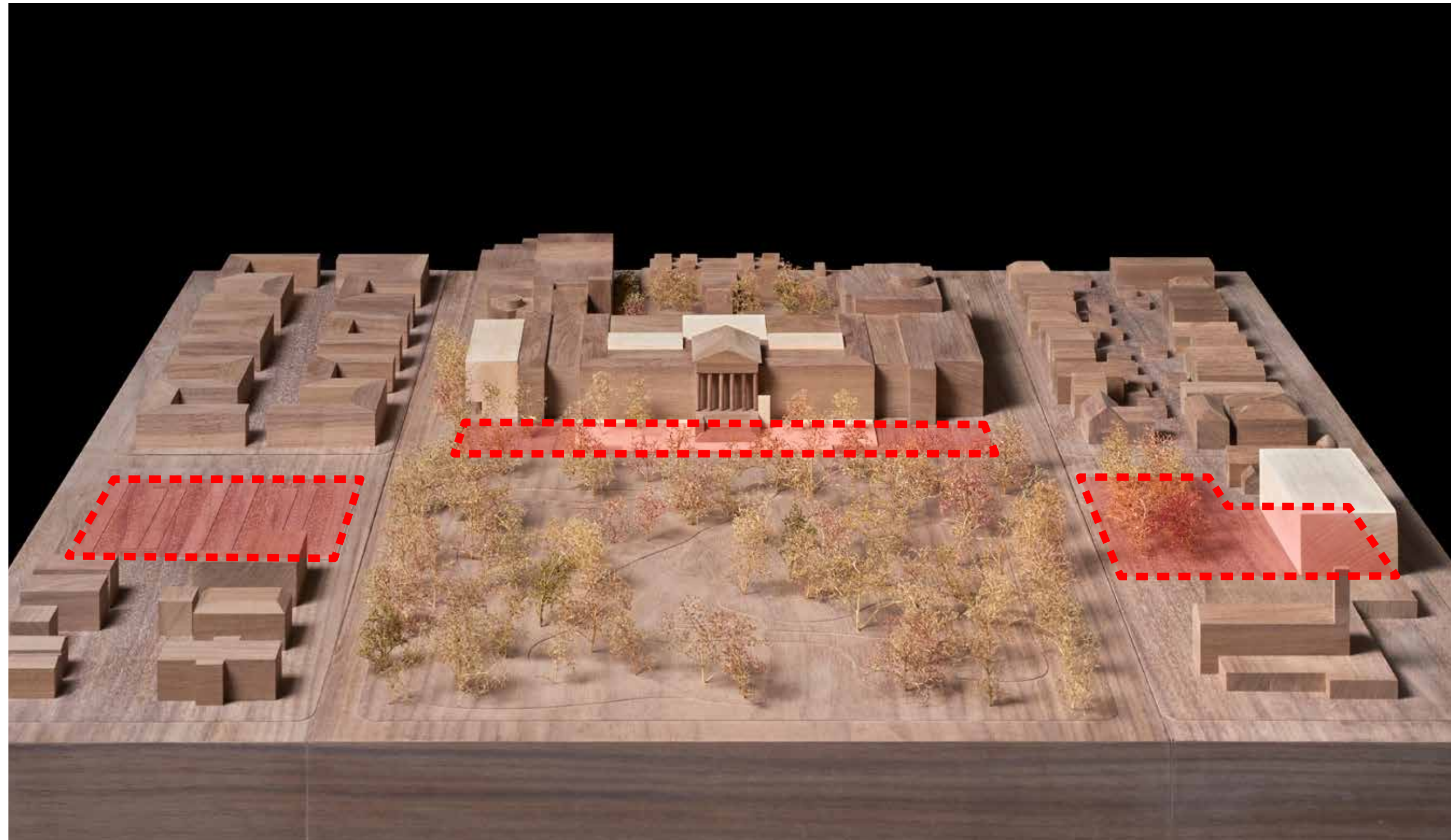


7. Create additional art storage space
on 1st floor

8. Build a new office building to increase on-site art storage and improve staff conditions



9. Replace the existing ramp with a new parking garage on the north



10. Enhance the quality of the outdoor spaces and improve the museum's relation to them

