

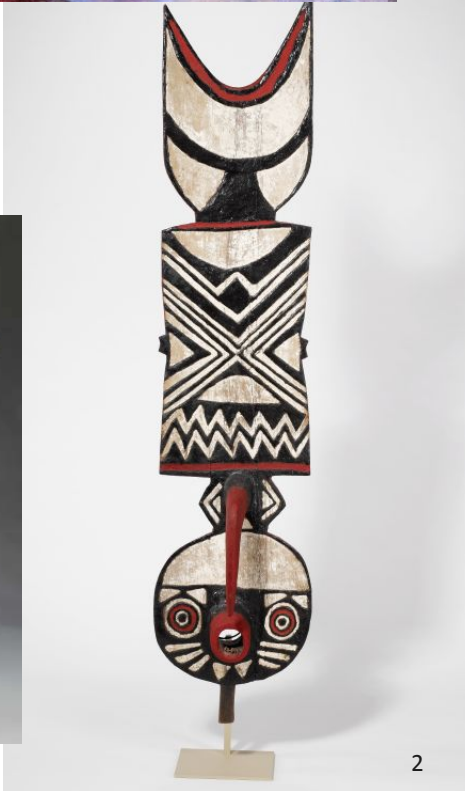


Minneapolis Institute of Art

Art Adventure Guide Training Let's Celebrate Life

January 23, 2019

Mia





Nick Cave, Soundsuit, 2010, metal, wood, plastic, pigments, cotton and Acrylic fibers, 2011,1,b







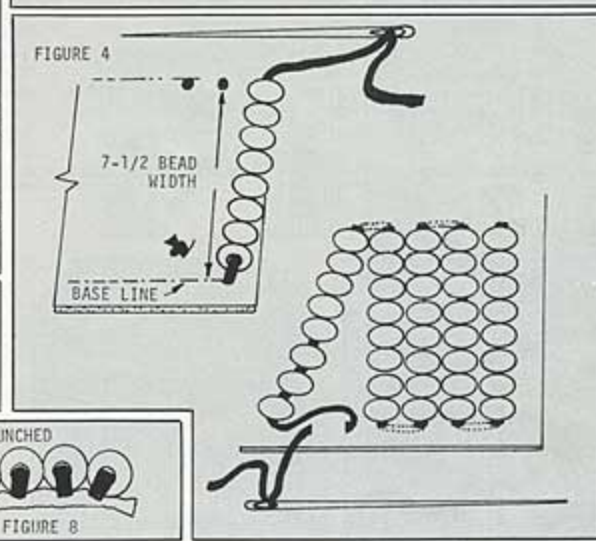
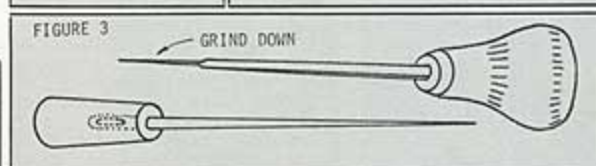
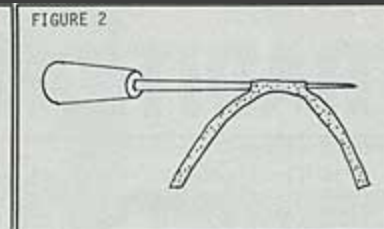
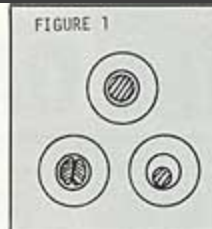
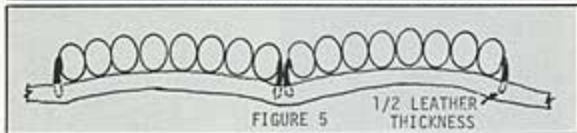
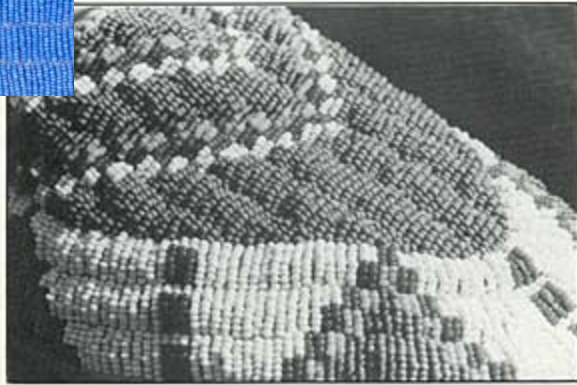
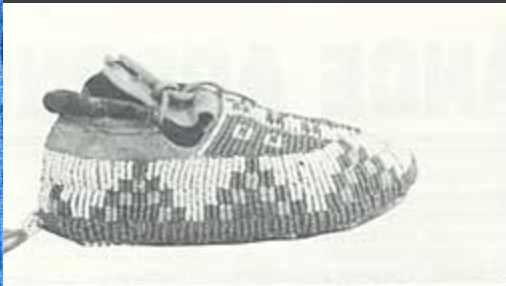


