

Art Adventure Guide 2018-2019

GENERAL GUIDELINES FOR FEBRUARY GALLERY PRESENTATIONS

The objective of a gallery presentation is to practice presenting a work of art as you would on a tour, without notes. For this presentation, please submit an object outline before your presentation (include the key ideas and questions you plan to ask).

You are not expected to cover every detail about any given object. You will have to limit the amount of information you present, just as you will do for your tours in the future. Please follow the guidelines below as you prepare your second gallery presentation.

1. Your presentation should not exceed 7 minutes. Some works of art may be presented effectively in less time.
2. Although you are presenting to your classmates, gear your talk to a group of students in grades 3-4. Select a level of information and vocabulary appropriate for such a group.
3. Model good museum behavior, staying a foot away from works of art at all times (this includes pointing).
4. Be sure to include a transition (you may transition to any object of your choice as long as it is in the same set/theme from which you are presenting). Think of how your object relates to the theme.
5. Begin each of your gallery talks by directing the group's attention to the object itself. This can be done by asking a descriptive question or by directing the group to look at a certain aspect of the object. We suggest you use one of these questions within the first minute (and then go deeper with a follow-up question).

What's going on in this picture? What do you see that makes you say...?
What is the first thing you notice? What about the...stood out for you?
How would you describe the ... ? Why do you think the...looks...?
What 3 words would you use to describe...? What about the...looks...?
(Review "Inquiry on Tours" on the IPE website, in the Readings folder.)

6. What main points or ideas do you want to convey? Three key points is a good number. How are the key ideas supported in what you can see? You may consider how the artist emphasized visual element/s to make their point or how the object reflects the culture. You are welcome to use props or refer to other objects in the gallery for context.
7. Relax and enjoy the process. This is time to practice and learn and we are all *with* you!