

## **Touch Tours at the Minneapolis Institute of Art - Approved June 2018**

Tours for visitors who are blind or have low vision are conducted on an individual basis. Tours that include visitors both with and without vision are kept to a maximum of four people. The tours include objects that can be touched, as well as objects explored with the use of verbal description and tactile diagrams. Docents receive specific training in order to conduct these tours. The docent and visitor wear Nitrile or cotton gloves to examine select works of art together through touch. For objects explored using tactile diagrams, the visitor touches a raised, physical diagram of the work while the docent provides guidance through detailed visual description.

Sculpture and other three-dimensional objects (such as decorative arts) generally provide the best choices for touch tours. *A list of objects approved by the curators follows this discussion. Only objects on the approved list may be used.* Many works of art are too fragile to be touched. Select objects from the list that interest your visitor as you would on any tour. Consider the size, placement, and location of an object in regard to the visitor. For small children choose objects they can easily reach. *The objects used for touch tours are determined on a case by case basis, according to the visitor's needs/abilities.*

Full instructions for touch tours are given in the *Docent Program Handbook* located on the IPE volunteers website. Here are guidelines for your review:

- Communicate with the visitor or contact person before the tour to find out as much as you can about interests and expectations. Explain that any information the contact can give you about participants' vision loss and other disabilities will help in selecting appropriate objects.
- Meet the visitor at the Link entrance to the museum. As you approach a blind visitor, tell him or her who you are. If the visitor has never been to the museum before, he or she may appreciate some guidance from Third Avenue into the lobby. If the visitor has a guide dog, it is unlikely that he or she will need your help. Do not interfere with a visitor's normal procedures, whether using a cane or a guide dog.
- Ask visitors for their preference in being guided through the museum. Some will prefer to hold your arm or touch your back. Others will depend on a guide dog. Do not touch the person's cane or guide dog. As you approach stairs or any other obstacle, give a verbal warning. Give specific verbal directions such as: "we are approaching six steps going up," "there's a display case to your right," or "there's a post directly in front of you." Remember that pointing and gesturing are not effective.
- Give the object a brief visual exam before touching it, looking for any insecurities or damage. Lifting paint, varnish or gilding, loose parts, or splinters are examples. If discovered, report them to a guard or the curator of the department so they can take the appropriate action. Do not touch objects with insecure features.
- Remove rings, other jewelry, watches, and badges that might scratch the art and put on gloves (both docent and visitor). The gloves are available in the Tour Office; make sure they are the appropriate size for each visitor. Bring extra pairs of gloves in case they get dirty midway through the tour to avoid transferring dirt from one object to another. Touch with gentle pressure, never grabbing or grasping an object. Return cotton gloves to the Tour Office to be washed and used again. Nitrile gloves can be thrown away at the end of the tour.
- Combine touching and verbal description during the tour. Use highly descriptive language to illustrate and enliven your commentary. It's alright to say "see" or "look." Don't talk throughout the tour; allow visitors time to quietly explore the works of art after you have guided them. Take their directions on how you can help. Make sure that only one visitor at a time touches the art, with or without your assistance.
- Guide visitors back to the museum entrance at the end of the tour, if desired.

## Ancient Art

25.25



*Department:* Decorative Arts, Textiles & Sculpture  
*Object Name:* Crouching Lion  
*Classification:* Sculpture  
*Date Label:* 330-317 BCE  
*Culture:* Ancient Greek  
*Period:* 4th century BCE  
*Origin:* Athens, Greece, Europe  
*Medium:* Pentellic marble  
*Description:* Executed by an Athenian sculptor of marble from the quarry at Mount Pentelicus  
*Dimensions:* 29 x 48 in. (73.66 x 121.92 cm)  
*Credit Line:* The Ethel Morrison Van Derlip Fund  
*Current Location:* MIA, G241

69.49.1



*Department:* Decorative Arts, Textiles & Sculpture  
*Object Name:* Mosaic  
*Title:* Birds with Foliage  
*Classification:* Floor Coverings  
*Date Label:* late 4th-mid 5th century  
*Period:* 4th-5th century  
*Style:* Byzantine  
*Origin:* Antioch, Northern Syria, Turkey, Asia  
*Medium:* Mosaic  
*Description:* mosaic, oblong representing birds surrounded by foliage and pomegranates, in multicolor; known to have come from the floor of an early Christian church near Antioch  
*Dimensions:* 32 7/8 x 60 5/8 in.  
*Credit Line:* The John R. Van Derlip Fund  
*Current Location:* MIA, G240

69.49.2



*Department:* Decorative Arts, Textiles & Sculpture  
*Object Name:* Mosaic  
*Title:* Elephant Attacking a Feline  
*Classification:* Floor Coverings  
*Date Label:* late 4th-mid 5th century  
*Period:* 4th-5th century  
*Style:* Byzantine  
*Origin:* Antioch, Northern Syria, Turkey, Asia  
*Medium:* Mosaic  
*Description:* mosaic representing a scene of an elephant attacking a feline, in multicolor; known to have come from the floor of an early Christian church near Antioch  
*Dimensions:* 41 1/4 x 81 1/2 in.  
*Credit Line:* The John R. Van Derlip Fund  
*Current Location:* MIA, G240

