

Top Ten FAQ Egypt's Sunken Cities

1. To whom do all of these objects belong? What is the provenance of these pieces? Were they brought to the U.S. legally?

The objects are part of the collections of the Ministry of Antiquities of the Arab Republic of Egypt, and the property of the Arab Republic of Egypt. They are on display here with their permission and oversight.

All objects in this exhibition were brought to the U.S. legally. This exhibition was organized in collaboration with the Ministry of Antiquities of the Arab Republic of Egypt.

2. I find this exhibition offensive and/or am upset about how the content/context is depicted.

Thank you for sharing your opinion. We realize art is a very individual experience and can often inspire strong feelings. Mia worked very closely with the Arab Republic of Egypt to create an installation that honors these objects and the history they represent. However, we realize our exhibitions will not always appeal to everyone, and visitors may not always agree with our decisions. If you'd like to speak further on this, please contact kprestegaard@artsmia.org.

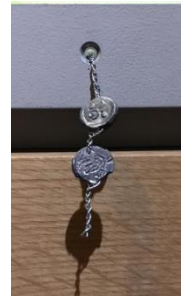
3. What is Kemet and why is it included in the exhibition?

Kemet (or Kamut) is the original, indigenous name for Egypt. "Egypt" is actually a Greek term. Mia believes in the power of art to tell the story of the world's diverse cultures, so we felt it was important to acknowledge this.

4. What are those gray wires sticking out from the cases in the exhibition?

Those are lead seals put in place by the Ministry of Antiquities of the Arab Republic of Egypt to ensure that the cases are not opened without their approval.

When in gallery and approaching a visitor who may be touching these seals please remember to introduce yourself and give a friendly reminder of the 1 foot rule.



5. Will entrance be free on Family Days and Third Thursdays?

My Mia free admission is honored ONLY on the Third Thursday event on November 15 and Feb 21 (after 6pm) as well as Family Day events on November 11 and January 13, highlighting the exhibition's themes.

6. How strict will reentry be?

Bathroom breaks and emergencies only

7. Do I have to come right at the time on my ticket? Can I come before my time? After?

- We encourage visitors to arrive on time to enter at their reserved ticket time.
 - Staff should encourage advanced ticket buyers to arrive at the museum/parking lot at least 15 minutes before their entrance time.
- Visitors may not enter before their tickets time, but may exchange their tickets for an earlier time if they wish and if there is availability.
- Visitors may enter the exhibition at any time AFTER their ticket time up until the museum closes that day.

8. How will guided tours work?

All adult Tours Meet at the Rotunda/Fountain Court near the 24th Street Entrance from Tuesday, October 23, 2018 - Sunday, April 14, 2019. This includes Daily Public Tours, Private Museum Tours, Book Tours and Egypt related Tours.

School group tours continue to meet with VE Greeters in the Breezeway and will be directed to the Target Atrium. Some exceptions may be made for unplanned self-guided school groups. To be decided at the discretion of the VE Greeters.

9. Are strollers and double-wide strollers, wheelchairs, and scooters allowed in the exhibition?

- Yes, we welcome families with children and strollers. We ask that adults manage the strollers at all times for the safety of children and visitors.
- Yes, electric and manual wheelchairs are allowed.
- Yes, scooters are allowed in the exhibition for visitors who need them for accessibility issues.

10. Are gallery stools allowed in the exhibition?

Yes for docent trainings and public; policy subject to change over run of exhibition