

Art Adventure Guide 2018

GENERAL GUIDELINES FOR GALLERY INDIVIDUAL PRESENTATIONS

The objective of a gallery presentation is to practice presenting a work of art as you would on a tour, without notes.

You are not expected to cover every detail about any given object. You will have to limit the amount of information you present, just as you will do for your tours in the future.

Please follow the basic guidelines below as you prepare your gallery presentation.

1. Your presentation should not exceed 7 minutes. Some works of art may be presented effectively in less time.
2. Although you are presenting to your classmates, gear your talk to a group of students in grade 5-6. Select a level of information and vocabulary appropriate for such a group.
3. Model good museum behavior, staying a foot away from works of art at all times (this includes pointing).
4. Be sure to include a transition (you may transition to any object of your choice as long as it is in the same set/theme from which you are presenting). Consider the Art Adventure theme. For example, how does the Hmong, Ceremonial Skirt relate to the theme *Dressed for the Occasion*?
5. Begin each of your gallery talks by directing the group's attention to the object itself. This can be done by asking a descriptive question or by directing the group to look at a certain aspect of the object. Review sections on inquiry on the IPE website.
6. What are the main points you want to convey? Three key points is a good number. How are the key ideas supported in what you can see? You may consider how the artist emphasized a visual element/s to make their point or how the object reflects the culture. You are welcome to use props or refer to other objects in the gallery for context.
7. Relax and enjoy the process. This is time to practice and learn and we are all *with* you.

