

Family, Friends, and Communities Resource Sheet

Uma-Maheshvara

Hindu Temple video: <https://www.khanacademy.org/humanities/ap-art-history/south-east-se-asia/india-art/v/hindu-temples>

Hindu Art and Culture: An Introduction: <https://www.khanacademy.org/humanities/art-asia/beginners-guide-asian-culture/hindu-art-culture/a/roots-of-hinduism>

(Note: Khan Academy is an excellent source for basic information on many aspects of global art history.)

Berthe Morisot

National Museum of Women in the Arts: <https://nmwa.org/explore/artist-profiles/berthe-morisot>

Impressionism: <https://www.theartstory.org/artist-morisot-berthe.htm> and <https://www.theartstory.org/movement-impressionism.htm>

(Note: The Art Story is a wonderful research resource for modern art movements, from late 19th century to today.)

Seydou Keïta

Artist biography: <https://www.guggenheim.org/artwork/artist/seydou-keita>

JStor Daily: “The Rediscovery of Photographer Seydou Keïta” by Ellen C. Caldwell, October 17, 2016: <https://daily.jstor.org/the-rediscovery-of-photographer-seydou-keita/>

Francisco Goya

Artstories: <https://artstories.artsmia.org/#/o/1226>

Biography and analysis of works: <https://www.theartstory.org/artist-goya-francisco.htm>

Sir John Everett Millais

Pre-Raphaelites: John Everett Millais – Isabella (Tate Gallery video): <https://www.youtube.com/watch?v=-LgtiBrA4g>

World Myths and Legends in Art (online Mia resource): https://www.artsmia.org/world-myths/viewallart/peace_background.html

Nayarit House Group

National Gallery of Victoria, Australia: <https://www.ngv.vic.gov.au/essay/the-haunting-subhuman-monstrosities-of-ancient-nayarit-a-critical-reassessment/>

House Model: <https://www.metmuseum.org/art/collection/search/319227>