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**Louis H. Sullivan**

American, 1856–1924

**George Grant Elmslie**

American (born Scotland), 1869–1952

**Cast of teller's wicket, 1967 (designed 1908)**

Bronze

Cast by Jerry Bonnette

Designed for the National Farmers' Bank, Owatonna, Minnesota;  
Louis Sullivan, architect

Minneapolis Institute of Arts, gift of Roger G. Kennedy 98.256.17

The original seven teller wickets in the National Farmers' Bank banking room were removed during renovations in 1929 and 1940. By 1987, most had been dispersed to various public and private collections, including the Toledo Museum of Art. This cast is one of three made by Jerry Bonnette in 1967 from an eighth wicket, given by the manufacturer to the Art Institute of Chicago in 1908. Though at one remove from the original, it clearly shows the skill Elmslie contributed to the bank's elaborate decorative scheme.

The wicket's geometric, rectilinear framework is overlaid with scrolling curves and organic designs of pods, leaves, and berries. The abstracted, highly detailed natural forms are meant to be seen and appreciated at close range. In contrast, a cast iron panel for the Woodbury County Courthouse (also in this exhibition), with simpler, bolder abstraction, was meant to be viewed from a distance.

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