

Minneapolis Institute of Art

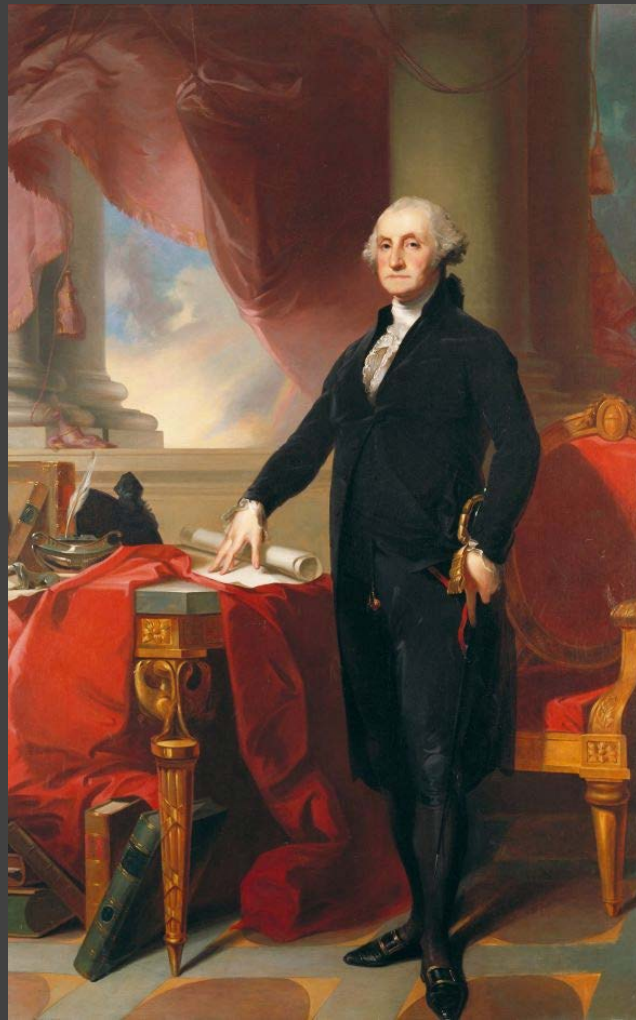
American Stories

November 28, 2018

Mia

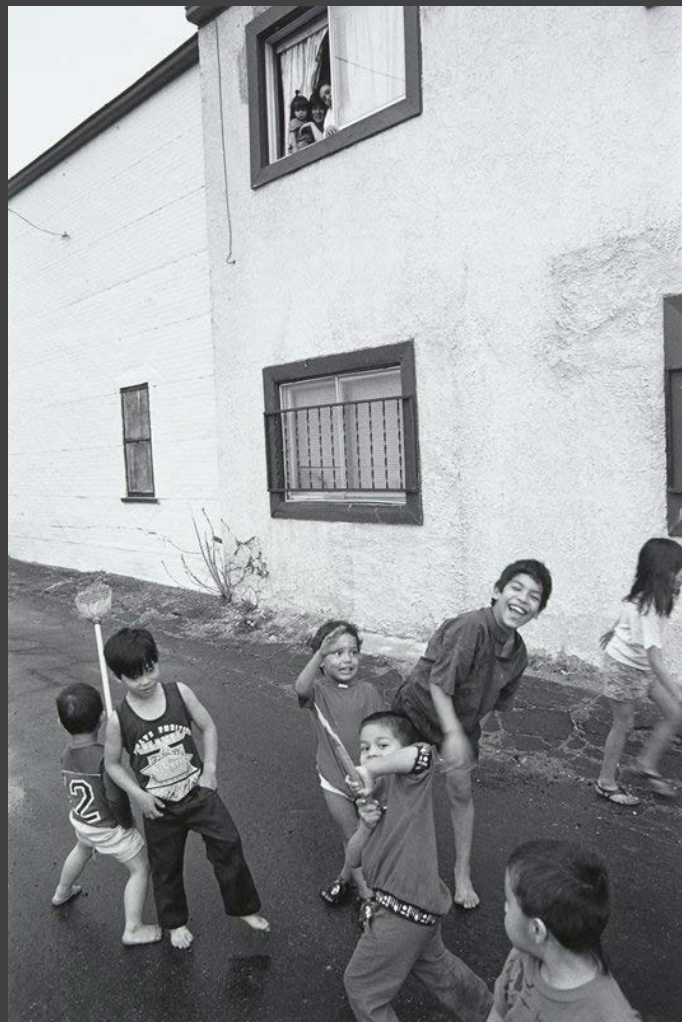




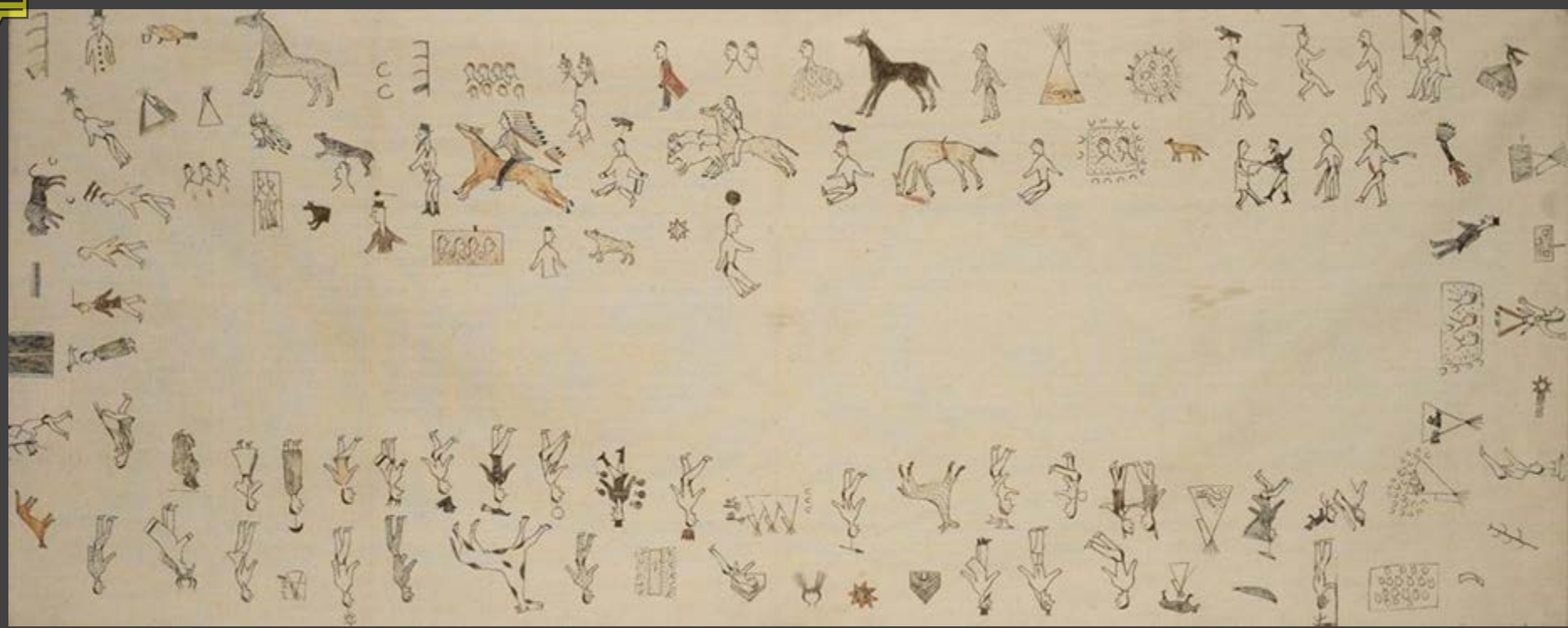












Global Thinking Routines

(Another tool for your tool box!)





Veronica Boix Mansilla, Principal Investigator. Veronica is a Principal Investigator at Project Zero, Harvard Graduate