



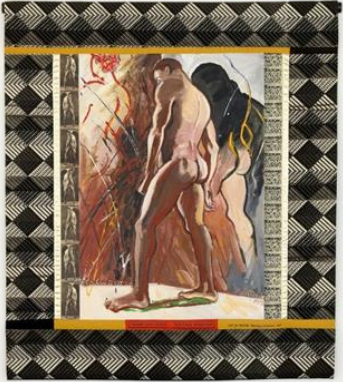

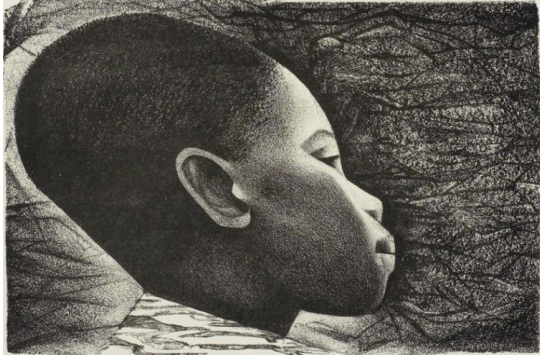


Contemporary Art 2019 Gallery Rotation Checklist

“Mapping Black Identities”

G373 (All objects are in this gallery are on permanent display for run)

| | | |
|----|---|--|
| 1. |  | <p>Frank Bowling (b.1934, Guyana-born British)</p> <p><i>False Start</i>, 1970</p> <p>Acrylic and spray paint on canvas</p> <p>The John R. Van Derlip Fund</p> <p>2018.5687.8 x 210.25 inches</p> |
| 2. |  | <p>Sam Gilliam (b. 1933, American)</p> <p><i>Carousel Merge</i>, 1971</p> <p>Acrylic on canvas</p> <p>Loan Courtesy of Walker Art Center, L2018.209</p> <p>Dimensions: Overall installed 120 x 900 inches</p> |
| 3. |  | <p>Joe Overstreet (b. 1933, American)</p> <p><i>Evolution</i>, 1970</p> <p>Acrylic on canvas with metal grommets and cotton rope</p> <p>Promised gift on loan term loan, Private Collection - Minneapolis, L2019.7.7</p> <p>115.50h x 97w in</p> |
| 4. |  | <p>Lynette Yiadom-Boakye (b. 1977, British)</p> <p><i>Shelves for Dynamite</i>, 2018</p> <p>Oil on linen</p> <p>Promised gift on loan term loan, Private Collection - Minneapolis, L2018.228.1a-c</p> <p>trptych: 55 x 33 1/5 in (each)</p> |

| | | |
|---|---|---|
| 5. |  | <p>Emma Amos (b. 1937, American)</p> <p><i>Thank You Jesus for Paul Robeson (and for Nicholas Murray's Photograph - 1926)</i>, 1995</p> <p>Acrylic on linen with African fabric borders and photo transfer</p> <p>55 7/16 × 47 1/2 in ; (140.81 × 120.65 cm)</p> <p>Promised gift on loan term loan, Private Collection - Minneapolis, L2018.48</p> |
| G374 (Object that will be in first rotation- objects that will be permanent in exhibition are marked) | | |
| 1. |  | <p>Igshaan Adams (b. 1982, South African)</p> <p><i>I Was A Hidden Treasure, Then I Wanted To Be Known...</i>, 2016</p> <p>Fabric, fabric paint, metal, beads, rope and tassels</p> <p>Gift of funds from Mary and Bob Mersky, 2018.57</p> <p>Installed dimensions variable, approx. 78 3/4 x 197 inches</p> <p>(on permanent display for run)</p> |
| 2. |  | <p>Elizabeth Catlett (1915-2012, American and Mexican)</p> <p><i>Black Is Beautiful</i>, 1968</p> <p>Lithograph on cream paper</p> <p>Promised gift on loan term loan, Private Collection - Minneapolis, L2017.141.6</p> <p>7 3/8 × 11 in. (18.73 × 27.94 cm) (image)</p> |

3.



Delita Martin (b. 1972, American)

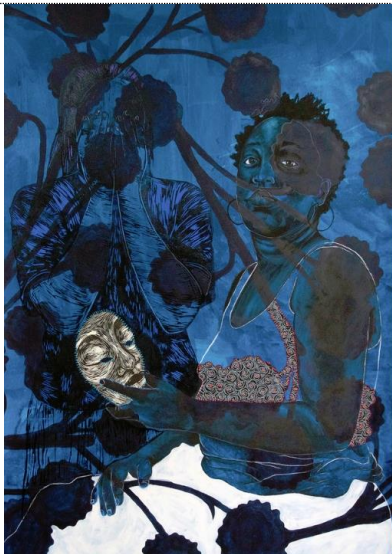
The Soaring Hour (Self Portrait), 2018

Relief printing, charcoal, acrylic, colored pencil, decorative papers, hand stitching

Gift of fund from Barbara Longfellow 71 ½ x 52 in. (image)

(New P&D acquisition)

4.