58.14



*Department:* Art of Africa and the Americas

*Object Name:* Figure

*Title:* Striding figure

*Classification:* Sculpture

*Date Label:* 300-30 BCE

*Culture:* Ancient Egyptian

*Period:* 3rd-1st century BCE

*Dynasty:* Ptolemaic period

*Origin:* North Africa region, Egypt, Africa

*Medium:* Granodiorite

*Description:* Ptolemaic Period. Torso, inscribed later with the titles of Roman Emperor Commodus (reigned: 180-192 CE); inscription on left side.

*Dimensions:* 57 x 18 1/2 x 17 1/2 in. (144.8 x 47.0 x 44.5 cm)

*Mark(s):* in pencil, lower left corner: [La nouvelle Caserne]; in pencil, lower right corner: [Pau (illegible numbers)]; in pencil, lower right [Maxime Lalanne]

*Inscription(s):* Title; Signature

*Credit Line:* Gift of Anonymous Donors

*Current Location:* MIA, G250

41.9



*Department:* Decorative Arts, Textiles and Sculpture

*Object Name:* Relief

*Title:* Winged Genius

*Classification:* Sculpture

*Date Label:* c. 883-859 BCE

*Culture:* Assyrian

*Period:* 10th-9th century BCE

*Origin:* Nimrud (Assyria), Iraq, Middle East, Asia

*Medium:* Limestone

*Description:* low relief carving of a Winged Genius, from the Northwest palace of Ashur-Nasir-Pal at Nimrud; a wide band of inscribed writing crosses the slab in the central section

*Dimensions:* 90 x 41 in. (228.6 x 104.14 cm)

*Credit Line:* The Ethel Morrison Van Derlip Fund

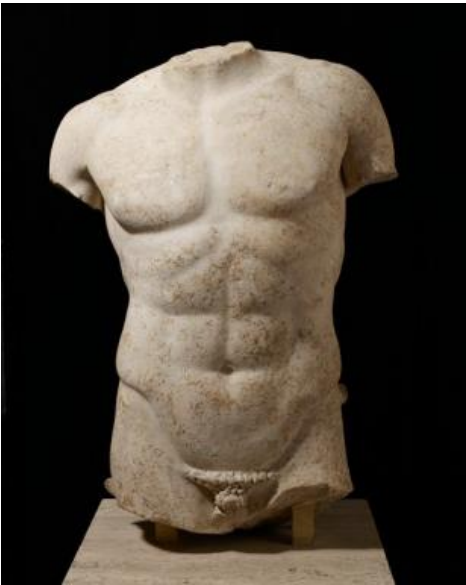
*Current Location:* MIA, G240

56.12



*Department:* Decorative Arts, Textiles and Sculpture  
*Object Name:* The Tiber Muse  
*Classification:* Sculpture  
*Culture:* Graeco-Roman  
*Period:* 2nd-1st century BCE  
*Origin:* Rome, Tiber, Tiber River, Italy, Europe  
*Medium:* Marble  
*Description:* Figure  
*Dimensions:* 47 x 13 x 24 in. (119.38 x 33.02 x 60.96 cm)  
*Credit Line:* The John R. Van Derlip Fund  
*Current Location:* MIA, G230

57.40



*Department:* Decorative Arts, Textiles and Sculpture  
*Object Name:* Torso  
*Classification:* Sculpture  
*Date Label:* 146-27 BCE  
*Culture:* Graeco-Roman  
*Period:* 2nd-1st century BCE  
*Origin:* Graeco-Roman  
*Medium:* Marble  
*Description:* probably Roman copy of a Greek original  
*Dimensions:* 34 3/4 x 25 x 14 1/2 in.  
*Credit Line:* Gift of the Sweatt Foundation In Memory of William R. Sweatt II and Lucien S. Strong, Jr.  
*Current Location:* MIA, G230

2005.150



*Department:* Decorative Arts, Textiles and Sculpture  
*Title:* Crouching Satyr  
*Classification:* Sculpture  
*Culture:* Roman  
*Period:* 1st century  
*Origin:* Roman  
*Medium:* Marble  
*Description:* seated satyr, leaning forward; head turned upward and to PR; mounted on black base  
*Dimensions:* 25 x 12 x 16 in. (overall, with base)  
*Credit Line:* Gift of Daniel and Jacqueline Rosenthal  
*Current Location:* MIA, G242

2008.28.1



*Department:* Decorative Arts, Textiles and Sculpture

*Title:* Portrait of a Man

*Classification:* Sculpture

*Date Label:* 252-268

*Culture:* Roman

*Period:* 3rd century

*Reign:* probably from the reign of Gallienus

*Origin:* Roman

*Medium:* Marble

*Description:* head of a man looking to PR; light beard and short hair; furrowed brow; mounted on black base

