

Minneapolis Institute of Art

Art Adventure Guide  
Brown Bag

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Mia



## The basics of good inquiry:

Questions that allow for multiple interpretations, points of view and opinions

Listen

Paraphrase!

Follow-up: why, what, where

What more/who else ...

Remain neutral/consistent



# Guidelines for Facilitating Inquiry

Ask one question at a time

Wait time - wait a few seconds before taking the first response

Build in a variety of questions, and scaffold them, going from easier to more complex questions

Questions don't always have to have a verbal response – group participation

# Ask questions that allow all to contribute quickly and sometimes in a nonverbal way.

- Thumbs up – thumbs down
- Allow some questions to be answered with hands or body posture or pose
- How many think this..., how many think that...
- “I wonder...” and “Imagine...”
- Scale of 1-10
- What’s one thing/word...

# Scaffolding Questions

1. Descriptive (what it looks like)
2. Interpretive (why... the artist might have made it the way they did, the community might have valued it, do you think it was given such care in the making, so you think it was included in a tomb, etc...)
3. Associative (how does it relate to your life)



# Descriptive





# Interpretive





# Associative