Delita Martin (b. 1972, American)

Between Sisters, 2018

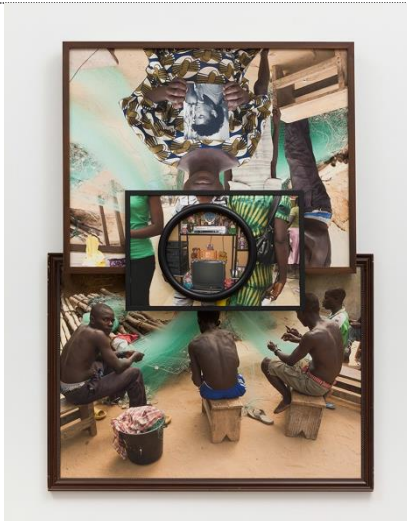
Acrylic, charcoal, colored pencil, decorative papers, hand stitching

Gift of funds from Lucy Mitchell, Julie Steiner, and Kaywin Feldman and Jim Lutz

71 ½ x 52 in. (image)

(New P&D acquisition)

5.



Todd Gray (b. 1954, American)

Akwidaa: Phase Patterns, Unit Structures, 2018

Four archival pigment prints in artist's frames and found frames with UV laminate

Promised gift on loan term loan, Private Collection – Minneapolis, L2018.167

52 ½ x 38 ½ x 5 in ; (133.4 x 97.8 x 12.7 cm)

(on permanent display for run)

8.



Nick Cave (b. 1959, American)

Soundsuit, 2010

Metal, wood, plastic, pigments, cotton and acrylic fibers

Gift of funds from Alida Messinger, 2011.12a,b

97 x 48 x 42 in. (246.38 x 121.92 x 106.68 cm) (approx.)

127 1/2 in. (323.85 cm) (height, approx.)

(on permanent display for run)

9.



Julie Mehretu (b. 1970, American born Ethiopian)

Entropia (review), 2004

Color screenprint and lithograph

Publisher: Co-published by Highpoint Editions, Minneapolis; Co-published by Walker Art Center, Minneapolis

The Richard Lewis Hillstrom Fund, 2004.185

29 x 40 in. (73.66 x 101.6 cm) (image)

10



Charles Gaines (b. 1944, American)

Numbers and Trees, Tiergarten Series 3: Tree #1-4, April, May, July, September, 2018

Color aquatint and spitbite aquatint with printed acrylic box

Promised gift on loan term loan, Private Collection - Minneapolis

41.25" x 32" x 3.5" (each)

11



Cinga Samson (b. 1986, South African)

Ivory (vi), 2018

Oil on canvas

Promised gift on loan term loan, Private Collection - Minneapolis

119 x 94 x 5cm

(on permanent display for run)

12



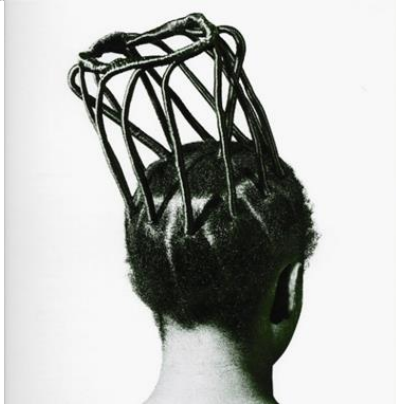
Deana Lawson (b. 1979, American)

Eternity, 2017

Pigment Print

Promised gift on loan term loan, Private Collection – Minneapolis, L2018.228.2

14



J.D. 'Okhai Ojeikere (1930-2014, Nigerian)

Onile Gorgoro Or Akaba, 1975

Gelatin silver print

The Christina N. and Swan J. Turnblad Memorial Fund, 2014.74

24 × 20 in. (60.96 × 50.8 cm) (sheet)

17



Kerry James Marshall (b. 1955, American)

Untitled (Young Woman), 2010

Hard-ground etchings with aquatint on Somerset White paper

Gift of Mary and Bob Mersky, 2016.110.5

24 3/8 × 19 in. (61.91 × 48.26 cm) (sheet)

18



Kevin Beasley (b. 1985, American)

Queen of the Night, 2018

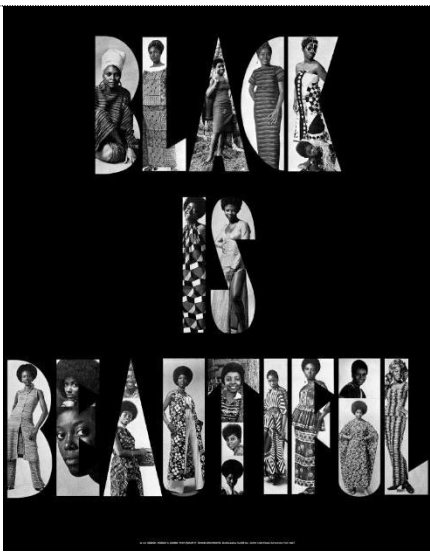
Housedresses, kaftans, du-rags, t-shirts, CD's, guinea fowl feathers, clothes pins, hair rollers, hair extensions (tumbleweave), fake gold dookie chain, resin

Loan Courtesy of Casey Kaplan Gallery

96 x 83 x 10.5" / 243.84 x 210.82 x 26.67cm

(on permanent display for run)

19



Kwame Brathwaite (b. 1938, American)

Untitled (Black is Beautiful Poster from 1970), 1970, printed 2018

Archival pigment print

Loan Courtesy of Philip Martin Gallery 2/5 (Ed of 5 + 2AP)

60 x 47.5 inches, 152.4 x 120.65 centimeters