*Dimensions:* 17 x 7 1/2 x 8 1/4 in. (overall, with base)

*Credit Line:* Gift of the Miller Family in memory of Dulcy B. Miller

*Current Location:* MIA, G242

## Asian Art

97.105



*Department:* Chinese, South and Southeast Asian Art

*Title:* Prajnaparamita

*Classification:* Sculpture

*Date Label:* late 12th-early 13th century

*Period:* 12th-13th century

*Dynasty:* Khmer

*Origin:* Cambodia, Asia

*Medium:* Grey sandstone

*Description:* Khmer style of the Bayon; frontal stance; probably had extended hands; narrow shoulders and wider hips; eyes are closed; physiognomy relaxed; sublime expression

*Dimensions:* 51 1/2 x 15 x 8 1/4 in. (130.81 x 38.1 x 20.96 cm)

*Credit Line:* The John R. Van Derlip Fund

*Current Location:* MIA, G213

98.61.2



*Department:* Chinese, South and Southeast Asian Art

*Object Name:* Rock garden

*Title:* The Studio of Gratifying Discourse

*Classification:* Architecture

*Artist:* Unknown

*Date Label:* 1797

*Period:* 18th century

*Dynasty:* Qing dynasty (1644-1911)

*Origin:* Lake Tai, Jiangsu Province, China, Asia

*Medium:* tai-hu rocks

*Description:* Rock garden outside Scholar's Studio of Gratifying Discourse

*Dimensions:* 216 x 226 x 528 in.

*Credit Line:* Gift of Ruth and Bruce Dayton

*Current Location:* MIA, G216

## European Sculpture and Furniture

### 20.10



*Department:* Decorative Arts, Textiles and Sculpture

*Object Name:* Fountain

*Classification:* Sculpture

*Period:* 16th century

*Origin:* Italy, Europe

*Medium:* Marble

*Description:* Marble fountain carved with acanthus leaves, scrolls and other classical motifs, a large and small basin upheld by a central stem.

*Dimensions:* 88 ½ in. (224.8 cm)

*Credit Line:* Gift of Ethel Morrison Van Derlip in memory of her father, Clinton Morrison

*Current Location:* MIA, G235

### 54.1



*Department:* Decorative Arts, Textiles and Sculpture

*Title:* The Age of Bronze

*Classification:* Sculpture

*Artist:* Auguste Rodin, French, 1840-1917

*Artist Geography:* Paris, France

*Caster:* Alex Rudier Fondateur, Paris

*Date Label:* 1876-77 (plaster model); casting date unknown

*Period:* 19th century

*Origin:* France, Europe

*Medium:* Bronze

*Description:* standing male nude; represents man awakening to a fuller comprehension of his physical powers

*Dimensions:* 71 x 28 x 20 in. (180.34 x 71.12 x 50.8 cm)

*Mark(s):* 'Rodin', left center of back; 'Alexis Rudier Fondateur Paris', stamped on right back side of base

*Credit Line:* The John R. Van Derlip Fund

*Current Location:* MIA, G355

### 54.22



*Department:* Decorative Arts, Textiles and Sculpture

*Object Name:* Sculpture

*Title:* Warrior with Shield

*Classification:* Sculpture

*Artist:* Henry Moore, British, 1898-1986

*Artist Geography:* England, Europe

*Date Label:* 1953-1954

*Period:* 20th century

*Origin:* England, Europe

*Medium:* Bronze

*Description:* Figure

*Dimensions:* 62 x 29 x 33 in. (157.5 x 73.7 x 83.8 cm)

*Credit Line:* Gift of Mr. and Mrs. John Cowles

*Current Location:* MIA, MS, R1, floor

55.11a,b



*Department:* Decorative Arts, Textiles and Sculpture

*Title:* Theseus Slaying the Centaur Bianor

*Classification:* Sculpture

*Artist:* Antoine-Louis Barye, French, 1796–1875

*Artist Geography:* France, Europe

*Caster:* F. (Ferdinand) Barbedienne, Paris, 1838–1952

*Caster Geography:* Paris, France, Europe

*Date Label:* c. 1850 (modeled, cast c. 1891)

*Period:* 19th century

*Origin:* France, Europe

*Medium:* Bronze

*Dimensions:* 50 x 20 x 44 in. (127 x 50.8 x 111.76 cm)

*Signed:* on back: [A.L. Barye]

*Credit Line:* Gift of the Heirs of Louis W. Hill, Sr.: Mr. Louis W. Hill, Jr., Mr. Jerome Hill, Mr. Cortland Hill, and Mrs. Maude Schroll

*Current Location:* MIA, G303

55.45



*Department:* Decorative Arts, Textiles and Sculpture

*Title:* Baboon and Young

*Classification:* Sculpture

*Artist:* Pablo Picasso, Spanish (active France), 1881–1973

*Artist Geography:* Spain, Europe

*Date Label:* 1951

*Period:* 20th century

*Origin:* Spain, Europe

*Medium:* Bronze

*Dimensions:* 21 1/2 x 13 1/8 x 24 in. (54.6 x 33.3 x 61.0 cm)