North American, Great Plains region (Lakota), Woman's Dress, about 1880-1900, leather, cotton, copper, and glass beads 74.64.5

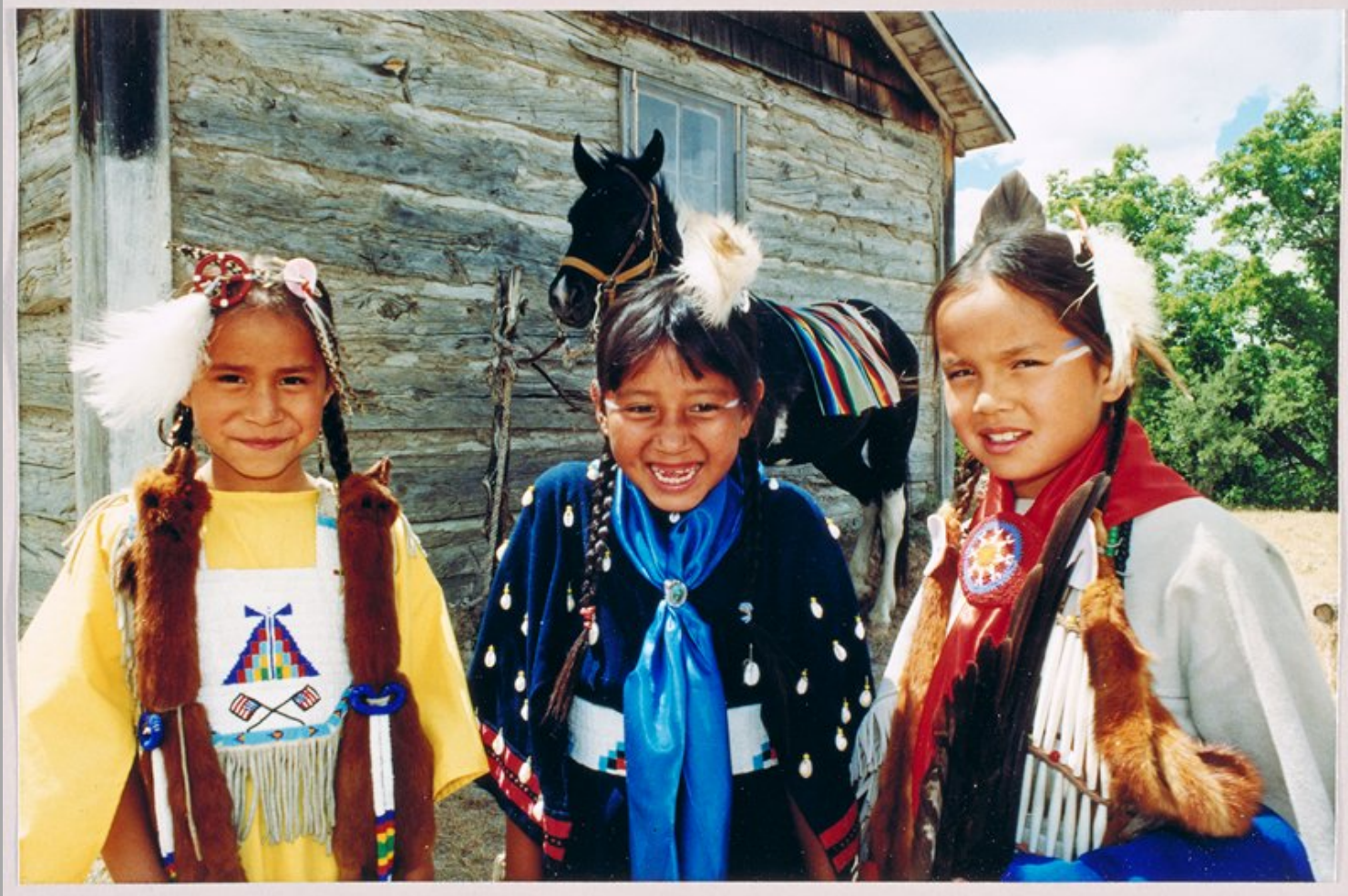




