

## Iconography of Buddha

**Ushnisha** – a cranial extension, which is a symbol of Buddha's omniscience.

**Snailshell curls**- the Buddha cut his long hair when he renounced his luxurious life as a prince.

**Urna**-a mark of the Buddha placed between his eyebrows. It symbolizes his power to illuminate the world.

**Mudra**- hand gesture of "fear not" or appeasement

**Elongated earlobes**- these are the result of heavy earrings worn as a prince. They symbolize his renunciation of materialism.

Seated lotus position

Lotus Blossom

Amida (Amitabha) Buddha, Japan, late 12<sup>th</sup> century