*Signed:* (top of base, back right)

*Credit Line:* Gift of funds from the John Cowles Foundation

*Current Location:* MIA, G376

***Accessibility:* do not touch the tail**

58.4



*Department:* Decorative Arts, Textiles & Sculpture

*Title:* The Avenger

*Classification:* Sculpture

*Artist:* Ernst Barlach, German, 1870–1938

*Artist Geography:* Germany, Europe

*Date Label:* modeled 1914, cast 1923

*Period:* 20th century

*Origin:* Germany, Europe

*Medium:* Bronze

*Description:* figure

*Dimensions:* 17 x 23 1/4 in. (43.2 x 59.1 cm)

*Inscription(s):* Signature

*Credit Line:* Gift of the P. D. McMillan Land Company

*Current Location:* MIA, G371

59.20



*Department:* Decorative Arts, Textiles and Sculpture  
*Title:* Study for a Burgher of Calais (Pierre de Wiessant)  
*Classification:* Sculpture  
*Sculptor:* Auguste Rodin, French, 1840–1917  
*Sculptor Geography:* Paris, France  
*Date Label:* modeled c. 1885 in plaster  
*Period:* 19th century  
*Origin:* France, Europe  
*Medium:* Bronze, cast about 1902-17  
*Description:* study for the figure of Pierre de Wiessant; cast in the Alexis Rudier foundry, Paris  
*Dimensions:* 73 1/2 x 39 x 25 in. (186.69 x 99.06 x 63.5 cm)  
*Signed:* back right corner: [A. Rodin]  
*Mark(s):* [Cast No. 1 Lexis Rudier, Fondateur, Paris]  
*Inscription(s):* Signature; Mark  
*Credit Line:* Anonymous gift in memory of Walter Lindeke  
*Current Location:* MIA, G355

63.1



*Department:* Decorative Arts, Textiles and Sculpture  
*Object Name:* Chest  
*Classification:* Furniture  
*Date Label:* c. 1600  
*Period:* 16th-17th century  
*Style:* Elizabethan  
*Origin:* England, Europe  
*Medium:* Oak  
*Dimensions:* 29 1/2 x 58 1/4 x 23 1/4 in.  
*Credit Line:* Gift of funds from Mrs. Lynden F. King  
*Current Location:* MIA, G332

66.60



*Department:* Decorative Arts, Textiles and Sculpture  
*Title:* Head of Renoir  
*Classification:* Sculpture  
*Artist:* Aristide Maillol, French, 1861–1944  
*Artist Geography:* France, Europe  
*Date Label:* 1907  
*Period:* 20th century  
*Origin:* France, Europe  
*Medium:* Bronze  
*Dimensions:* 16 x 11 x 10 in. (40.6 x 27.9 x 25.4 cm)  
*Credit Line:* Gift of Bruce B. Dayton  
*Current Location:* MIA, MS, D1.1



67.29



*Department:* Decorative Arts, Textiles and Sculpture

*Title:* Female Figure

*Classification:* Sculpture

*Artist:* Sir Jacob Epstein, British 1880 - 1959

*Birthplace:* United States, North America

*Date Label:* 1913

*Period:* 20th century

*Origin:* England, Europe

*Medium:* Flenite

*Description:* Figure

*Dimensions:* 24 x 6 3/8 x 11 3/8 in. (61 x 16.2 x 28.9 cm)

*Credit Line:* Gift of Samuel Maslon, Charles H. Bell, Francis D. Butler, John Cowles, Bruce B. Dayton and an Anonymous Donor

*Current Location:* MIA, G367

67.43.1



*Department:* Decorative Arts, Textiles and Sculpture

*Title:* Portrait of Mrs. Grace Morrison Kimball

*Classification:* Sculpture

*Sculptor:* Orazio Andreoni, Italian (Rome), active 1884–1893

*Location:* Rome, Italy, Europe

*Date Label:* 1887

*Period:* 19th century

*Origin:* Rome, Italy, Europe

*Medium:* Marble

*Description:* Formal portrait bust of a middle-aged woman, solemn facial expression, wearing a ruffled collar made of printed fabric, no jewelry.

*Dimensions:* 28 1/2 in. (72.39 cm) (without base), 14 1/2 in. (36.83 cm) (base)

*Credit Line:* Gift of Mrs. Herbert E. Pickett

*Current Location:* MIA, G303

67.43.2



*Department:* Decorative Arts, Textiles and Sculpture

*Title:* Portrait of Dr. Hannibal Hamlin Kimball

*Classification:* Sculpture

*Artist:* Orazio Andreoni, Italian (Rome), active 1884–1893

*Location:* Rome, Italy, Europe

*Date Label:* 1887

*Period:* 19th century

*Origin:* Rome, Italy, Europe

*Medium:* Marble

*Description:* Formal portrait of a middle-aged man, heavy mustache, solemn facial expression; nineteenth-century coat, waistcoat and shirt with bow tie.