Lakota Dress, Turtle-by-the-shore-of-the-lake-
design, detail of yoke

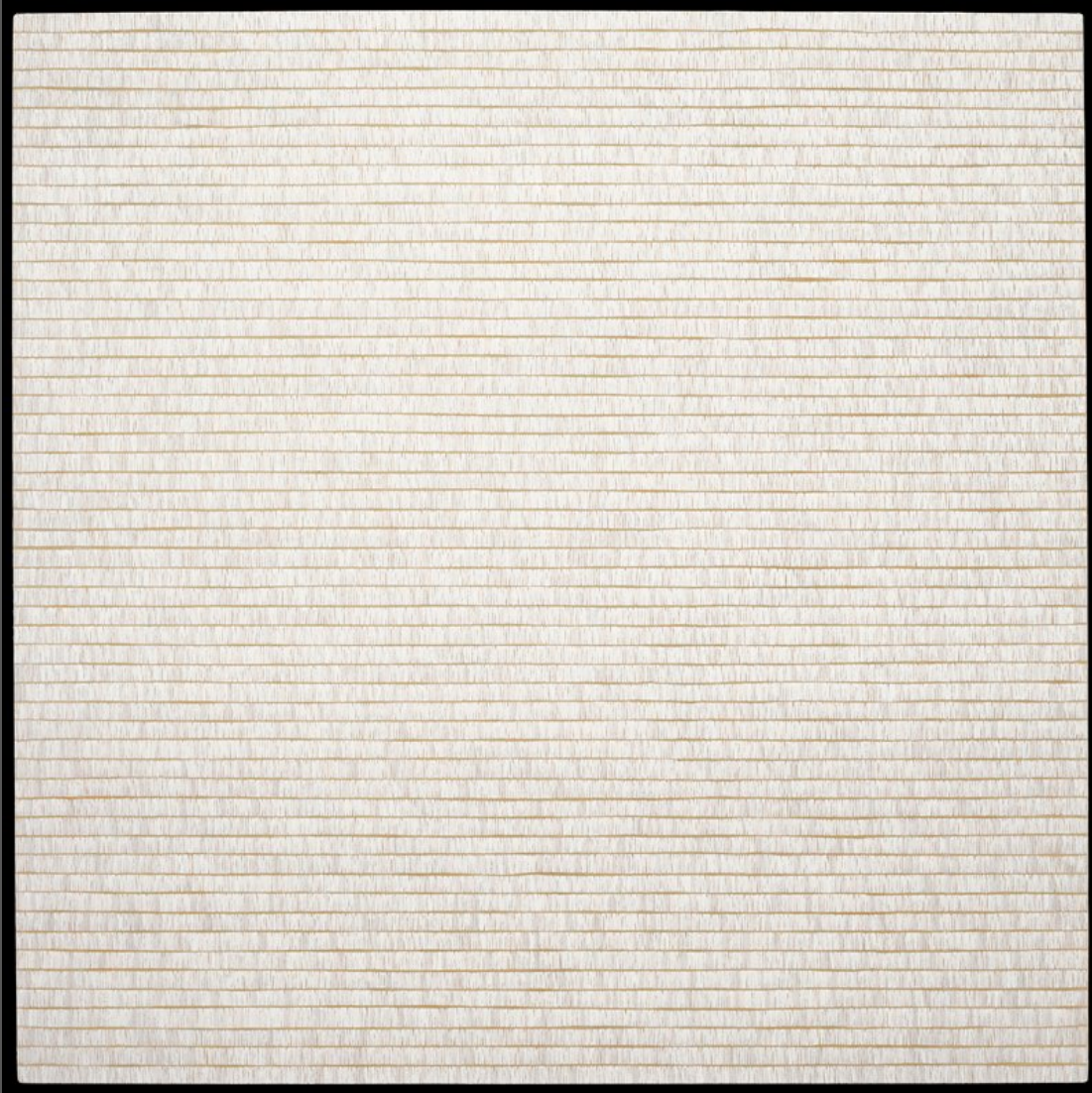


David P. Little, Three Lakota Girls in Their Dancing Dress, 1991, Color coupler print, 92.9.2