School of Education, where she also chairs the Future of Learning Institute.

“Global Thinking Routines are novel, simple patterns of thought that are used repeatedly in a learning environment to facilitate the development of global competence.”

(V. Boix Mansilla IDGlobal.gse.harvard.edu)

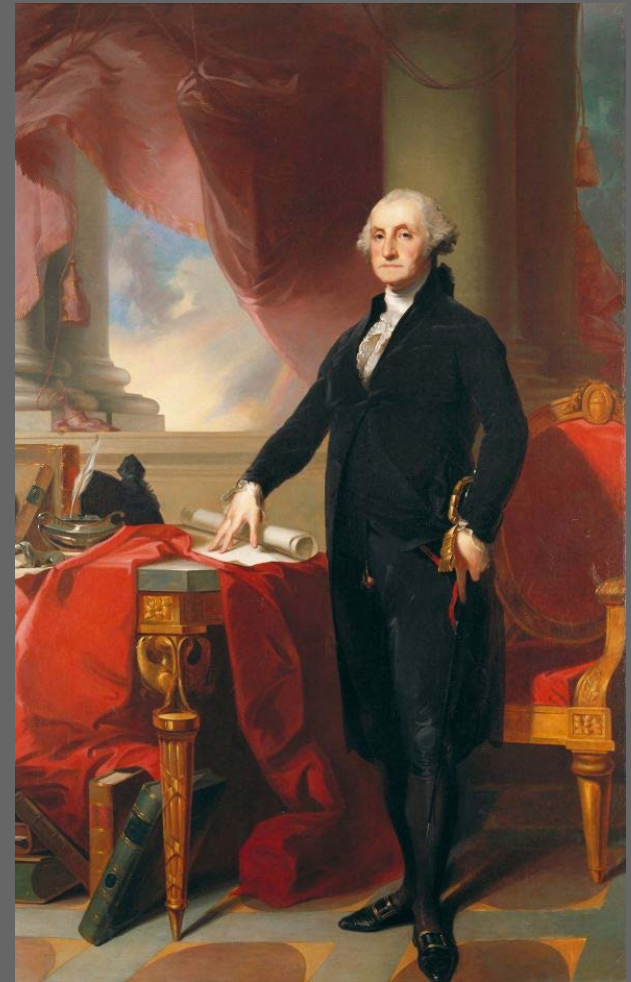
Project Zero video: <http://www.pz.harvard.edu/who-we-are/about>