*Dimensions:* 30 in. (76.2 cm) (without base), 14 in. (35.56 cm) (base)

*Credit Line:* Gift of Mrs. Herbert E. Pickett

*Current Location:* MIA, G303

68.74.1



*Department:* Decorative Arts, Textiles and Sculpture  
*Title:* Bust of Diana  
*Classification:* Sculpture  
*Artist:* Jean Alexandre Joseph Falguière, French, 1831-1900  
*Origin:* France, Europe  
*Period:* 19th century  
*Origin:* France, Europe  
*Medium:* Bronze, marble base  
*Dimensions:* 16 1/2 in. (41.91 cm)  
*Credit Line:* Gift of David M. Daniels  
*Current Location:* MIA, G319

71.9.3



*Department:* Decorative Arts, Textiles and Sculpture  
*Title:* Large Seated Nude  
*Primary Title (foreign):* Grand Nu Assis  
*Classification:* Sculpture  
*Artist:* Henri Matisse, French, 1869-1954  
*Artist Geography:* France, Europe  
*Date Label:* c. 1923-1925  
*Period:* 20th century  
*Origin:* France, Europe  
*Medium:* Bronze  
*Description:* cast no. 2/10; figure  
*Dimensions:* 30 3/8 x 25 9/16 x 13 7/8 in. (77.2 x 64.9 x 35.2 cm)  
*Mark(s):* Lower right: 'H2M'  
*Inscription(s):* Signature  
*Credit Line:* Gift of the Dayton Hudson Corporation  
*Current Location:* MIA, G377

71.9.5



*Department:* Decorative Arts, Textiles and Sculpture  
*Title:* Reclining Nude II  
*Primary Title (foreign):* Nu couché 2è état  
*Classification:* Sculpture  
*Artist:* Henri Matisse, French, 1869-1954  
*Artist Geography:* France, Europe  
*Date Label:* 1927  
*Period:* 20th century  
*Origin:* France, Europe  
*Medium:* Bronze  
*Description:* cast no. 8/10; cast in 1948  
*Dimensions:* 11 1/4 x 6 x 19 3/4 in.  
*Credit Line:* Gift of the Dayton-Hudson Corporation  
*Current Location:* MIA, G377

73.13



*Department:* Decorative Arts, Textiles and Sculpture

*Title:* Bacchante and Satyr

*Classification:* Sculpture

*Artist:* Jean-Baptiste Auguste Clésinger, French, 1814-1883

*Date Label:* 1869

*Period:* 19th century

*Origin:* France, Europe

*Medium:* Marble

*Dimensions:* 34 1/2 x 26 1/2 x 13 1/2 in.

*Signed:* lower right front: [J. CLESINGER 1869]

*Inscription(s):* Signature; Date

*Credit Line:* The John R. Van Derlip Fund

*Current Location:* MIA, IRC

74.24a,b



*Department:* Decorative Arts, Textiles and Sculpture

*Title:* Psyche Abandoned

*Classification:* Sculpture

*Artist:* Augustin Pajou, French, 1730-1809

*Origin:* France, Europe

*Caster:* Possibly Pierre-Philippe Thomire, French, 1751-1843

*Caster Geography:* France, Europe

*Date Label:* c. 1800

*Period:* 18th-19th century

*Origin:* France, Europe

*Medium:* Bronze

*Description:* Old base (b) R5A2.1 MS

*Dimensions:* 26 x 12 1/2 x 11 1/2 in. (66.04 x 31.75 x 29.21 cm)

*Credit Line:* The William Hood Dunwoody Fund

*Current Location:* MIA, G306

74.27.1a-e, 2a-e



*Department:* Decorative Arts, Textiles and Sculpture

*Object Name:* Torchère

*Descriptive title:* Pair of Torchères

*Classification:* Lighting

*Designer:* Albert-Ernest Carrier-Belleuse, French, 1824-1887

*Designer Geography:* France, Europe

*Date Label:* c. 1862

*Period:* 19th century

*Origin:* France, Europe

*Medium:* Bronze, gilt, silver, black onyx, red marble

*Description:* Torchère candelabra, on styrofoam base; dimensions reflect styrofoam base and candelabra; female figures, each holding a torch of many candles

*Dimensions:* 109 1/2 x 27 x 27 in. (278.13 x 68.58 x 68.58 cm)

*Credit Line:* Gift of Mrs. Maud Hill Schroll

*Current Location:* MIA, G303

76.3



*Department:* Decorative Arts, Textiles and Sculpture  
*Title:* The Algerian  
*Classification:* Sculpture  
*Sculptor:* Charles-Henri-Joseph Cordier, French, 1827-1905  
*Sculptor Geography:* France, Europe  
*Date Label:* c. 1850-1857  
*Period:* 19th century  
*Origin:* France, Europe  
*Medium:* Silvered bronze, Algerian jasper, porphyry  
*Dimensions:* 38 3/16 x 24 x 13 in. (97 x 60.96 x 33.02 cm)  
*Credit Line:* The William Hood Dunwoody Fund  
*Current Location:* MIA, G357