Dyani White Hawk, Untitled
(Quiet Strength I), 2016
Acrylic on canvas, 2016.74





Headdress, late 19th-early 20th century, Tsistsistas (Cheyenne) or Lakḥóta, Bald eagle and other



John Singer Sargent, American, *The Birthday*, 1887, oil on canvas, 62.84





Albert Besnard, French, 1891, Robert Besnard, Age 9 ½,





Madame X (Madame Pierre Gautreau),
John Singer Sargent, 1884



John Singer Sargent, *Luxembourg Gardens at Twilight*, 1879



Edgar Degas, Mademoiselle Hortense Valpinçon, French, 1871, 48.1

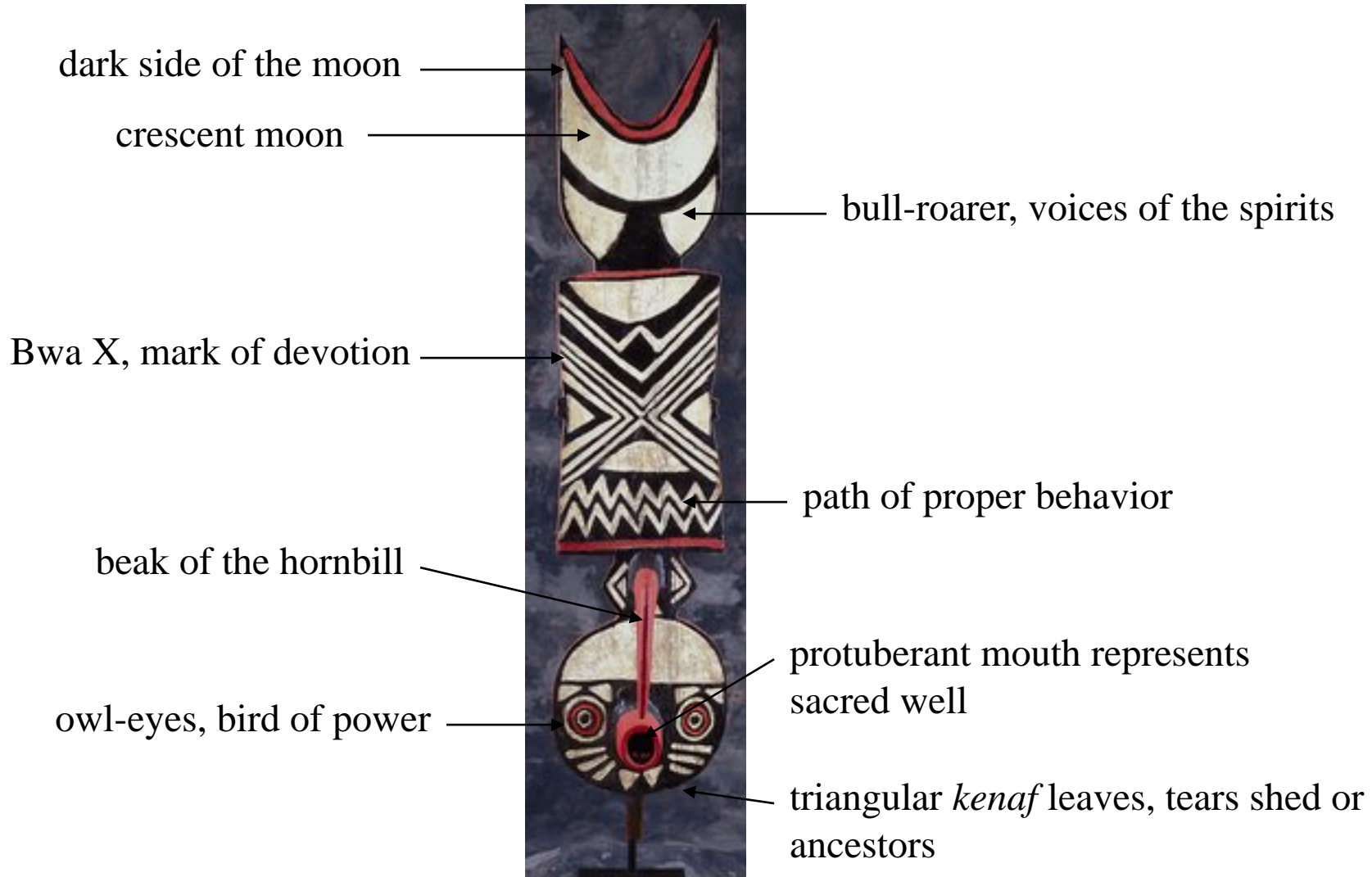


William Adolphe Bouguereau, Temptation, French, 1880, 74.74



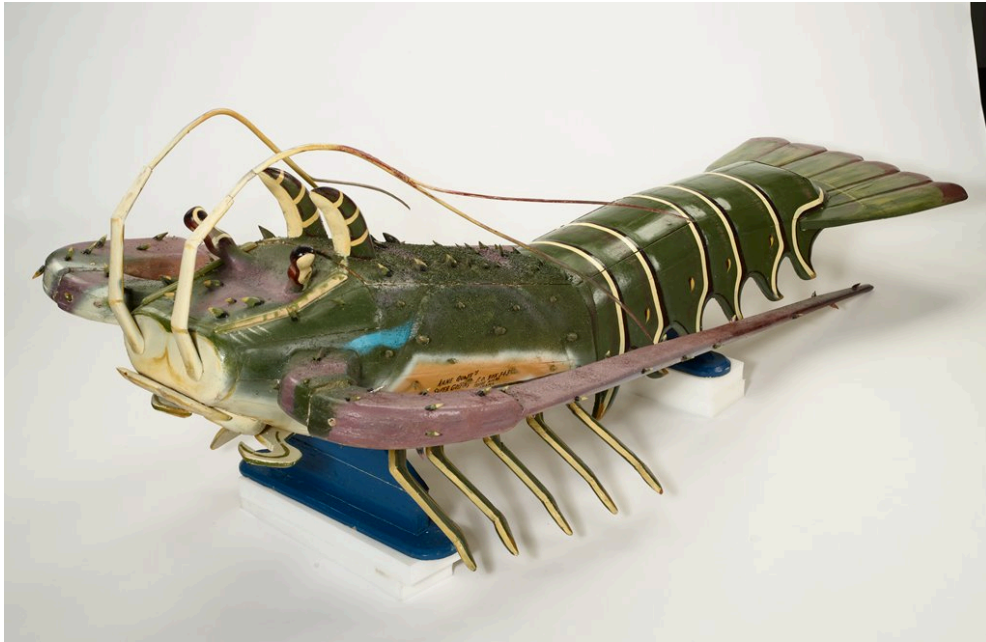
Bwa, Plank Mask, Burkina Faso, about 1960, wood and pigment, 98.2





Bwa, Plank Mask, about 1960





Sowah Kwei, *Fantasy coffin*, 1993

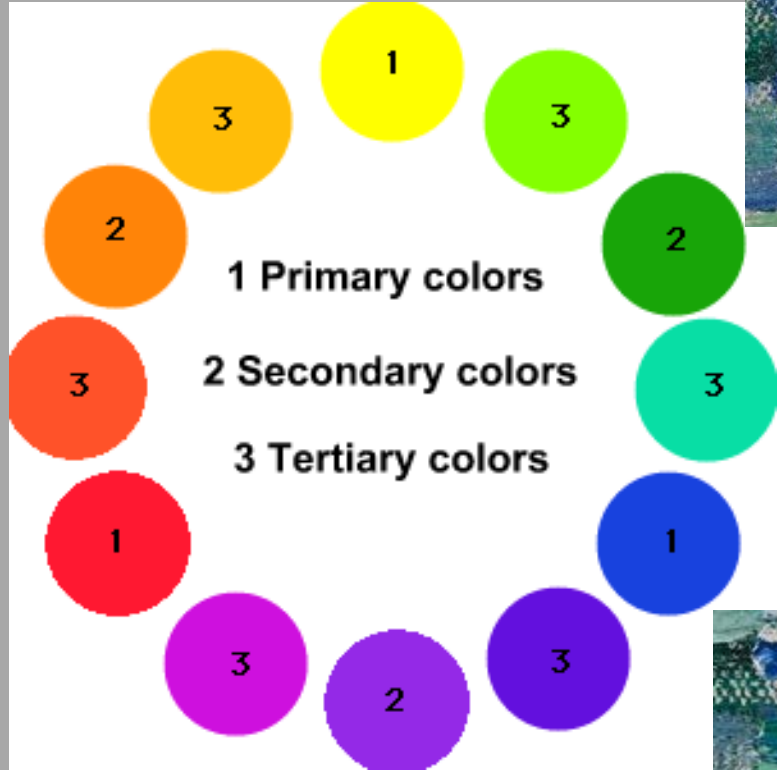
Somalia, *Basket*, early 20th century



Paul Signac, French, Blessing of the Tuna Fleet at Groix, 1923, oil on canvas, 62.36