Thomas Sully, Portrait of George Washington, 1820, oil on canvas, 3





Allan Ramsay,
George III
(1738-1820)
c.1761-2





Hiram Powers, Bust of George
Washington, 1853, marble,
51.42.A,B











Alexis Jean Fournier, *Mill Pond at Minneapolis*, 1888, Oil on canvas, 46.8





Lowry Hill, Minneapolis, 1888,
oil on canvas, 50.14

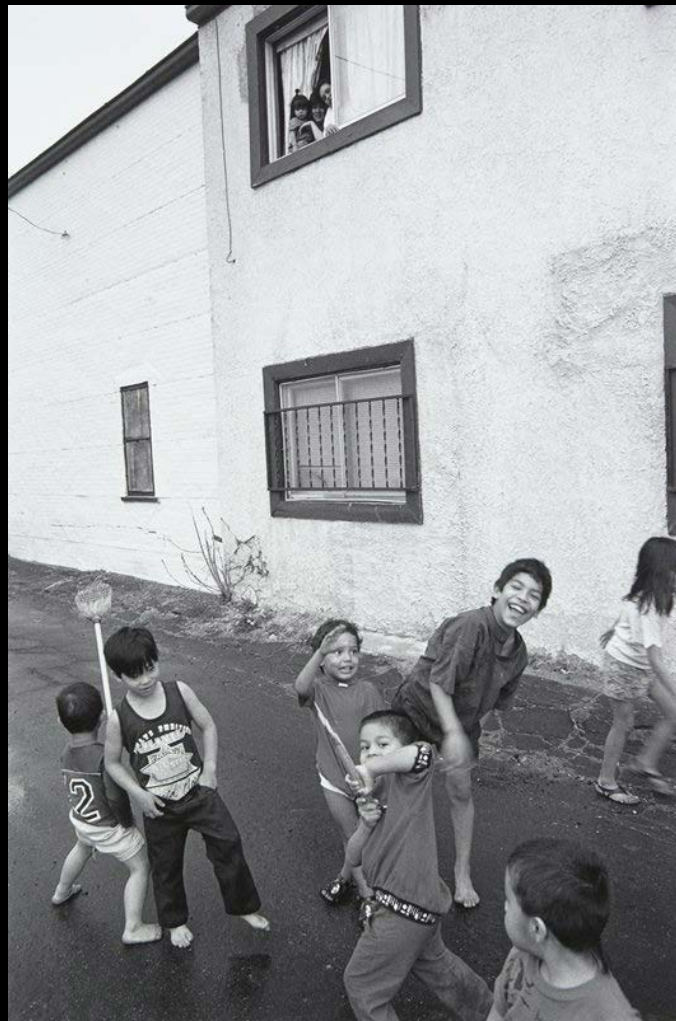


Farnham's Mill at St. Anthony Falls,
Minneapolis, 1888, oil on canvas, 44.23

Tiffany and Co., James J. Hill Presentation Tray, 1884



Wing Young Huie,
Kids Playing,
Frogton, 1994,
98.22.5



Martin Wong, Polaris, 1987, acrylic on canvas, 2017.35



Imogen Cunningham, Ruth
Asawa and Her Family, 1957