81.108.3



*Department:* Decorative Arts, Textiles and Sculpture  
*Title:* Panther Devouring a Rabbit  
*Classification:* Sculpture  
*Artist:* Antoine-Louis Barye, French, 1796-1875  
*Caster:* F. (Ferdinand) Barbedienne, Paris, 1838-1952  
*Caster Geography:* Paris, France, Europe  
*Date Label:* c. 1850  
*Period:* 19th century  
*Origin:* France, Europe  
*Medium:* Bronze  
*Dimensions:* 16 x 16 1/2 x 38 3/4 in.  
*Mark(s):* 'A.L.Barye' front base 'F.Barbedienne Fondeur' rear base  
*Credit Line:* Gift of James J. Hill III, Maude Hill Schroll and Louis W. Hill, Jr.  
*Current Location:* MIA, MS, R7.3

83.143a,b



*Department:* Decorative Arts, Textiles and Sculpture  
*Object Name:* Kast or Zeeuws cupboard  
*Classification:* Furniture  
*Period:* 17th century  
*Origin:* Netherlands, Europe  
*Medium:* Oak inlaid with various woods  
*Description:* Kas or Zeeuws Cupboard, oak inlaid with various woods; in two sections. Donor Kunsthandel K. and V. Waterman  
*Dimensions:* 59 3/4 x 56 x 27in. (151.8 x 142.2 x 68.6cm)  
*Credit Line:* K. Waterman in honor of George Keyes  
*Current Location:* MIA, G310

89.20



*Department:* Decorative Arts, Textiles and Sculpture  
*Object Name:* Antoine-Laurent de Lavoisier (1743-1794)  
*Classification:* Sculpture  
*Artist:* Aimé-Jules Dalou, French, 1838 - 1902  
*Artist Geography:* France, Europe  
*Date Label:* 1891  
*Period:* 19th century  
*Origin:* France, Europe  
*Medium:* Bronze  
*Description:* bronze, of warm brown patination  
*Dimensions:* 19 3/4 x 13 3/4 x 12 1/4in. (50.2 x 34.9 x 31.1cm)  
*Inscription(s):* Signature, Marks  
*Credit Line:* The Putnam Dana McMillan Fund  
*Current Location:* MIA, G354

91.149



*Department:* Decorative Arts, Textiles and Sculpture  
*Title:* The Cathedral  
*Classification:* Sculpture  
*Artist:* Auguste Rodin, French, 1840-1917  
*Artist Geography:* Paris, France  
*Date Label:* after 1908  
*Period:* 20th century  
*Origin:* France, Europe  
*Medium:* Bronze  
*Description:* Sixth casting, inventory No.1022  
*Dimensions:* 25 x 12 x 12 in. (63.5 x 30.48 x 30.48 cm)  
*Credit Line:* Gift of Dr. and Mrs. Werner Simon  
*Current Location:* MIA, MS, R3.2

2000.109



*Department:* Contemporary Art  
*Object Name:* Sculpture  
*Title:* Diego  
*Classification:* Sculpture  
*Artist:* Alberto Giacometti, Swiss, 1901-1966  
*Artist Geography:* Switzerland, Europe  
*Caster:* Susse Fondeur, Paris  
*Date Label:* 1962  
*Period:* 20th century  
*Origin:* Switzerland, Europe  
*Medium:* Cast bronze  
*Dimensions:* 24 1/2 x 10 3/8 x 7 1/2 in. (62.2 x 26.4 x 19 cm) (without base)  
*Signed:* At bottom edge, PL side, incised: 4/6 Alberto Giacometti | At bottom edge, on back, incised: Susse Fondeur Paris  
*Credit Line:* Gift of the Sara Lee Corporation  
*Current Location:* MIA, MS, R2.3

## Native American Art

75.24



*Department:* Art of Africa and the Americas  
*Object Name:* Sculpture  
*Title:* Collage IX: Landscape  
*Classification:* Sculpture  
*Artist:* George Morrison, American (Grand Portage Anishinaabe), 1919 - 2000  
*Date Label:* 1974  
*Culture:* Grand Portage Anishinaabe  
*Period:* 20th century  
*Origin:* Great Lakes, United States, North America  
*Medium:* Wood  
*Dimensions:* 60 1/8 x 168 1/2 x 3 in.  
*Credit Line:* The Francis E. Andrews Fund  
*Current Location:* MIA, G259

91.120.3



*Department:* Decorative Arts, Textiles and Sculpture  
*Title:* A Chief of the Multnomah Tribe  
*Classification:* Sculpture  
*Artist:* Hermon Atkins MacNeil, American, 1866-1947  
*Artist Geography:* United States, North America  
*Date Label:* 1905  
*Period:* 20th century  
*Origin:* United States, North America  
*Medium:* Bronze  
*Description:* Figure  
*Dimensions:* 37 1/2 x 10 in. (95.3 x 25.4 cm)  
*Signed:* 'H.A. MacNeil, Roman Bronze Works, NY'  
*Inscription(s):* Signature  
*Credit Line:* Gift of Donald and Louise Gabbert  
*Current Location:* MIA, G301