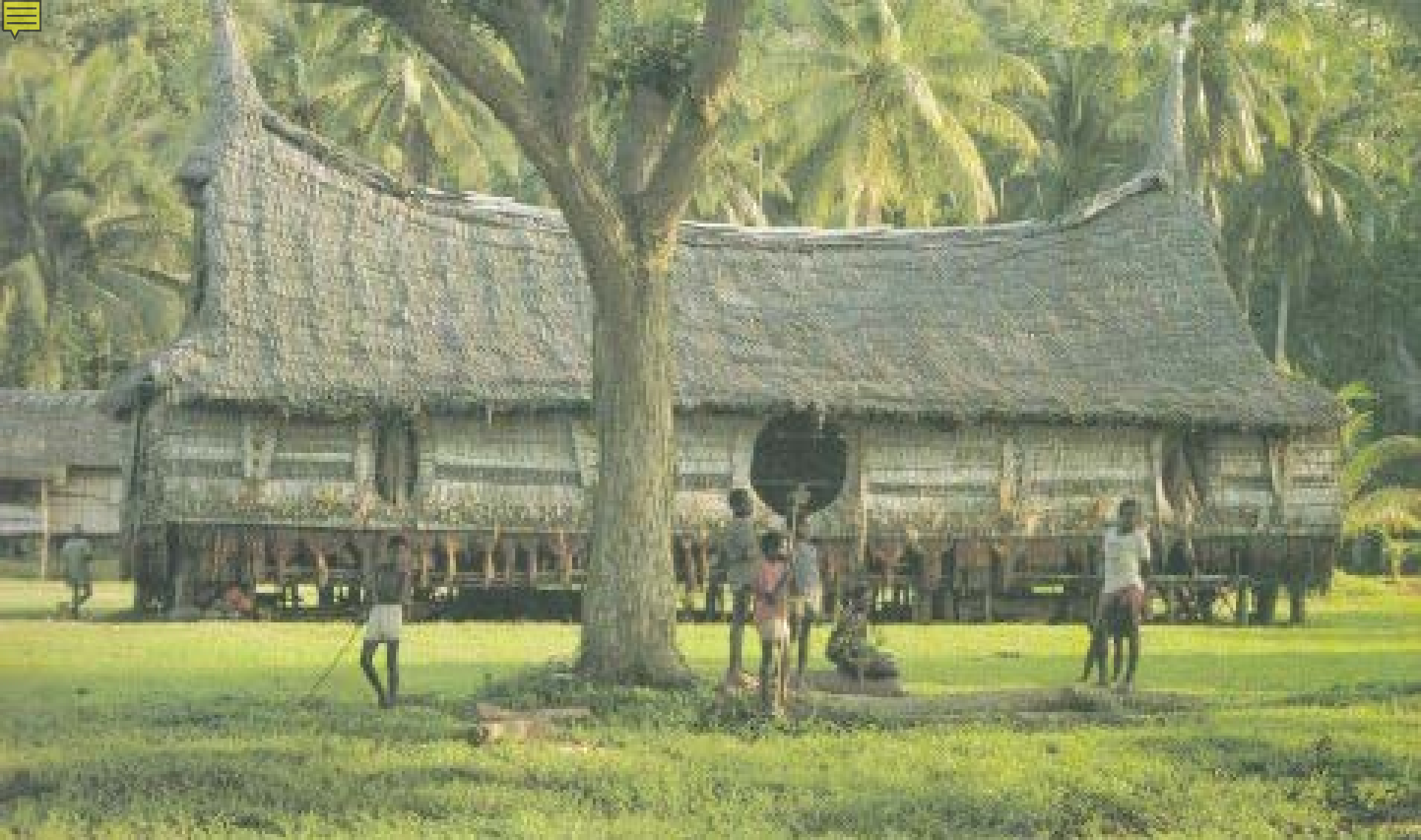




Melanesian, Papua New Guinea (Iatmul), Kundu Drum, 20th century, wood, 98.37.3







Spirit House (Hus Tambaran), Middle Sepik River





Garamut Slit Drum, Middle Sepik River Region, 93.20 (not on view)

Papua New Guinea, Middle Sepik River region,
latmul Mai Mask, 20th century, 85.51 (not on view)