Gelatin silver print 75.16



Grace Hartigan, *Billboard*,
oil on canvas, 1957, 57.35



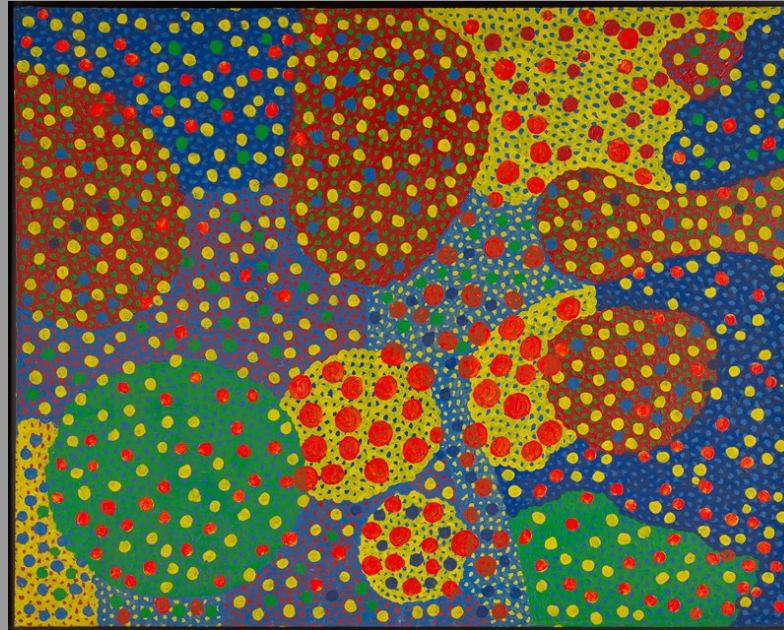


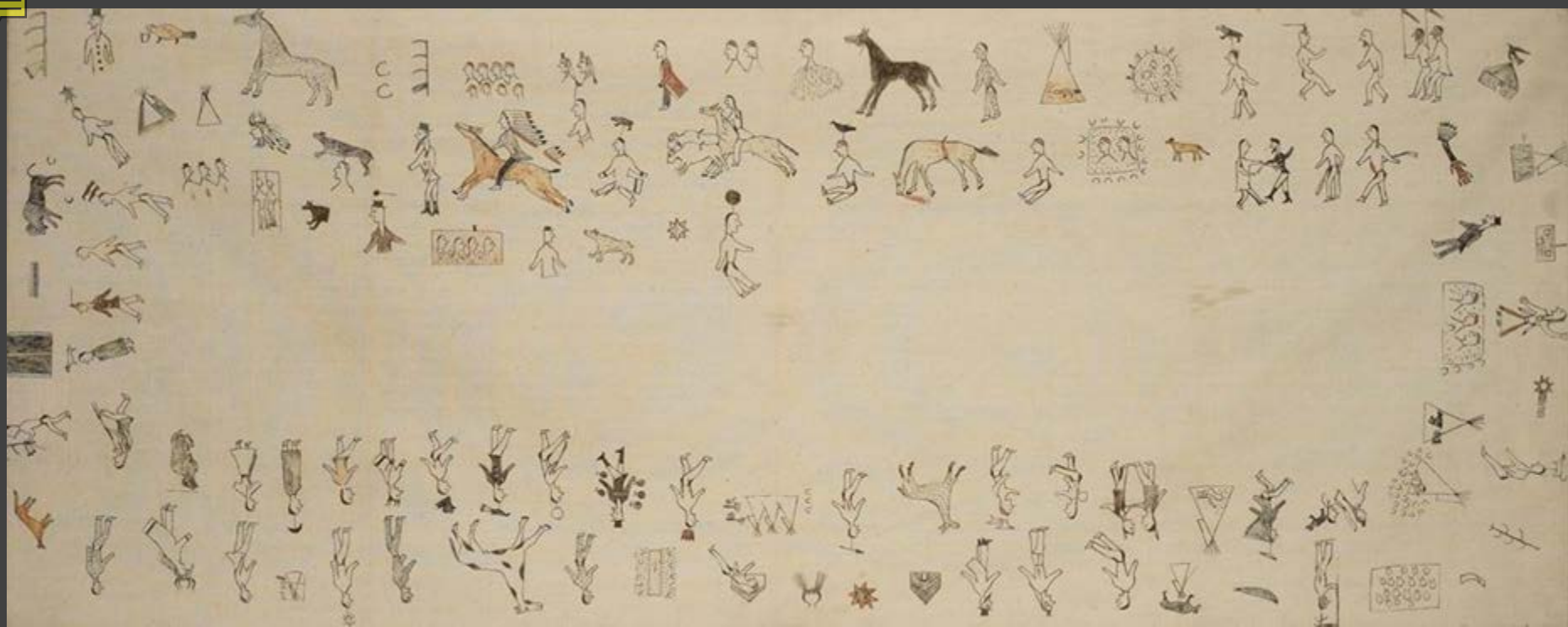
GFS





Without Boundaries: Fiber Sculptures and Paintings by Women Artists





Lakota Winter Count, 20th century, pigment on canvas, 2002.163



Book of Drawings, c.
1876, Bear's Heart,
pencil, ink and crayon,
98.151.1

Headdress, late 19th-early 20th century
Tsistsistas (Cheyenne) or Lakǎóta
Bald eagle and other feathers, wool,
buffalo hide, cowhide, horsehair,
beads, pigments



Horse Nation of the Očhéthi Šakówinj



December 5, Wednesday Class in
Pillsbury Auditorium

Coats and bags okay

Coffee and snacks approved 😊