

Art Adventure Guide Checkout Tour March 2019

The purpose of the checkout tour is to practice giving an entire tour in the galleries with Ann or Kara and afterwards review and evaluate the tour together. You are welcome, and encouraged, to bring friends and family on your tour as participants, but the review is just for you.

Checkout Tour Time Frame

During the month of March (and the first week of April as needed), choose a date and time to present your tour. Allow two hours, one hour for the tour and one hour for review.

Choose one of the following tours to present as available* on your selected day and time to present. *only tours that are not being presented to school groups are available to checkout to avoid congestion. Check the list and date on the signup sheet to see what tours are available to tour.

1. Amazing Animals in Art (AAA)
2. American Stories (AS)
3. Let's Celebrate Life (LCL)
4. Sources of Strength (SOS)
5. People and Their Environments (PTE)

Address your tour to 5th- 6th grade students

Prepare your tour as if you were giving it to a group of 5th to 6th grade students. In other words, to a group that is knowledgeable of general concepts and vocabulary but would need specific art terms and cultural concepts explained (gesture painting, initiation). You will have one hour to present the tour, after one hour, Ann or Kara will stop the tour giving you the two-minute warning to wrap it up with a conclusion.

Checkout Tour Format

- A brief introduction—include welcome, theme, and rules of the museum.
- Prepare to present six objects, including any needed substitutes of your choice.
- Choose a route from the list of gallery routes that makes sense logistically for your tour. To find the AAG Tour Routes go to IPEVolunteers.org/AAG/Forms and Procedures. The most recent set of tour routes will be posted there.
- Include transitions. Remember transitions link your objects to each other and the theme and let your group know when it's time to move on.
- Be sure to include inquiry throughout your tour. If you do not bring an audience, Ann and Kara will respond to your questions as a school group might.
- Props (photo-props, iPads, and hands-on props) are welcomed.
- End with a brief summary or conclusion.
- Relax and have fun. This is a learning experience.

The next step is to begin touring with school groups in the galleries during the months of April, May and early June. During these months you will be assigned tours on your designated tour day via MyMia (process to be explained on February 27). During this time, you may be assigned to tour all 5 of the sets listed above. You will be trained on the remaining sets when you return in the fall.