91.120.7



*Department:* Decorative Arts, Textiles and Sculpture  
*Title:* Buffalo  
*Classification:* Sculpture  
*Artist:* Eli Harvey, American, 1860-1957  
*Period:* 19th-20th century  
*Origin:* United States, North America  
*Medium:* Bronze  
*Dimensions:* 9 1/2 x 15 in. (24.1 x 38.1 cm)  
*Credit Line:* Gift of Donald and Louise Gabbert  
*Current Location:* MIA, MS, D1.2

2000.28



*Department:* Art of Africa and the Americas

*Title:* Rendezvous

*Classification:* Sculpture

*Maker:* Allan Houser, Nde Indé (Chiricahua Apache), 1914-1994

*Birthplace:* OK, United States

*Date Label:* 1981

*Culture:* Nde Indé (Chiricahua Apache)

*Period:* 20th century

*Origin:* Southwest, Oklahoma, United States, North America

*Medium:* Indiana limestone

*Description:* standing Native American woman with long, straight hair; wrapped in a flowing cloak with fringe; holding a fringed bag in her PR hand

*Dimensions:* 69 x 23 5/8 x 24 7/16 in. (175.26 x 60.01 x 62.07 cm)

*Credit Line:* Gift of Richard and Maryan Schall

*Current Location:* MIA, G259

## American Art

16.3



*Department:* Decorative Arts, Textiles and Sculpture

*Object Name:* Relief

*Title:* Portrait of John Scott Bradstreet

*Classification:* Sculpture

*Artist:* Paul Fjelde, American (Minnesota), 1892-1984

*Depicted:* John S. Bradstreet, American, 1845-1914

*Depicted Geography:* United States, North America

*Date Label:* 1915

*Period:* 20th century

*Origin:* Minnesota, United States, North America

*Medium:* Bronze

*Dimensions:* 35 1/4 x 25 1/4 x 1 1/2 in. (89.54 x 64.14 x 3.81 cm)

*Signed:* LR: Paul Fjelde Sc 1915

*Inscription(s):* U.C. letters to right of bust: JOHN SCOTT BRADSTREET  
MDCCCVL MCMXIV | Below relief: ONE OF THE FOUNDERS AND  
UNTIL HIS DEATH a DIRECTOR OF THE MINNEAPOLIS SOCIETY OF  
FINE ARTS

*Credit Line:* Gift of Friends of John Scott Bradstreet

*Current Location:* MIA, G319

51.41a,b



*Department:* Decorative Arts, Textiles and Sculpture

*Object Name:* Bust

*Title:* Bust of George Washington

*Classification:* Sculpture

*Artist:* Hiram Powers, American, 1805-1873

*Date Label:* c. 1853

*Period:* 19th century

*Origin:* United States, North America

*Medium:* Marble

*Dimensions:* 32 x 29 in. (81.28 x 73.66 cm)

*Credit Line:* Gift of the Minneapolis Tower Company

*Current Location:* MIA, G332

52.21



*Department:* Decorative Arts, Textiles and Sculpture  
*Object Name:* Figure  
*Title:* Toreador  
*Classification:* Sculpture  
*Artist:* Jacques Lipchitz, American (born Lithuania), 1891–1973  
*Artist Geography:* New York, United States, North America  
*Date Label:* 1914–15  
*Period:* 20th century  
*Origin:* United States, North America  
*Medium:* Bronze  
*Dimensions:* 31 3/4 x 9 3/4 x 10 in. (80.6 x 24.8 x 25.4 cm)  
*Signed:* LLC (top of base)  
*Inscription(s):* Signature  
*Credit Line:* The John Cowles Foundation Fund  
*Current Location:* MIA, MS, R5.3

82.27



*Department:* Contemporary Art  
*Object Name:* Sculpture  
*Title:* Seated Bird Man  
*Classification:* Sculpture  
*Artist:* Leonard Baskin, American, 1922 - 2000  
*Artist Geography:* United States, North America  
*Location:* Leeds, Massachusetts, United States, North America  
*Founder:* Bed-Rosey Foundry  
*Date Label:* 1963  
*Period:* 20th century  
*Origin:* United States, North America  
*Medium:* Bronze  
*Dimensions:* 25 1/4 x 11 3/4 x 15 in. (64.1 x 29.8 x 38.1 cm)  
*Credit Line:* Gift of the Maslon Foundation  
*Current Location:* MIA, G376

