

# Art Adventure Guide Gallery Tour Review 2019

Guide:

Theme: AAA AS FFC LCL PTE SOS

Observer:

Date:

The guide....

5 = Well done! 1 = Needs work

| <b>ORGANIZATION</b>  |   |   |   |   |   |     |
|--|---|---|---|---|---|-----|
| Managed time well; arrived early, started and completed tour in specified time.  | 5 | 4 | 3 | 2 | 1 | n/a |
| Introduced themselves, gave general introduction, and explained museum rules.  | 5 | 4 | 3 | 2 | 1 | n/a |
| Exhibited flexibility in object selection if other tour groups were in the same gallery.                               | 5 | 4 | 3 | 2 | 1 | n/a |
| Provided a conclusion that summarized key ideas and encouraged further exploration.                                    | 5 | 4 | 3 | 2 | 1 | n/a |
| <b>CONTENT</b>   |   |   |   |   |   |     |
| Stated the theme clearly and reinforced it throughout the tour.  | 5 | 4 | 3 | 2 | 1 | n/a |
| Used transitions to reinforce the theme and tie the tour together, moving smoothly from stop to stop.                  | 5 | 4 | 3 | 2 | 1 | n/a |
| Used open-ended questions to encourage participants to look, engage, and respond.                                      | 5 | 4 | 3 | 2 | 1 | n/a |
| Accepted multiple responses to questions.  | 5 | 4 | 3 | 2 | 1 | n/a |
| Compared and contrasted objects and put them into context.   | 5 | 4 | 3 | 2 | 1 | n/a |
| Paraphrased or summarized audience responses.  | 5 | 4 | 3 | 2 | 1 | n/a |
| Asked follow-up questions (e.g., "What do you see that makes you say that?")   | 5 | 4 | 3 | 2 | 1 | n/a |
| Presented accurate information in an organized and culturally responsive fashion.                                      | 5 | 4 | 3 | 2 | 1 | n/a |
| Helped visitors relate artworks to their personal life experiences.  | 5 | 4 | 3 | 2 | 1 | n/a |
| <b>PRESENTATION</b>  |   |   |   |   |   |     |
| Was welcoming, friendly, and courteous to the tour participants.   | 5 | 4 | 3 | 2 | 1 | n/a |
| Stood next to objects, facing the group (did not have their back to any participants) and modeled the one-foot policy. | 5 | 4 | 3 | 2 | 1 | n/a |
| Made eye contact with members of the group.  | 5 | 4 | 3 | 2 | 1 | n/a |
| Spoke clearly and audibly, with confidence and enthusiasm.   | 5 | 4 | 3 | 2 | 1 | n/a |
| Allowed time for looking and for responses, encouraging everyone to participate.                                       | 5 | 4 | 3 | 2 | 1 | n/a |
| Varied the pace of the tour, integrating inquiry, information, props, and visual aids.                                 | 5 | 4 | 3 | 2 | 1 | n/a |
| Used age and audience-appropriate content and vocabulary.  | 5 | 4 | 3 | 2 | 1 | n/a |
| Used accurate and consistent pronunciation.  | 5 | 4 | 3 | 2 | 1 | n/a |
| Demonstrated confident use of visual aids (iPad, props, and flashlight).   | 5 | 4 | 3 | 2 | 1 | n/a |

What aspects of the tour went particularly well? How did these aspects contribute to the success of the tour?

What challenges were presented during the tour? What could have been done differently?