91.150a,b



*Department:* Decorative Arts, Textiles and Sculpture  
*Title:* Stampede  
*Classification:* Sculpture  
*Artist:* Harry Jackson, American, 1924–2011  
*Date Label:* 1958-59  
*Period:* 20th century  
*Origin:* United States, North America  
*Medium:* Bronze, Wyoming jade base  
*Description:* figures  
*Dimensions:* 14-1/4 x 57-7/8 x 15-7/8 in.  
*Credit Line:* Gift of Mr. and Mrs. Richard J. Cashman  
*Current Location:* MIA, G301  
**Accessibility: guided touch only; do not touch ropes or horns**



98.276.6



*Department:* Decorative Arts, Textiles and Sculpture

*Object Name:* Urn

*Classification:* Metalwork

*Designer:* George Washington Maher, American, 1864–1926

*Designer Geography:* United States, North America

*Date Label:* 1912

*Period:* 20th century

*Style:* Arts and Crafts

*Origin:* United States, North America

*Medium:* Bronze, copper

*Description:* tall flower on each side panel; shoulder consists of four arches

*Dimensions:* 30 1/2 x 12 1/2 x 12 1/2 in. (77.47 x 31.75 x 31.75 cm)

*Credit Line:* The Modernism Collection, gift of Norwest Bank Minnesota

*Current Location:* MIA, G300

2013.56



*Department:* Decorative Arts, Textiles and Sculpture

*Object Name:* Sculpture

*Title:* Ram

*Classification:* Sculpture

*Artist:* William Edmondson, American, 1874–1951

*Date Label:* 1938–1942

*Period:* 20th century

*Origin:* United States, North America

*Medium:* Limestone

*Description:* pale grey stone; standing ram with blocky body; curling horns; stubby, blocky tail

*Dimensions:* 17 1/4 x 24 x 6 1/2 in.

*Credit Line:* The John R. Van Derlip Fund

*Current Location:* MIA, G367

## American Furniture

27.78



*Department:* Decorative Arts, Textiles and Sculpture

*Object Name:* Period room

*Title:* Charleston Drawing Room

*Classification:* Architecture

*Date Label:* 1772

*Period:* 18th century

*Origin:* Charleston, South Carolina, United States, North America

*Medium:* Cypress, paint

*Dimensions:* 487 1/2 x 365 1/2 in.

*Credit Line:* Gift of James F. and Louise H. Bell in memory of James S. and Sallie M. Bell

*Current Location:* MIA, G336

***Accessibility:* exterior white painted columns only**

85.82



*Department:* Decorative Arts, Textiles and Sculpture  
*Object Name:* Side chair  
*Classification:* Furniture  
*Designer:* Frank Lloyd Wright, American, 1867–1959  
*Designer Geography:* Spring Green, Wisconsin, United States, North America  
*Maker:* John W. Ayers, Chicago, 1890-1913  
*Date Label:* c. 1903  
*Period:* 19th-20th century  
*Style:* Prairie School  
*Origin:* United States, North America  
*Medium:* Oak, replacement cloth upholstery  
*Dimensions:* 53 x 16 1/2 x 19 1/2 in. (134.62 x 41.91 x 49.53 cm)  
*Credit Line:* Gift of funds from Mr. and Mrs. Sheldon Sturgis  
*Current Location:* MIA, G300

93.9



*Department:* Decorative Arts, Textiles and Sculpture  
*Object Name:* Settee  
*Classification:* Furniture  
*Artist:* Wendell Castle, American, born 1932  
*Date Label:* 1968  
*Period:* 20th century  
*Origin:* United States, North America  
*Medium:* Stack-laminated cherry  
*Dimensions:* 72 x 30 1/4 x 40 in.  
*Credit Line:* Gift of the Decorative Arts Council  
*Current Location:* MIA, MS, R7.3

2006.71.2a,b



*Department:* Decorative Arts, Textiles and Sculpture  
*Object Name:* Pier table  
*Classification:* Furniture  
*Date Label:* c. 1835  
*Period:* 19th century  
*Origin:* Philadelphia, United States  
*Medium:* Mahogany, marble, mirror glass  
*Description:* removable veined marble top; open front; heavy scroll on each side, supporting top; mirror on back, bottom; solid flat base; medium finish  
*Dimensions:* 36 3/4 x 44 x 23 in.  
*Credit Line:* Gift of Don and Diana Lee Lucker  
*Current Location:* MIA, G303

2011.57



*Department:* Decorative Arts, Textiles and Sculpture

*Object Name:* Screen

*Classification:* Metalwork

*Maker:* Samuel Yellin, American (born Russia), 1884 - 1940

*Date Label:* c. 1930

*Period:* 20th century

*Origin:* United States, North America

*Medium:* Wrought iron

*Description:* small screen with rubbed brown patina; six vertical zigzag elements with organic motifs including incised lines, incised spots and curved organic plant-like elements; top rail decorated on one side with zigzag incised line with incised dots

*Dimensions:* 33 3/16 x 18 5/8 x 15/16 in. (84.3 x 47.31 x 2.38 cm)

*Mark(s):* LRC, stamped: [YELLIN]

*Inscription(s):* Mark

*Credit Line:* Gift of American Decorative Art 1900 Foundation in honor of David Ryan

*Current Location:* MIA, G319